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BOKFÖRLAGET STOLPE
SPRING 2023



BOKFÖRLAGET STOLPE
Craftmanship, Scholarship and Quality

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Cover images by Anna Cassel. Front: No. 20, 1915 (trimmed). Back: No. 24,
19 April 1913 (trimmed)
Design: Patric Leo

Welcome to Bokförlaget Stolpe. We produce specialist books of the very finest quality, which means we place great emphasis on design, reproduction, printing and binding, as well as high-quality scholarly content. We offer a wide range of publications, and the subjects are often timeless.

The publishing house is a part of the Swedish Axel and Margaret Ax:son Johnson Foundation for Public Benefit. Their vision is to support individuals, ideas and projects in the humanities and social sciences. We publish books based on the foundation's research projects, seminars, and grants awarded to writers and scholars, and we ensure that the books are available in Sweden and around the world.

Not all artists' oeuvre can, will, or deserve to be collected in a Catalogue Raisonné. But Hilma af Klint's art not only deserves it – it demands it – since her oeuvre holds a message and reveals a philosophy. For the first time ever, the reader will be able to review Hilma af Klint's work in the order she herself established in 1938, in this historical document divided into seven volumes.

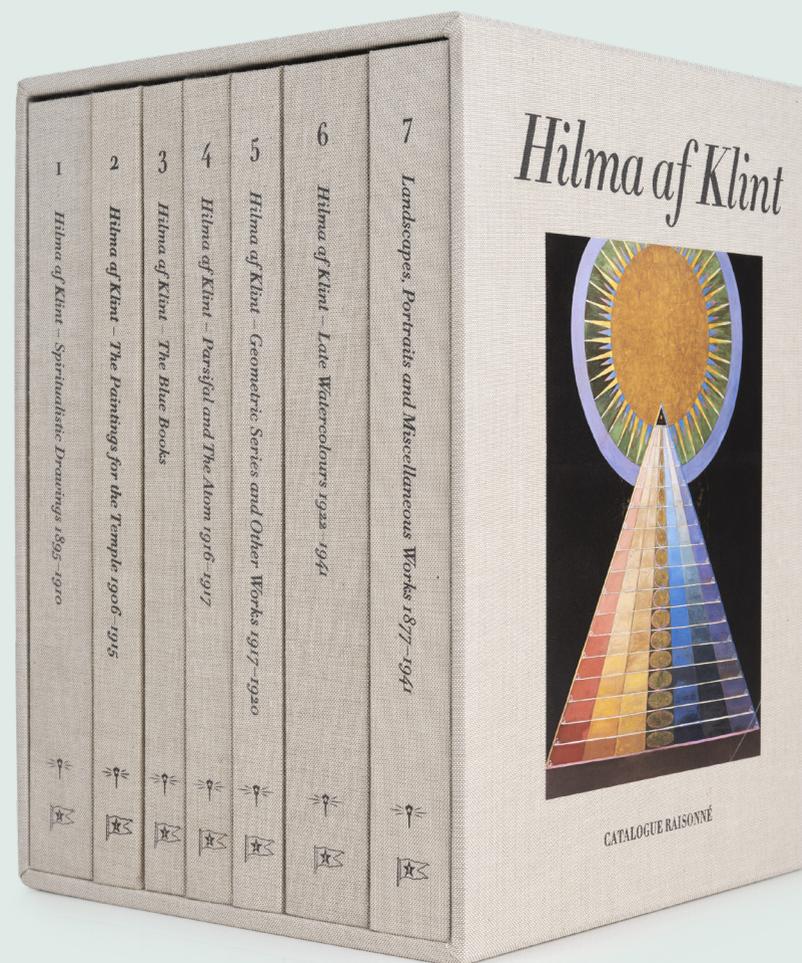
The paintings are presented in the order her friend anthroposophist Olof Sundström eventually numbered them in 1945, on assignment by Erik af Klint (1901–1981). Erik af Klint was the sole heir to af Klint's oeuvre, as well as the sole donor to and founder of the Hilma af Klint Foundation in 1972.

The works are printed in an exclusive edition designed by Patric Leo. The series is produced in cooperation with the Axel and Margaret Ax:son Johnson Foundation, and features introductions by Daniel Birnbaum and Kurt Almqvist. A custom-made slipcase containing all seven volumes is available. The final volume includes a biographical essay on Hilma af Klint by the German author Julia Voss. More and more Hilma af Klint appears as one of Sweden's most fascinating artists.

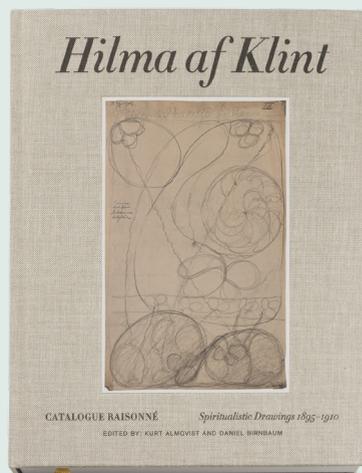
'Here we can all follow the chronological development and hopefully understand a bit more about af Klint's elusive, esoteric image-world. It is a tool that facilitates research, and fundamentally establishes the artist's work – all in all, a true deed for culture.' Birgitta Rubin, *Dagens Nyheter*

Kurt Almqvist is President of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit, and former board member of the Hilma af Klint Foundation.

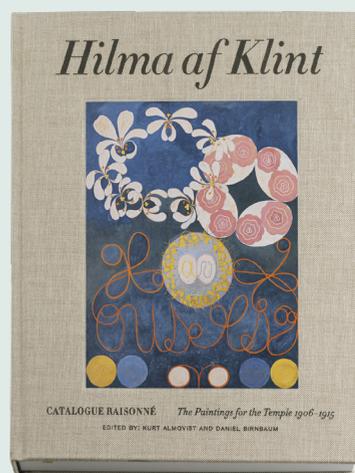
Daniel Birnbaum is Artistic Director of Acute Art, London, UK, and adjunct board member of the Hilma af Klint Foundation.



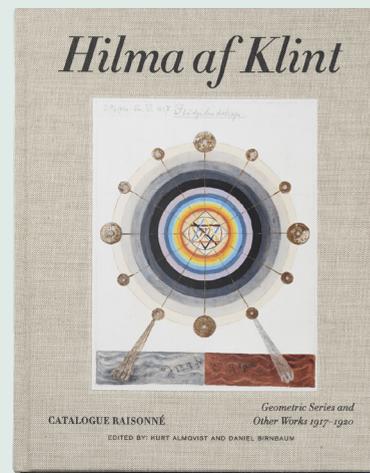
Slipcase including books ISBN: 978-91-98523-66-9.
Slipcase excluding books ISBN: 978-91-89069-32-9
Approx. 33 x 25.5 x 25 cm. Specifications: Clothbound with a debossed sticker.
Published in 2022.



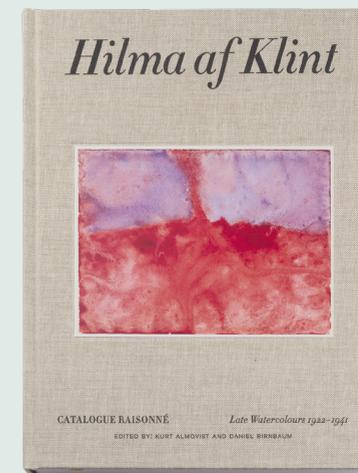
Spiritualistic Drawings 1895–1910
VOL 1. ISBN: 978-91-89069-23-7.
 Approx. 460 illustrations. 31 x 24 cm.
 368 pages. Published in 2020.



The Paintings for the Temple 1906–1915
VOL 2. ISBN: 978-91-89069-11-4.
 193 illustrations. 31 x 24 cm.
 232 pages. Published in 2020.



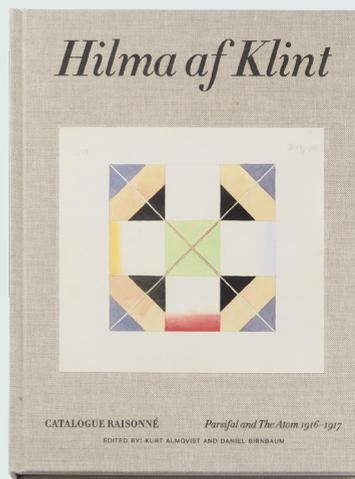
Geometric Series and Other Works 1917–1920
VOL 5. ISBN: 978-91-89069-26-8.
 165 illustrations. 31 x 24 cm.
 208 pages. Published in 2021.



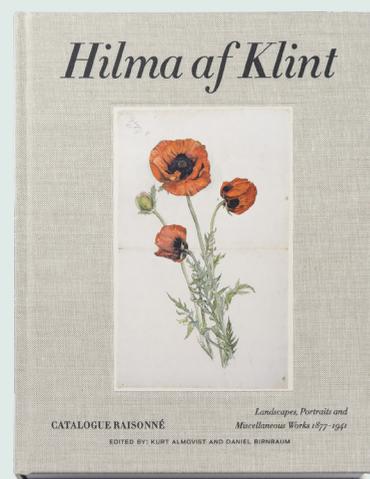
Late Watercolours 1922–1941
VOL 6. ISBN: 978-91-89069-27-5.
 468 illustrations. 31 x 24 cm.
 376 pages. Published in 2021.



The Blue Books
VOL 3. ISBN: 978-91-89069-24-4.
 140 illustrations. 31 x 24 cm.
 192 pages. Published in 2020.



Parsifal and The Atom 1916–1917
VOL 4. ISBN: 978-91-89069-25-1.
 172 illustrations. 31 x 24 cm.
 196 pages. Published in 2021.



Landscapes, Portraits and Miscellaneous Works 1877–1941
VOL 7. ISBN: 978-91-89069-28-2.
 Approx. 400 illustrations. 31 x 24 cm.
 336 pages. Published in 2022.

ANNA CASSEL

The Saga of the Rose

The Swedish artist Anna Cassel (1860–1937) had left a relatively modest mark on art history until now. Her art is dominated by sweeping landscapes and cityscapes with motifs from the Swedish rural counties Jämtland and Västmanland, and from Stockholm. Cassel was also a close friend of Hilma af Klint's. They collaborated both spiritually and artistically and were members of the Christian spiritualist group The Five, founded by Sigrid Hedman (1855–1922) and active from 1897 to 1907.

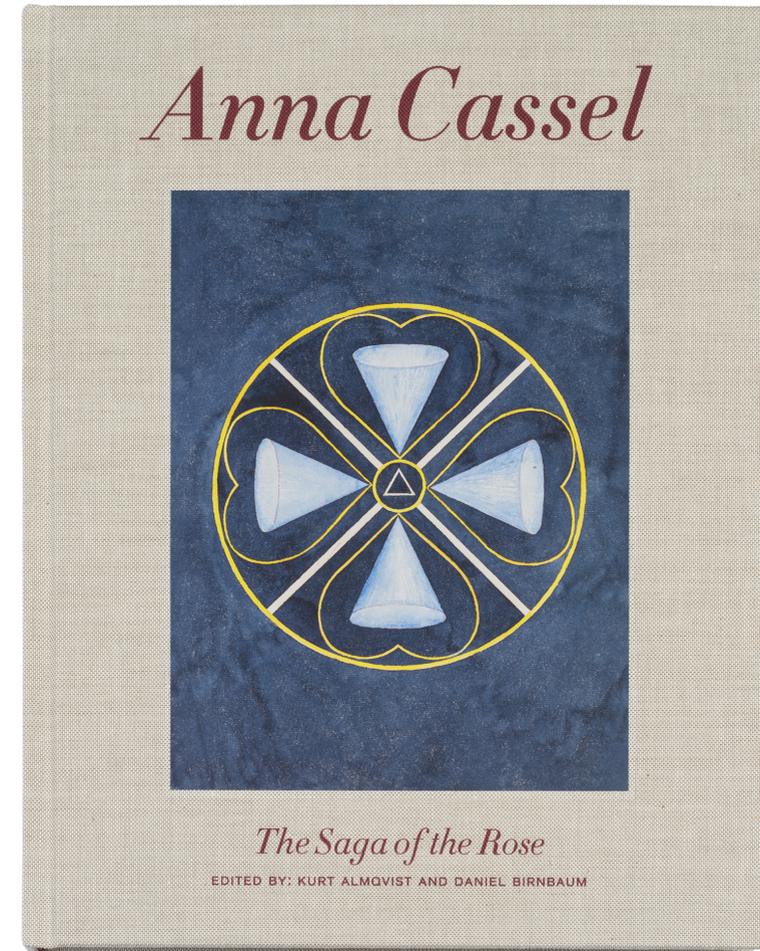
Almost a century after her death, we are now – for the first time – presented to many of the occult and spiritual paintings Anna Cassel also produced. In two essays Cassel is introduced to a wider audience, and it is clear that the collaboration between her and Hilma af Klint was much deeper than previously known.

Kurt Almqvist is President of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit, and former board member of the Hilma af Klint Foundation.

Daniel Birnbaum is Artistic Director of Acute Art, London, UK, and adjunct board member of the Hilma af Klint Foundation.

Hedvig Martin has an MA in History and is currently a PhD Candidate in Western Esotericism at the Center for History of Hermetic Philosophy and Related Currents (HHP), University of Amsterdam.

Translation into English: Ruth Urbom



ISBN: 978-91-89425-82-8.

Approx. 240 illustrations. 31 x 24 cm (portrait). 186 pages. Design: Patric Leo.
Specifications: Clothbound with a debossed sticker, sewn.

Published in February 2023.

THE MONKEY AND THE MONEY

A history of capitalism

Dr Kjell A. Nordström

Apes that exchange things. That is what we are.

At some point around two million years ago, we discovered that we could exchange one thing for another. Since then, humans have continued trading and exchanging things throughout economic history. Clever humans also invented capital, which we used to shape our whole economic system. In this information-packed, entertaining, eye-opening book, Kjell A. Nordström guides us from the collaborative origins of prehistoric bartering to Adam Smith's concept of specialisation. He shows how we have used our endless inventiveness to transform our planet into a colossal, pulsating bazaar, where everyone is trading with one another all over the world, around the clock.

How did we end up here? And what does the future hold for our immense, complex global economy that has now started to appear vulnerable?

Dr Nordström provides hope that we will find new ways to continue our endless trading and exchanging. New ways that involve and take into account nature, our other vital source of capital: not created by us, but crucial to our well-being.

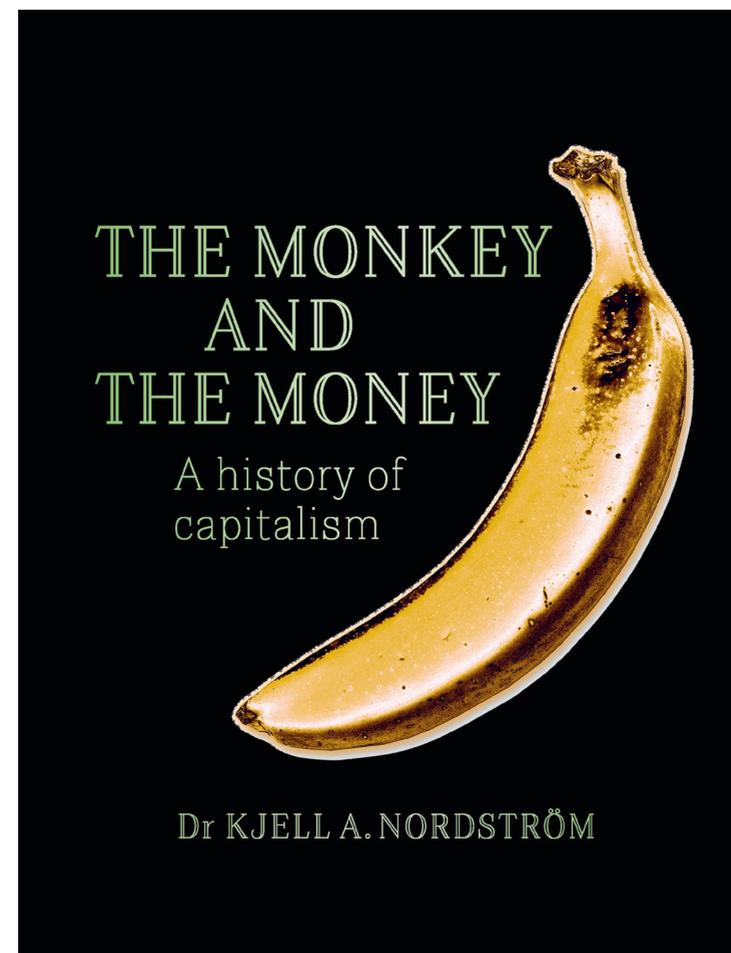
With *The Monkey and the Money* Kjell A. Nordström aims to demystify economics and money. By providing insight into human ingenuity and perspectives based on that ingenuity, Nordström helps us to understand and marvel at the vast, clever system that we call the economy.

The book is illustrated by Patrik Instedt.

Kjell A. Nordström is an author and lecturer with a PhD in economics. He has previously published *Funky Business* (1999, co-written with Jonas Ridderstråle) and *Urban Express* (2020, co-written with Per Schlingmann), et. al.

Original title: *Apan och kapitalet. En ekonomisk historia*

Translation into English: Ruth Urbom



ISBN: 978-91-89425-71-2

16 illustrations. 22 x 17 cm (portrait). 192 pages. Design: Nina Ulmaja.
Specifications: Clothbound with debossed sticker and foil stamp, sewn with a ribbon marker.
Release: May 2023. Will also be available in audio and e-book format.

DILEMMAT I KIEV

Karl Schlögel

Ruins, military camouflage, car wrecks. Our images of Ukraine are now dominated by war after Russia's invasion in early February 2022. But for many of us, the country itself remains a mystery.

In *Dilemmat i Kiev* (2015, revised edition 2022), historian Karl Schlögel portrays Ukraine as a diverse, colourful and not least obvious part of Europe. He describes cities and cityscapes, thus giving readers insight into how a common identity was forged.

Chernivtsi, once the centre of Jewish and literary culture in the Habsburg empire. Yalta, the spa resort of aristocrats. Donetsk, a vibrant, multinational hub of the industrial revolution. Kharkiv, with its 1930s architectural modernism. Dnipro, the St Petersburg of the south. And the diverse districts of Kyiv, ranging from the church hierarchies at the Monastery of the Caves to the café culture of Khreshchatyk boulevard.

Schlögel follows life in Ukraine from the seventeenth century reign of the Cossacks through the international influences of the eighteenth and nineteenth centuries, waves of civil war and the terror of murderous Germans and Russians to the country's rebirth after independence. He does so in a personal tone and with passionate engagement.

This edition is only available in Swedish.

Karl Schlögel is a German historian and the author of numerous works on Europe and Eastern Europe in particular. His latest book is *The Scent of Empires* (2021), translated from German into nine languages. *Dilemmat i Kiev* is his second book translated into Swedish.

Original title: *Entscheidung in Kiew*
English title: *Ukraine: A Nation on the Borderland*

Translation into Swedish:
Joachim Retzlaff



ISBN Swedish edition: 978-91-89696-08-2.
21,5 x 14 cm (portrait). Approx. 336 pages. Design: Nina Ulmaja.
Specifications: Clothbound, sewn with a ribbon marker.
Published in January 2023.

LVIV

Europas bortglömda mitt

Lutz C. Kleveman

Lviv, now in western Ukraine, was once part of the Habsburg empire and considered 'the Jerusalem of Europe,' where Poles, Jews, Ukrainians and Germans lived side by side. Distinguished artists and scholars gave form to a modernist movement on a par with those in Berlin and Vienna. Then, like many other Central European cities, Lviv lost nearly all of its inhabitants through war, pogroms and expulsion – and thus its ability to remember.

Seventy years on, Lutz C. Kleveman tried to dig up the city's past. He gave a masterly account of what he discovered in *Lemberg: Die vergessene Mitte Europas* (2017), now translated into Swedish, which is nothing less than the history of Europe until today. The biography of a city is constantly being rewritten, and with the history of Ukraine now shaken to its core, it is even more important to record the past for future generations.

This edition is only available in Swedish.

'Lutz C. Kleveman gives a lively and very personal account of this fascinating city, which holds so many stories and has been the scene of so many cultures, dreams and tragedies. A great pleasure to read!'

Philipp Blom (*The Vertigo Years: Change and culture in the west, 1900–1914*)

Lutz C. Kleveman studied modern history at the London School of Economics and has worked as a journalist for *Die Zeit*, *Newsweek*, *The Daily Telegraph* and other publications. His previous books include *The New Great Game* (2003), *Wanderjahre: My reporter's journey in a mad world* (2014) and *Smyrna on Fire* (2022).

Original title: *Lemberg. Die vergessene Mitte Europas*

Translation into Swedish:
Hillevi Jonsson



ISBN Swedish edition: 978-91-89696-09-9.
21.5 x 14 cm (portrait). Approx. 300 pages. Design: Nina Ulmaja.
Specifications: Clothbound, sewn with a ribbon marker.
Release: May 2023.

BRUKETS TRÄDGÅRD GENOM TIDERNA

(‘An Ironworks Garden Through the Ages’)

Elisabeth Svalin Gunnarsson

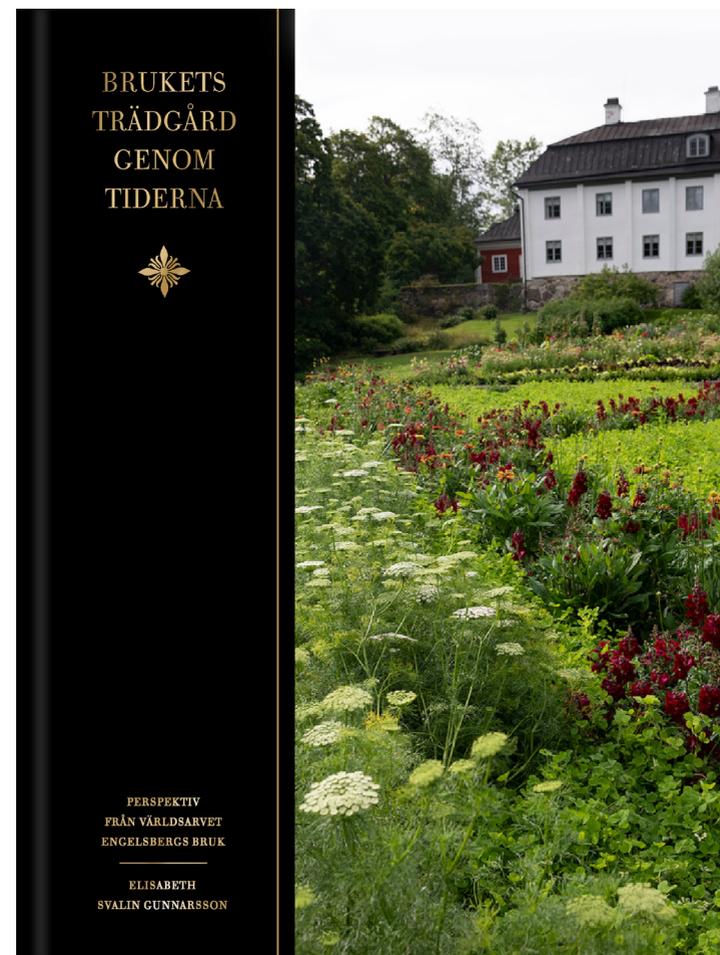
Surrounding the historic buildings of Engelsberg Ironworks is a carefully landscaped garden developed and changed over the centuries. Shifting trends and the visions of different owners have left their mark on these 10 hectares of planting – like the cabbages and hops of the medieval garden, the symmetry of the Baroque garden, the landscape ideal of the eighteenth century and the flower garden culture of the nineteenth century.

Engelsberg Ironworks is located along Lake Åmänningen in Västmanland County, Sweden. Founded in 1681, it developed into what was then one of the world’s most modern ironworks. Today Engelsberg is one of the few ironworks in Sweden with its buildings and most of its technical equipment still intact, and the property was designated a UNESCO World Heritage Site in 1993.

In this richly illustrated book, the garden at Engelsberg Ironworks is placed in a larger context of the history of cultivation and garden landscaping, reflecting changing ideals and influences from near and far both in details and in broad strokes. Today, the site serves as a setting for the interplay between past and present. A tour of the garden offers not just an experience in the splendour of the moment; the history of the place is also contained within the walls of the garden and in the soil beyond.

This book is part of the Perspectives from Engelsberg Ironworks series, which includes the previous publications *Järnbrukens historia* (‘The history of Swedish ironworks’) and *Collecting Nature*. The book is only available in Swedish.

Elisabeth Svalin Gunnarsson is an author and photographer with a particular focus on history, gardens and architecture.



ISBN Swedish edition: 978-91-89425-08-8.
Approx. 150 illustrations. 30 x 23.5 cm. Approx. 400 pages. Design: Patric Leo.
Specifications: Half leather binding with gold foil stamp and printed cover, sewn.
Release: April 2023.

A TREATISE ON CIVIL ARCHITECTURE

William Chambers

Sir William Chambers (1723–1796) was a Swedish-British architect with an unusual record. He designed fanciful manor house buildings and luxurious interiors as well as simple, rational works of functional architecture. After growing up in Sweden and studying in Paris and Rome, he worked mostly in England. He was a favourite of George III and was regarded the most influential architect of the late eighteenth century.

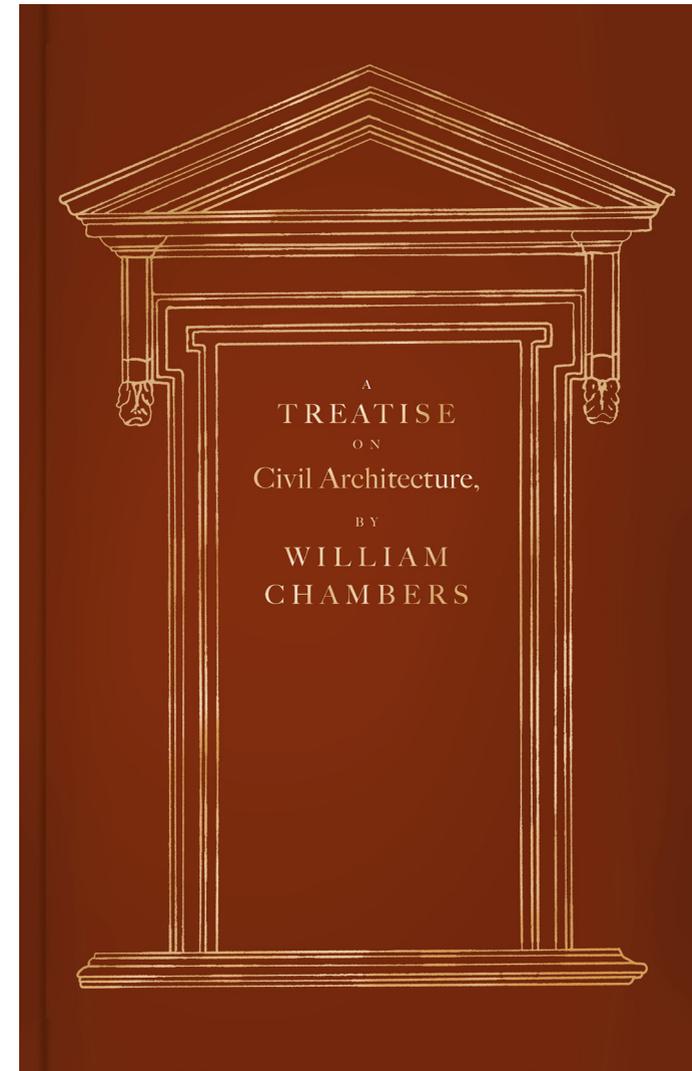
Chambers was one of the founding members of the Royal Academy in 1768 and he published a number of practical as well as theoretical books on architecture, landscape and interior design. *A Treatise on Civil Architecture* was published in 1759 and is a handbook where Chambers explains the foundations of the art of building in a pedagogical way. Even today, it serves as an excellent guide to classical architecture with concise texts and beautiful illustrations of different kinds of buildings and their functions.

2023 will mark the 300th anniversary of William Chambers' birth. This will be commemorated through this reproduction of one of his most important works, among other ways. His books are highly relevant to contemporary architecture and garden design.

The book has a newly written preface by Frank Salmon.

William Chambers (1723–1796) was an architect mainly active in and around London. Chambers was a founder member of the Royal Academy of Arts in 1768 and he published a number of both practical and theoretical books on architecture, gardening and interior design.

Frank Salmon is Associate Professor (Senior Lecturer) in History of Art, University of Cambridge and a Fellow at St John's College, Cambridge. Since 2021 Dr Salmon is director at the Cambridge based The Ax:son Johnson Centre for the Study of Classical Architecture.



ISBN: 978-91-89696-35-8.
50 illustrations. 55 x 35 cm (portrait). Approx. 200 pages. Design: Patric Leo.
Specifications: Leatherbound with gold foil stamp, sewn.
Release: May 2023.

DIPLOMATI

Henry Kissinger

In this Swedish translation of *Diplomacy*, Henry Kissinger gives an account based on his extensive experience of what governs relations between states and how these relations can be affected and governed by the leaders of states.

Kissinger's analytical perspective serves as the foundation. He contrasts regions where nations emerged in a mutual balance of power with those considered to be protected and thus able to take a more exclusionary political approach. He traces two traditions of thought – realpolitik and idealism – in the US's development, the first exemplified by Theodore Roosevelt's foreign policy and the second by Woodrow Wilson's.

These analyses bring to life driving forces and approaches through history, and Kissinger elucidates the strengths and weaknesses of such statesmen as Richelieu, Castlereagh, Metternich, Bismarck and Churchill. He provides more in-depth analyses of contemporary history, using the experiences and memoirs of such politicians as Charles de Gaulle, Zhou Enlai, Richard Nixon and Mikhail Gorbachev.

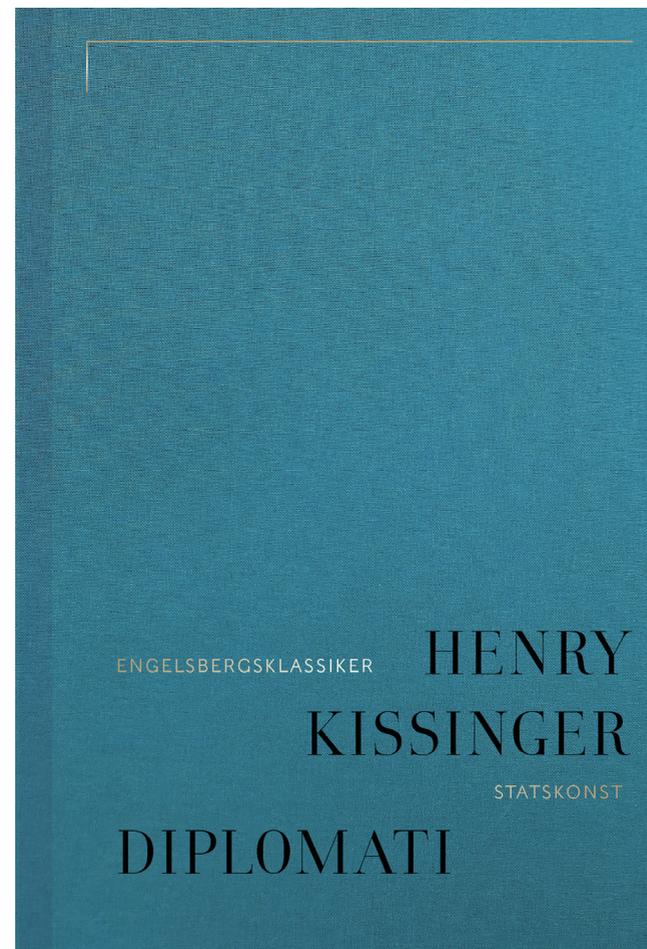
Kissinger ends his presentation with a discussion of the US's role in a world where, on one hand, the nation-state is no longer uniquely the most powerful actor but, on the other hand, can no longer isolate itself on its continent.

This edition of *Diplomacy* is part of the Engelsberg Classics series, which also includes a Swedish translation of Kissinger's *World Order – Världsordning* (2022). It is only available in Swedish.

Henry Kissinger served as National Security Advisor and then Secretary of State under Richard Nixon and Gerald Ford and has advised many other American presidents on foreign policy. He received the 1973 Nobel Peace Prize. He is the author of numerous books on foreign policy and diplomacy.

Original title: *Diplomacy*

Translation into Swedish:
Ole Andersson



ISBN Swedish edition: 978-91-89425-10-1.
22.6 x 15.5 cm (portrait). 920 pages. Design: Nina Ulmaja.
Specifications: Clothbound with gold foil stamp, sewn with a ribbon marker.
Release: May 2023.

CLASSICS OF APPLIED HISTORY

The admonition that we should learn from history is well known. But what does that actually mean? Advocates of ‘applied history’ argue that historical studies can be used in practice and provide guidance for the future. Decision-makers and political leaders can gain perspective, find clues to where a trend could lead, and assess what consequences an action could have.

But the growing popularity of applied history obscures the fact that ever since Ancient Greece, historians have analysed the big political, economic and military issues from similar perspectives and approaches. Each generation of historians has developed their research based on previous ideas and knowledge, with the goal of understanding their own era by studying the past.

Classics of Applied History takes a broad and ambitious approach to how historical knowledge is created, taught and used in different periods. A wide range of texts by amongst others Niccolò Machiavelli, E.H. Carr, Ernest May and Margaret MacMillan are presented in the book, which together create an overview of, as well as insight into, this always topical subject.

Edited by:

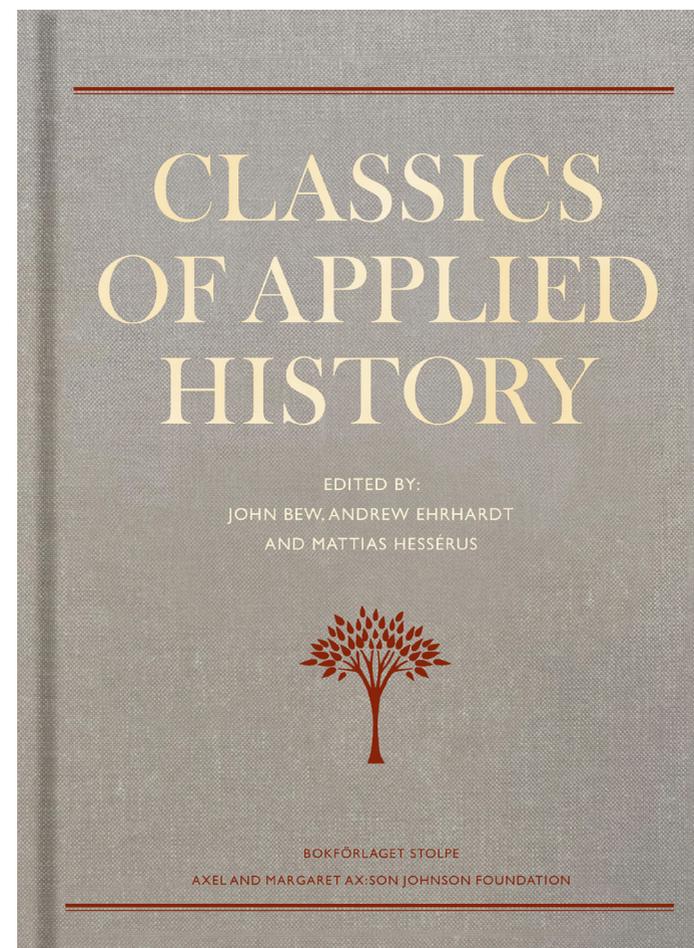
John Bew is Professor in History and Foreign Policy at the Department of War Studies, King's College London. In 2019 he joined the Number 10 Policy Unit under Prime Minister Boris Johnson.

Andrew Ehrhardt is an Ernest May Fellow in History and Policy at Harvard Kennedy School.

Mattias Hessérus is a historian and Director of Civilisation Studies at the Axel and Margaret Ax:son Johnson Foundation.

Texts and introductions by:

Lord Acton, Graham Allison, Carl Becker, Philip Bobbitt, Kathleen Burk, J.B. Bury, Herbert Butterfield, E.H. Carr, Christopher Coker, Alberto Coll, Rob Crowcroft, Johann Gustav Droysen, Niall Ferguson, Lawrence Freedman, John Lewis Gaddis, Francis J Gavin, Pieter Geyl, Beatrice de Graaf, Mattias Hessérus, J.H. Hexter, Katja Hoyer, Michael Howard, David Martin Jones, Andrew Lambert, Niccolò Machiavelli, Margaret MacMillan, Ernest May, Friedrich Nietzsche, TG Otte, Polybius, Bob Qu, Leopold von Ranke, Iskander Rehman, John Robert Seeley, Kori Schake, Benjamin F. Shambaugh, Brendan Simms, Thucydides, Philip Zelikow.



ISBN: 978-91-89425-06-4.

22 x 15,5 cm (portrait). Approx. 400 pages. Design: Patric Leo.
Specifications: Clothbound box with foil stamp, sewn with a ribbon marker.
Release: June 2023. Will also be available as an e-book.

ERIC VON ROSEN

I en förgången värld ('From a Bygone Era')

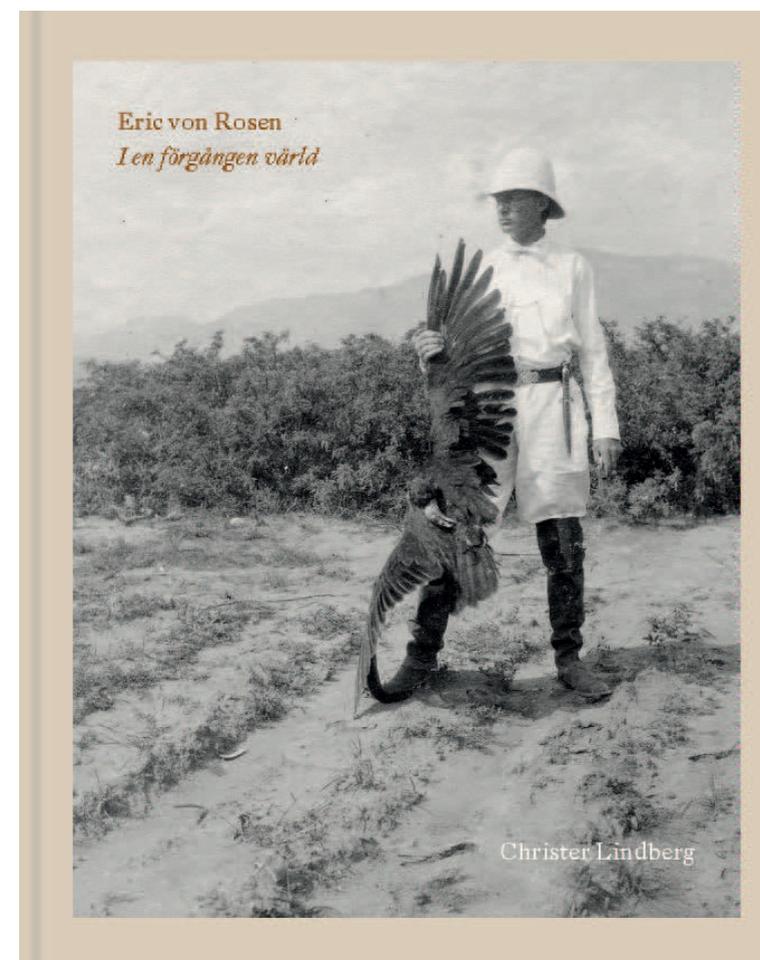
Christer Lindberg

Eric von Rosen (1879–1948) was the legendary Count of Rockelstad Castle in Sörmland, Sweden, known by his contemporaries for his expeditions and contributions to popular education. At times, he was one of Sweden's biggest-selling authors, and his lectures packed halls.

But in our time, Eric von Rosen is an enigmatic person, and his legacy is overshadowed by his ideological choices. He expressed clear sympathy for Hitler's 1930s Germany and had a close relationship with his brother-in-law, Hermann Göring.

Now for the first time a fuller picture of the man behind the façade is presented. From the shadow of oblivion emerges a multifaceted character who left his mark in many fields: as an ethnographer, photographer, collector, patron, landowner and early advocate of nature conservation. Through letters, diaries and a treasure of historical photos, we enter a world now past, peopled by some of Sweden's leading aristocratic families and cultural figures. We meet, among others, Sven Hedin, Tyra Kleen, Erland Nordenskiöld, Evert Taube and Emil Zilliacus – all of whom had a special relationship with the Count of Rockelstad. His wife, Mary née Fock, and their long marriage, which included both passion and broken promises, are also given considerable attention. This biography furthermore provides new knowledge about von Rosen's contacts with Nazi Germany – a more complex story than was previously known. The book is only available in Swedish.

Christer Lindberg
Christer Lindberg
is professor emeritus in social anthropology at Lund University and associate professor of comparative religion at Turku University. His biography of Eric von Rosen is based on many years of research.



ISBN Swedish edition: 978-91-89696-07-5.
Approx. 150 illustrations. 32,5 x 24 cm (portrait). Approx. 600 pages. Design: Patric Leo.
Specifications: Clothbound, sewn.
Release: June 2023.



AUTUMN 2022

The garden at Engelsberg Ironworks in September.
Photo: Lena Granefelt. From the book *Brukets
trädgård genom tiderna* ('An Ironworks Garden
Through the Ages').

MERITOKRATI

Idén som förändrade världen

Adrian Wooldridge

Is there anything more self-evident than having the best candidate get the job? That idea was once revolutionizing – and revolutionary. In the societies that characterized much of human history – where nobility and guilds dominated – birth, connections, ability to pay, and group belonging mattered more than competence when positions of authority were being filled.

Today we look with surprise and contempt on things previous generations took for granted. Adrian Wooldridge describes this shift, foretold by philosophers such as Plato and Confucius, pursued largely by liberal and radical reformers, and resisted by those who stressed a community of values and stability in the leadership of nations.

Wooldridge shows how meritocracy is continuously at risk of losing its edge, of being absorbed by the closed world of the elite, where family and connections are once again more important than intelligence and ability. In this book, he examines critiques of the concept of meritocracy from both the right and the left. Can the notion of the importance of ability regain the reformatory power it once had?

Adrian Wooldridge received his doctorate from University of Oxford and has worked as an editor and columnist for *The Economist* for many years. In this long essay, he provides a synthesis of a complex series of developments in an elegant presentation at times coloured by a quiet sense of irony.

This edition is only available in Swedish.

Adrian Wooldridge has a PhD from University of Oxford and is an editor and columnist for *Bloomberg Opinion*.

Original title: *The Aristocracy of Talent. How meritocracy made the modern world*

Translation into Swedish: Christian Nilsson



ISBN Swedish edition: 978-91-89425-95-8.
23 x 15 cm (portrait). 528 pages. Adaptation: Patric Leo.
Specifications: Clothbound with gold foil stamp, sewn with a ribbon marker.
Published in 2022.

THE MEANING OF HISTORY

Reflections on Spengler, Toynbee and Kant

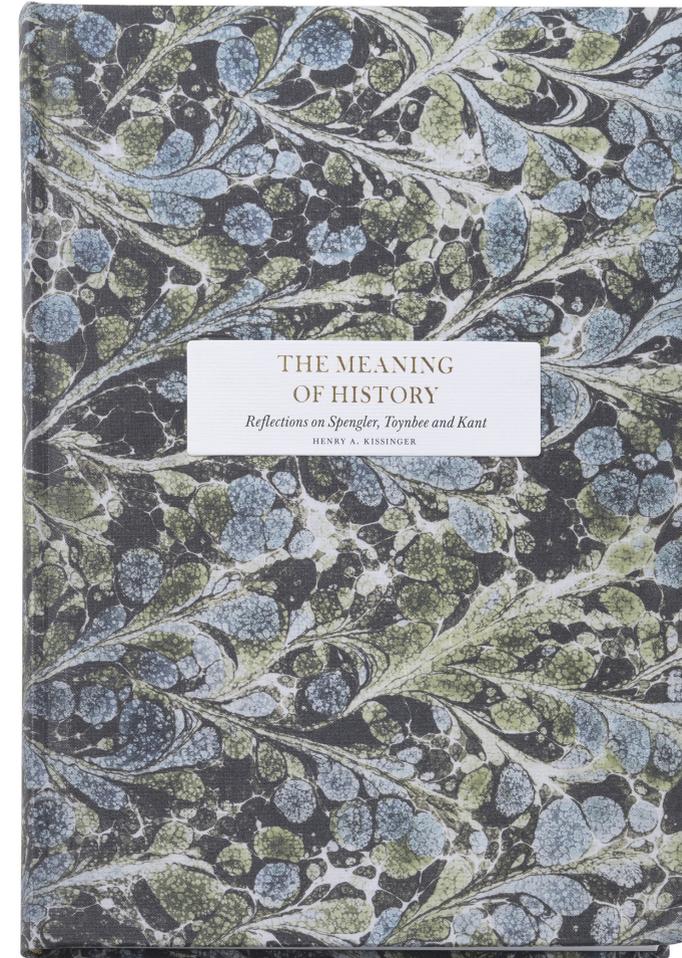
Henry A. Kissinger

In 1950, at the age of twenty-seven, Henry Kissinger wrote *The Meaning of History* as his senior thesis at Harvard university. Now, more than 70 years later, it's published for the first time.

The thesis explores the ideas of three important thinkers in Western philosophical and historical thought, in a way that also reflects Kissinger's own transition from the Continental world to the Atlantic: Oswald Spengler (1880–1936), a German historian and philosopher; Arnold Toynbee (1889–1975), a British historian and philosopher and Immanuel Kant (1724–1804), a Prussian of the European Enlightenment era and one of the most important philosophers of this time.

The study wrestles with some of the first-order dilemmas of Western political, philosophical, and moral thought. Its scope ranges from the Enlightenment through to the midpoint of the twentieth century – an era scourged by two world wars and the advent of the nuclear age. It also provides great insight into the conceptual perspective of its author, who was to become the most influential American statesman of the post-war period.

Henry Kissinger (b. 1923) served as National Security Advisor and then Secretary of State under Richard Nixon and Gerald Ford and has advised many other American presidents on foreign policy. He received the 1973 Nobel Peace Prize. He is the author of numerous books on foreign policy and diplomacy.



ISBN: 978-91-89425-86-6.

24 x 17 cm (portrait). 320 pages. Design: Patric Leo.

Specifications: Clothbound with debossed sticker and foil stamp, sewn, ribbon marker.

Published in 2022.

MAN AND TECHNOLOGY

How Humanity Thrives in a Changing World

Technology shadows us from the moment we are born to the moment we die. Our story cannot be told without telling the story of technology, without understanding both how we mould it to our ever-changing purposes, and how, in turn, technology shapes our deepest needs and desires.

In this anthology of essays, world-leading historians, academics and writers trace technology's influence on industry and the economy, warfare and espionage, culture and communication, and ponder what the future holds in the continuously evolving relationship between man and technology.

Edited by:

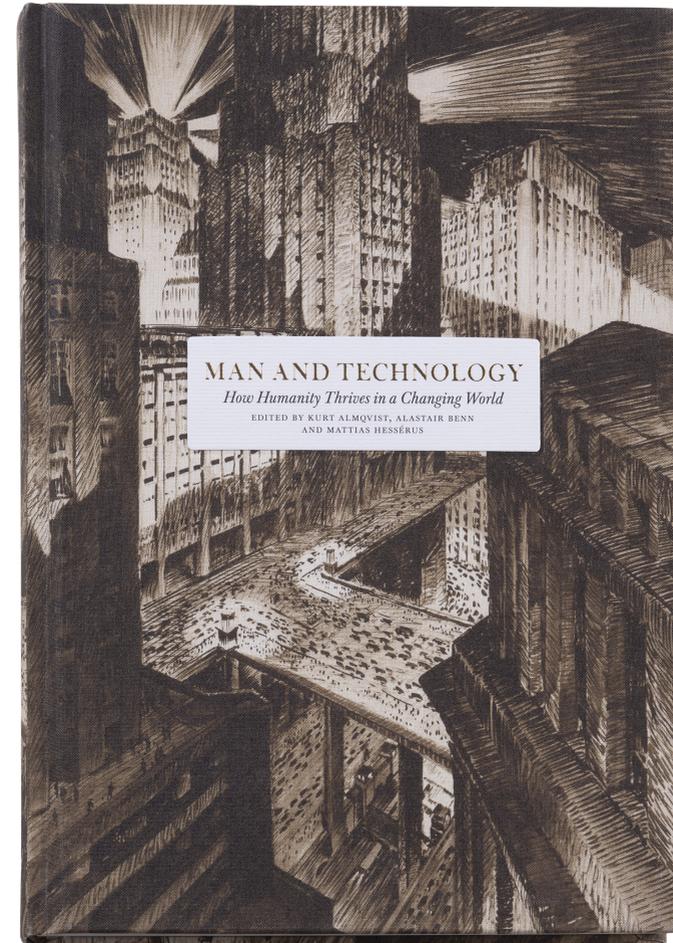
Kurt Almqvist is President of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit.

Alastair Benn is a writer and deputy editor at Engelsberg Ideas.

Mattias Hessérus is a historian and Director of Civilisation Studies at the Axel and Margaret Ax:son Johnson Foundation.

Contributing writers:

Bruce Anderson, Clive Aslet, David J Betz, Ananyo Bhattacharya, Elisabeth Braw, Jimena Canales, Armand D'Angour, John Darlington, Maria Golia, Samuel Gregg, Katja Hoyer, Tim Jenkins, Andrew Keen, Alexander Lee, Richard J. Aldrich & Christopher Moran, Daniel T. Potts, Suzanne Raine, Joshua Rovner, Brendan Simms, Constance Simms, Nick Spencer, Hew Strachan, Helen Thompson, Sharon Weinberger and Andrew Wilton.



ISBN: 978-91-89425-89-7.

25 illustrations. 24 x 17 cm (portrait). 232 pages. Design: Patric Leo.
Specifications: Clothbound with debossed sticker and foil stamp, sewn, ribbon marker.
Published in 2022. Also available in audio and e-book format.

WAR

How Conflict Shaped Our Societies

It has been claimed that around 14,500 wars have been fought since 3,500 BC. Humanity has only experienced 300 years of peace on Earth. During the twentieth century more people in total, were killed in wars, than during any previous century. Relatively, though we kill each other less often now. Are we gradually becoming more peaceful?

Regardless of the number of people killed, and the technology used to do it, we can rest assured that wars will be continued to be fought. Can the causes of war be found in society or in biology, in a competition for economic or sexual resources, in historical circumstances – or in a universal violent instinct?

The essays in this anthology originate from the internationally renowned Engelsberg Seminar of 2015, and are written by international historians, journalists, thinkers, researchers, and authors. From the conflicts of antiquity to the dynamics of modern terrorism, this book is about war as a creator and destroyer of states and civilizations.

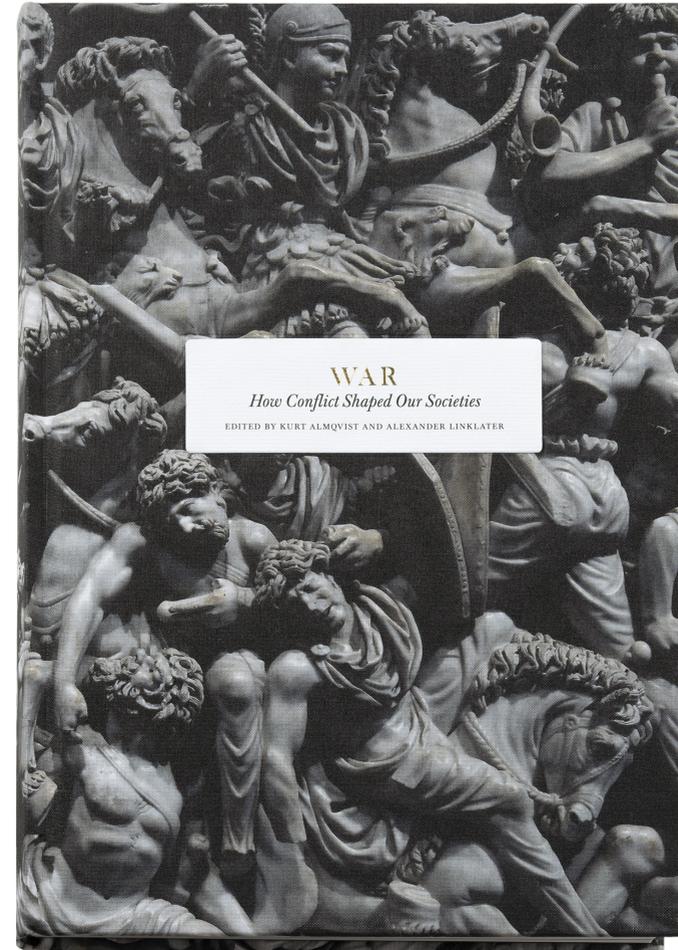
Edited by:

Kurt Almqvist is President of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit, and a board member of the Hilma af Klint Foundation.

Alexander Linklater is a freelance writer and associate editor of Prospect magazine.

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ISBN: 978-91-89069-77-0.

Approx. 70 illustrations. 24 x 17 cm (portrait). 376 pages. Design: Patric Leo.
Specifications: Clothbound with debossed sticker and foil stamp, sewn, ribbon marker.
Published in 2022. Also available in audio and e-book format.

PORTRAITS

The Forgotten Individuals Who Shaped History

This selection of Portraits gives pride of place to the secondary figures who make the wheels of history whir and thrum. They include Churchill's half-forgotten right-hand man, a leading light of the Parisian Belle Epoque lost to history, and an early space pioneer virtually unknown outside of his native Russia. History belongs not only to the popularly renowned but also to the other figures, the men and women who found their energies suddenly borne along by events or who made a unique contribution to the great debates of their time.

Leading writers show us how these individuals shaped the world as we know it, examining their successes as much as their failures and delusions. In these portraits we find the dim traces left by interesting lives lived and conscientiously restore them, so that they gleam once more, bright and alive in the present.

These 25 intriguing portraits are printed in separate booklets collected in a beautiful box.

Edited by:

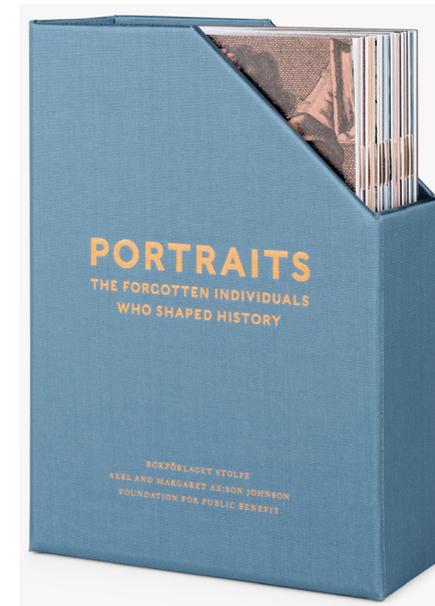
Alastair Benn is a writer and deputy editor at *Engelsberg Ideas*.

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Iain Martin is a journalist, a weekly columnist at *The Times*, and editor at *Engelsberg Ideas*.

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James Barr, Gillian Clark, Armand D'Angour, Daisy Dunn, Peter Frankopan, Jessica Frazier, Laura Freeman, Lawrence Freedman, Maria Golia, Matthew Goodwin, James Hardie, Vanessa Harding, Rob Johnson, Paul Lay, Alexander Lee, Tim Marshall, Jenny McCartney, Rana Mitter, Catherine Ostler, Agnès Poirier, Andrew Roberts, Dominic Sandbrook, Graham Stewart, Andrew Wilton and Adrian Wooldridge.



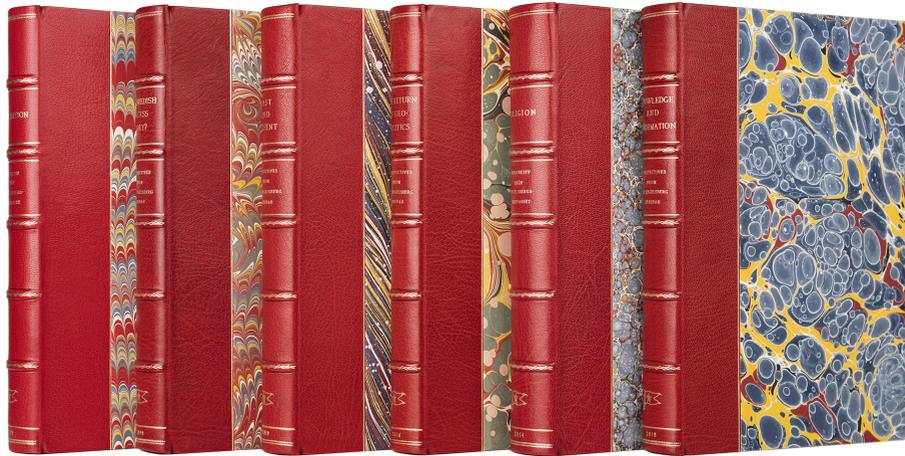
ISBN: 978-91-89425-69-9.

Box: 16.3 x 11.5 x 6 cm (portrait). 432 pages. Design: Nina Ulmaja.

Specifications: Separate booklets collected in a clothbound box with copper foil stamp.

Published in 2022. Also available in audio and e-book format.

BACKLIST



THE ENGELSBERG SERIES

The internationally renowned Engelsberg Seminar has taken place every summer in Engelsberg Ironworks, Sweden, since 1999. The seminar has been labelled ‘the most intellectually stimulating conference in Europe’ (*The Spectator*), and is participated in by internationally distinguished public intellectuals, scholars, and politicians.

Bokförlaget Stolpe present an exclusive series of books based on these seminars. Each volume with illustrated essays is published in both Swedish and English with a limited run of 25 copies and is hand-bound by Leonard Gustafssons Bookbindery in Stockholm. The covers are bound in kid leather with hand-painted marbled paper from England, with the titles gilt-stamped on the spines.

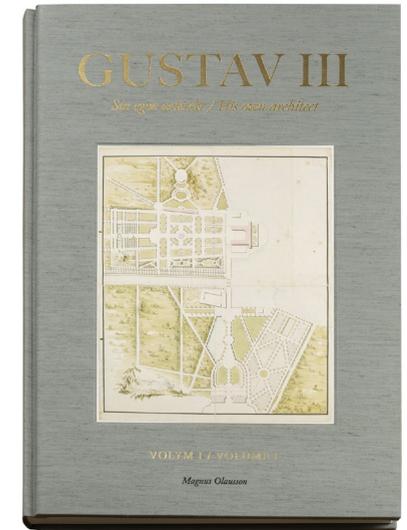
Please contact us for more information on published and upcoming titles.

GUSTAV III *Sin egen arkitekt / His Own Architect*

Gustav III (1746–1792) is one of Sweden’s best-known and most important kings, both in Sweden and internationally. Despite his fame, Gustav III’s great importance as an architect has remained unknown.

Now published for the first time, this spectacular edition will feature a total of 571 drawings, many by the king’s hand, and in a 1:1 scale. It will be divided into three parts and printed in a limited edition.

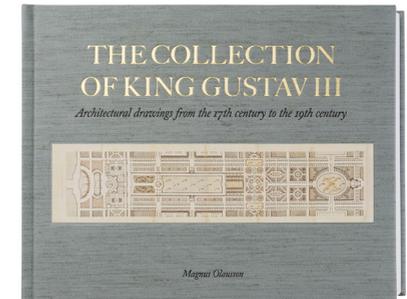
ISBN: 978-91-89069-06-0. 571 illustrations. 70 x 50 cm. 950 pages. Bilingual Swedish/English edition.
Translation into English: Clare Barnes.
Published in 2022.



THE COLLECTION OF KING GUSTAV III *Architectural drawings from the 17th to the 19th century* Magnus Olausson

This book serves as a compendium to *Gustav III – His Own Architect* where the drawings are reproduced in 1:1 format over three volumes.

ISBN: 978-91-89069-48-0. 600 illustrations.
23 x 29.5 cm. 384 pages. Translation into English: Clare Barnes. Published in 2021.

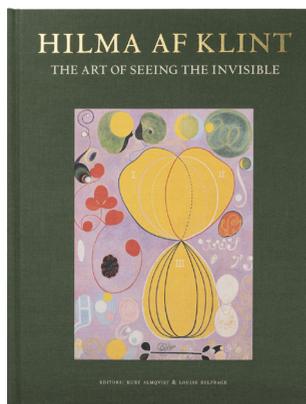


THE COLLECTION OF GUSTAV III Book table

The exclusive book comes with an option of a bespoke book table for display, designed in collaboration with British architect Francis Terry, and made by Swedish carpenters. It is available in mahogany as well as painted in light grey, and it has ‘retractable supportive arms’ to support the books many fold-outs.

Please contact us for further information.



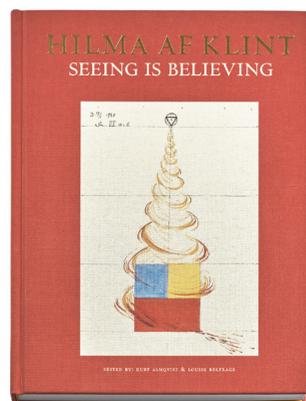


HILMA AF KLINT. *The Art of Seeing the Invisible*

In this, the most exhaustive book on Hilma af Klint published to date, 16 specialists in modern art, art history, the history of ideas, and religious studies give their particular views on af Klint's unique artistry. Excerpts from Hilma af Klint's personal notes and research are also included.

ISBN: 978-91-89069-17-6. 100 illustrations.
29 x 23 cm. 264 pages.

Also available in audio and e-book format. Published in 2020.

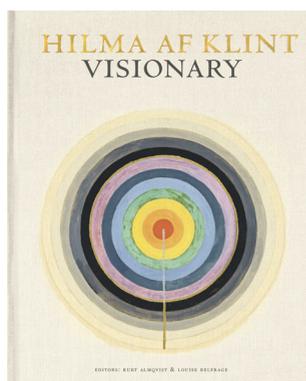


HILMA AF KLINT. *Seeing Is Believing*

This volume presents the seven series of works that af Klint created in the first half of the year 1920, which were the last paintings she made before adopting a recognisable style of painting taught by Rudolf Steiner and his disciples.

ISBN: 978-91-89069-18-3. 95 illustrations.
29 x 23 cm. 152 pages.

Also available in audio and e-book format. Published in 2020.



HILMA AF KLINT. *Visionary*

This anthology is based on a seminar held at the Solomon R. Guggenheim Museum in New York at the opening of its highly-acclaimed exhibition *Hilma af Klint: Paintings for the Future* in October 2018.

ISBN: 978-91-63972-03-4. 60 illustrations.
29 x 23 cm. 128 pages.

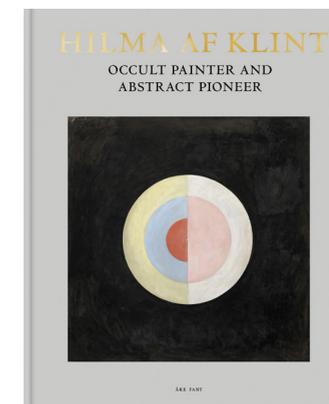
Also available in audio and e-book format. Published in 2019.

HILMA AF KLINT. *Occult Painter and Abstract Pioneer*
Åke Fant

This classic pioneering work is now available in English translation for the first time since its original publication in 1989. To this day Åke Fant is considered to be the foremost connoisseur of Hilma af Klint's oeuvre, carrying out the first comprehensive review of her works. This edition supplements Åke Fant's original text with a new preface by Kurt Almqvist and an updated timeline.

ISBN: 978-91-89069-47-3. 155 illustrations. 29 x 23 cm.
256 pages. Translation into English: Ruth Urbom.

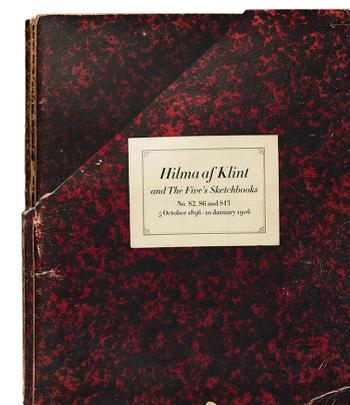
Also available in audio and e-book format. Published in 2021.



HILMA AF KLINT
The Five's Sketchbooks, Nos. S2, S6 and S13

'The Five' were active between 1896 and 1908. In the group Hilma af Klint, Anna Cassel, Cornelia Cederberg, Sigrid Hedman and Mathilda Nilsson combined Christian ideas, theosophy, and spiritualism. There are 15 sketchbooks documenting this period, and three of them are now available in a reproduction edition, sold together in a slipcase.

ISBN: 978-91-89425-41-5. 31 x 26 cm.
Each book has approx. 36 pages. Published in 2021.

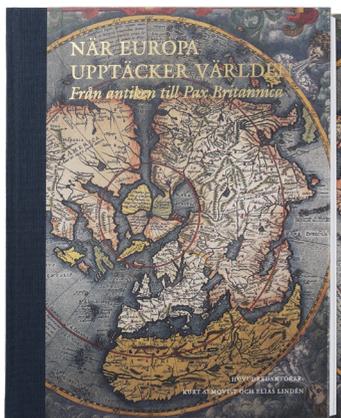


THE SOUNDING COSMOS. *A study in the spiritualism of
Kandinsky and the Genesis of Abstract Painting*
Sixten Ringbom

In 1970 art historian Sixten Ringbom presented theories on how theosophy and esoteric teachings were absolutely essential to the development of non-figurative painting. He did this in his book *The Sounding Cosmos*, which generated great debate, but today is considered groundbreaking. In this new edition with a new design that gives space to Kandinsky's colourful paintings, the original text has been supplemented with a new foreword by Daniel Birnbaum and Julia Voss.

ISBN: 978-91-89425-35-4. 135 illustrations.
24 x 17 cm. 432 pages. Published in 2022.

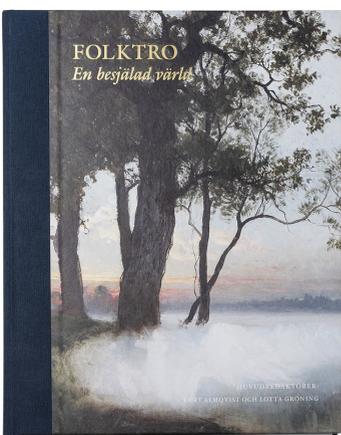




NÄR EUROPA UPPTÄCKER VÄRLDEN (‘When Europe Discovered the World’)

Ever since antiquity, the importance of establishing new trade routes has been important to European development. This resulted in the time period known as the ‘Age of Discovery’, which began in the late fifteenth century, and was the beginning of the interconnected world we now live in. But what were the political and ideological forces behind this era starting in Europe, of all places? This, and many other questions, are answered in this richly illustrated anthology. The book is only available in Swedish.

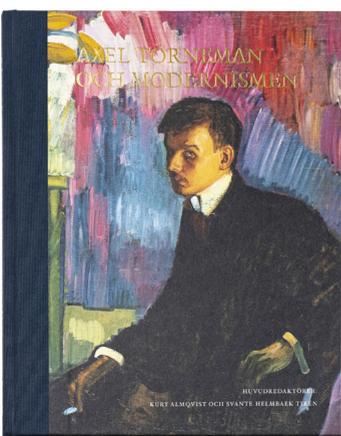
ISBN Swedish edition: 978-91-89069-80-0.
80 illustrations. 27 x 22 cm. 264 pages. Published in 2022.



FOLKTRO. *En besjälad värld* (‘Folklore: An Enchanted World’)

This richly illustrated anthology considers the question of people’s tendency to animate the world around them with spirits – from folklore and mythology to religion. What similarities and differences are there in folklore across the world and what role has folklore played in the course of history? What distinguishes folklore – often condescendingly called superstition – from traditional religion, for example Christian belief in the virgin birth and Jesus’s resurrection from the dead?

ISBN Swedish edition: 978-91-89069-19-0. 100 illustrations.
27 x 22 cm. 232 pages. Published in 2021.



AXEL TÖRNEMAN OCH MODERNISMEN (‘Axel Törneman and Modernism’)

Axel Törneman’s (1880–1925) artistic practice took place in the middle of the breakthrough of modern art. With Törneman as the main character, this anthology maps the early currents of art and ideas that today are summed up as modernism. By interchangeably looking at the biographical close reading and the bigger, international context, Törneman’s life and works become a way of connecting the complex roots of modernism. The book is only available in Swedish.

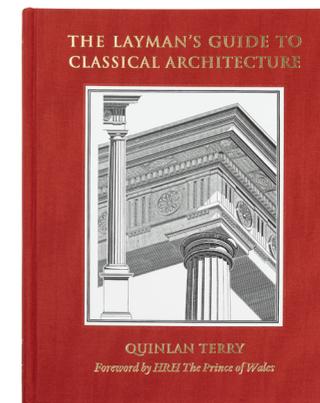
ISBN Swedish edition: 978-91-89069-82-4. 70 illustrations.
27 x 22 cm. 152 pages. Published in 2021.

THE LAYMAN’S GUIDE TO CLASSICAL ARCHITECTURE Quinlan Terry

Quinlan Terry, one of the world’s most noted classical architects, has designed cathedrals, castles, villas and university buildings.

All of his knowledge has now been gathered in a complete guide to the rudiments of classical architecture. The foreword is written by King Charles, who has worked in partnership with Quinlan Terry for many years.

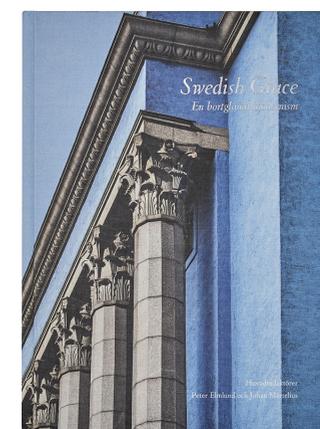
ISBN: 978-91-89069-81-7. 160 illustrations. 27 x 21.5 cm.
240 pages. Published in 2022.



SWEDISH GRACE. *En bortglömd modernism* (‘The Forgotten Modern’)

Swedish Grace is the most celebrated of all periods and styles of Swedish architecture. In this anthology scholars of various nationalities discuss Swedish Grace from different angles, highlighting its contemporary relevance.

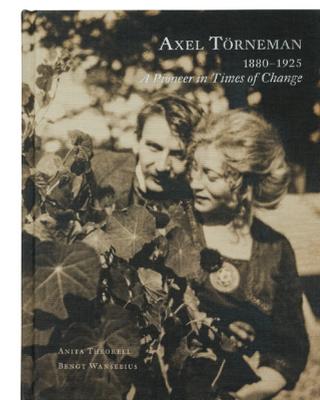
ISBN Swedish edition: 978-91-98523-67-6. 153 illustrations.
31 x 23 cm. 232 pages. Published in 2020.

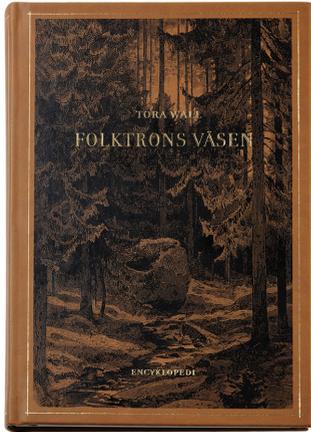


AXEL TÖRNEMAN 1880–1925. *A Pioneer in Times of Change*

This is the first biography of Axel Törneman, a pioneer in modern Swedish art history. With previously unpublished material such as photographs and drawings, the book paints the picture of an artist who constantly sought new motifs as well as techniques, and who despite a short and at times quite dramatic life was one of the most significant artists at the dawn of modernism in Sweden.

ISBN: 978-91-89069-30-5. 140 illustrations. 32 x 24 cm.
268 pages. Translation into English: Anna Wohl.
Published in 2021. Also available in audio and e-book format.

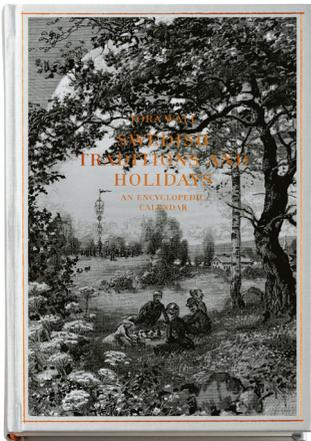




FOLKTRONS VÄSEN · Tora Wall
(‘Creatures of Folklore’)

In this richly illustrated volume folklorist Tora Wall describes the many creatures of Norse folklore. We are acquainted with nature-creatures; underground creatures like *vättar*, *vitrör*, and ‘the small ones under the earth’; giants (who were long seen as extinct, and who populated the world before humans came along); and death-creatures such as different kinds of ghosts.

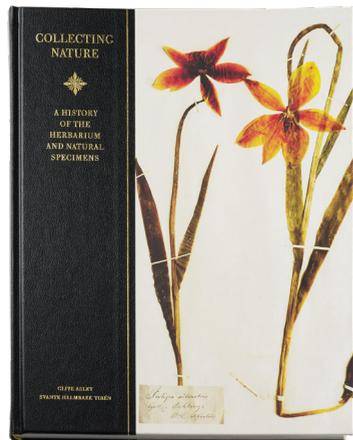
ISBN Swedish edition: 978-91-89069-75-6. 80 illustrations. 24 x 17 cm. 256 pages. Published in 2021.



SWEDISH TRADITIONS AND HOLIDAYS · Tora Wall
An Encyclopedic Calendar

The year is full of traditions, holidays, and festivities that Swedes celebrate at specific times. Some are new, others have been celebrated for a long while. But what do we really know about the origins and history of Valentine’s Day, New Year’s, Walpurgis Night or Mother’s Day? Folklorist Tora Wall guides us through the calendar year and examines the origins, history and customs – both historical and contemporary – of Sweden’s traditions and holidays.

ISBN: 978-91-89696-20-4. 80 illustrations. 24 x 17 cm. 320 pages. Translation into English: Clare Barnes. Release: August 2023.



COLLECTING NATURE
Clive Aslet and Svante Helmbaek Tirén

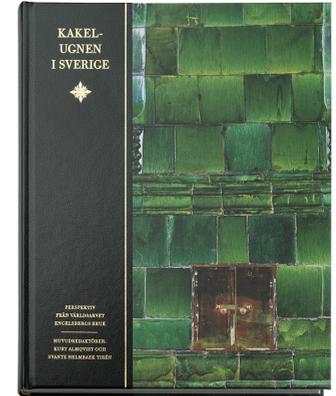
The history of collecting natural history specimens touches upon many aspects of our past. One telling example is the Timm Natural Collection at Engelsberg Ironworks from the nineteenth century. Collecting Nature places the Timm Natural Collection in a larger context and in this generously illustrated book, a picture is created of how the world of ideas in collecting has developed and continues to influence us even today.

ISBN: 978-91-89425-64-4. 100 illustrations. 30 x 23.5 cm. 168 pages. Translation into English: Fern Scott Olsson. Published in 2022.

KAKELUGNEN I SVERIGE
(‘Tile Stoves in Sweden’)

Until the early twentieth century, the tile stove remained by far the most important source of heating in Swedish homes. Today, the tile stove is an important example of unity between technology, science and craftsmanship during the Enlightenment. Following the development of the tile stove these essays provide a window into the world of eighteenth-century thinking.

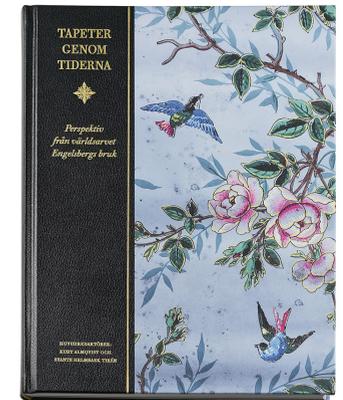
ISBN Swedish edition: 978-91-89069-16-9. 100 illustrations. 30 x 23.5 cm. 232 pages. Published in 2021.



TAPETER GENOM TIDERNA
(‘Wallpapers Through Times’)

Through this anthology’s numerous illustrations, both historical and modern, various experts in the field provide us with an in-depth look into wallpaper, both as a craft and as an expression of different decorative ideals.

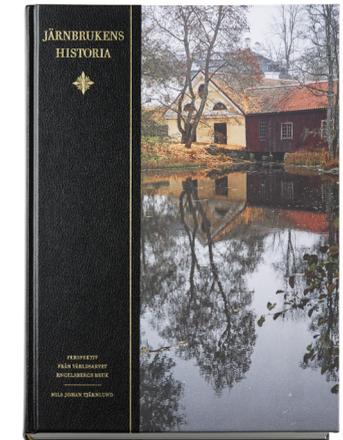
ISBN Swedish edition: 978-91-89069-03-9. 130 illustrations. 30 x 23.5 cm. 200 pages. Published in 2020.

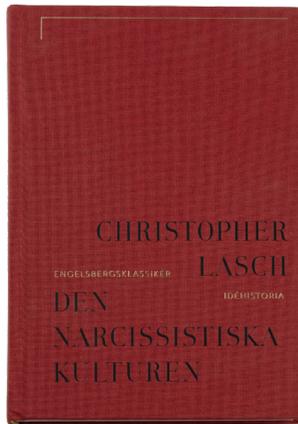


JÄRNBRUKENS HISTORIA · Nils Johan Tjärnlund
(‘The History of Swedish Ironworks’)

In this richly illustrated book we explore different perspectives on the crucial role that iron has played in Sweden’s history. The main emphasis is on the thriving culture at these industrial works in the eighteenth and nine-teenth centuries, when ironworks were hubs of civilisation. New technologies, new professions and new customs were developed there. Can the very idea of the Swedish *folkhem* – the welfare state – be traced back to the special spirit of these industrial works? The book is only available in Swedish.

ISBN Swedish edition: 978-91-89069-02-2. 200 illustrations. 30 x 23.5 cm. 384 pages. Published in 2022.

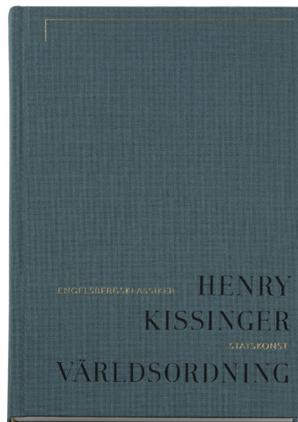




DEN NARCISSISTISKA KULTUREN · Christopher Lasch
(*The Culture of Narcissism*)

When *The Culture of Narcissism* was first published in 1979, Christopher Lasch (1932–1994) was hailed as a ‘biblical prophet’ (*Time* magazine). Lasch’s identification of narcissism as not only an individual ailment but also a burgeoning social epidemic was ground-breaking. The book describes a trend in American society that has continued in our era, which makes it even more relevant reading today. This edition is only available in Swedish.

ISBN Swedish edition: 978-91-89069-92-3. 22.6 x 15.5 cm. 272 pages. Translation into Swedish: Olof Hoffsten. Published in 2022.



VÄRLDSORDNING · Henry Kissinger
(*World Order*)

The US’s role in world politics is always a topical issue. One person who has long discussed these issues is Nobel laureate Henry Kissinger, best known for his role as US National Security Advisor and Secretary of State, but also a prominent analyst and historian. Based on his in-depth knowledge of history and extensive experience in international diplomacy, Kissinger discusses the opportunities to create a new power balance that functions in today’s chaotic world. This edition is only available in Swedish.

ISBN Swedish edition: 978-91-89425-09-5. 22.6 x 15.5 cm. 368 pages. Translation into Swedish: Ole Andersson. Published in 2022.



SVENSKARNA OCH DET HELIGA LANDET
(‘Swedes and the Holy Land’)

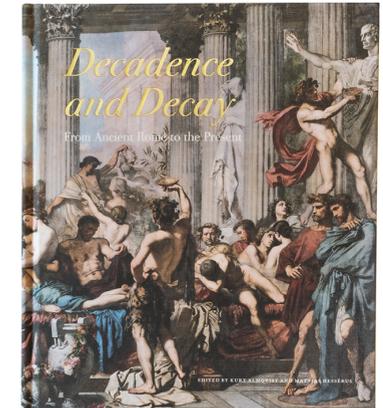
In these essays, crusaders, pilgrims, merchants, scientists, and writers with a connection to the country, illuminate how the fascinating relationship between the Swede and the Holy Land developed, from the Viking Age until the present day. Are today’s Swedes really as secular as they generally assume?

ISBN Swedish edition: 978-91-89069-95-4. 140 illustrations. 25.6 x 25.3 cm. 240 pages. Published in 2021.

DECADENCE AND DECAY.
From Ancient Rome to the Present

The essays in this volume address how notions of decadence and decay have been used both as opprobrium and as a form of self-definition and empowerment – an instrument to protect individualism against collectivistic oppression.

ISBN: 978-91-98523-65-2. 100 illustrations.
29 x 25 cm. 300 pages. Published in 2019.

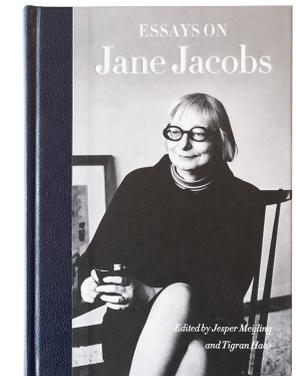


ESSAYS ON JANE JACOBS

Jane Jacobs (1916–2006) is an icon in urban planning and gained international recognition with her book *The Death and Life of Great American Cities*. In this anthology, 13 writers consider unique aspects of Jacobs, reassessing her work in the context of our contemporary reality.

ISBN: 978-91-98523-69-0. 30 illustrations.
22.5 x 16 cm. 300 pages.

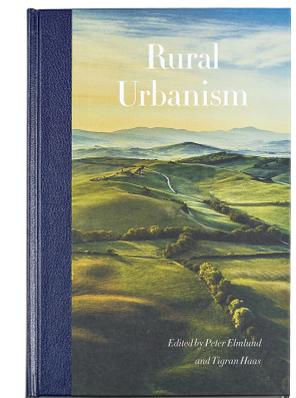
Translation into English: Julie Martin. Published in 2020.



RURAL URBANISM

What role will our rural designs and the cultivation of organic food play in the future? New ruralism and rural agrarian urbanism may provide solutions to the challenges we are facing. This book, with contributions from leading experts in the field, addresses issues such as sustainable food production and community planning.

ISBN: 978-91-98523-68-3. 30 illustrations.
22.5 x 16 cm. 136 pages. Published in 2019.

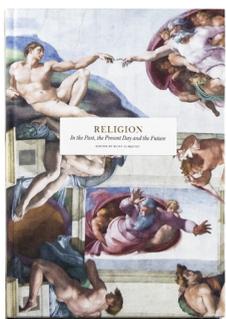




PAST AND PRESENT. *To Learn from History*

History, the collective experience of humankind, teaches us about the present and the future. How do we look at events of the past? From perspectives including the history of ideas and evolutionary psychology, writers apply history to today's concerns such as geopolitics and economics, as well as the role of the individual and human nature in history.

ISBN: 978-91-89069-34-3. 90 illustrations. 24 x 17 cm. 380 pages.
Also available in audio and e-book format. Published in 2020.



RELIGION. *In the Past, the Present and the Future*

The essays in this book investigate the role which religion plays in society today and in the past. They also explore religion as a phenomenon in relation to the human condition and how it manifests itself as an individual experience. In order to understand ourselves, we also need to understand religion.

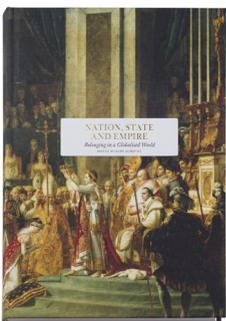
ISBN: 978-91-89069-36-7. 60 illustrations. 24 x 17 cm. 424 pages.
Also available in audio and e-book format. Published in 2020.



CITY, CIVILITY AND CAPITALISM. *A Historical Perspective*

Using Renaissance Italy as a starting point – where the first trading town was born – the writers of this anthology bring us on a journey to modern cities and societies, and explore how architecture, urban planning and trade have contributed to civility and political order.

ISBN: 978-91-89069-14-5. 40 illustrations. 24 x 17 cm. 140 pages.
Also available in audio and e-book format. Published in 2020.



NATION, STATE AND EMPIRE. *Belonging in a Globalised World*

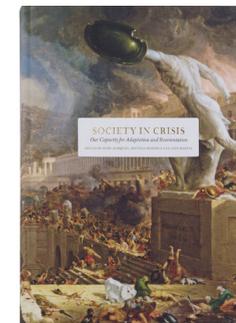
With the end of the Cold War and the triumph of globalisation, many believed that nationalism now was a thing of the past: instead the opposite is true. Today, we can see nationalism spreading across the world, as populist and anti-democratic movements grow stronger.

ISBN: 978-91-89069-83-1. Approx. 85 illustrations. 24 x 17 cm.
394 pages. Also available in audio and e-book format. Published in 2021.

SOCIETY IN CRISIS. *Our Capacity for Adaptation and Reorientation*

Wars, revolutions and pandemics are recurring phenomena in human history. In this anthology twenty-five world-leading scholars describe and analyse how different societies handle these situations, and highlight humanity's unprecedented capacity for adaptation and reorientation. A crisis entails problems, but also opportunities.

ISBN: 978-91-89069-93-0. 70 illustrations. 24 x 17 cm. 328 pages.
Also available in audio and e-book format. Published in 2021.



THE RETURN OF GEOPOLITICS. *A Global Quest for the Right Side of History*

It wasn't so long ago that a notion gained currency suggesting we had reached 'the end of history', that humanity's sociocultural evolution had advanced to a point beyond which it could not develop much further. A quarter of a century later, we are instead witnessing the return of geopolitics.

ISBN: 978-91-89069-72-5. 50 illustrations. 24 x 17 cm. 320 pages.
Also available in audio and e-book format. Published in 2021.



KNOWLEDGE AND INFORMATION. *The Potential and Peril of Human Intelligence*

Leading scholars in the arts and sciences discuss how knowledge and information have been preserved and transferred throughout history, bringing us up to today's digital age and its multiple challenges. Will our information society turn out to be an era of enlightenment or a new dark age for knowledge?

ISBN: 978-91-89069-61-9. 60 illustrations. 24 x 17 cm. 352 pages.
Also available in audio and e-book format. Published in 2021.

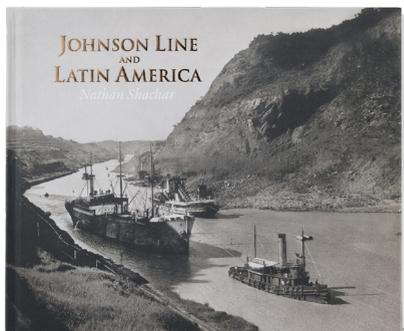


JAPAN'S PAST AND PRESENT

Japanese civilisation and its unique culture has often represented an enigma to the rest of the world. In this anthology a large number of experts explore Japan's history and aspects of the Japanese quest for a national identity – and what it means to the rest of the world – through topics like architecture, religion, manga, Christianity in Japan and the Samurai.

ISBN: 978-91-63972-05-8. 155 illustrations.
24 x 17 cm. 570 pages. Published in 2020.



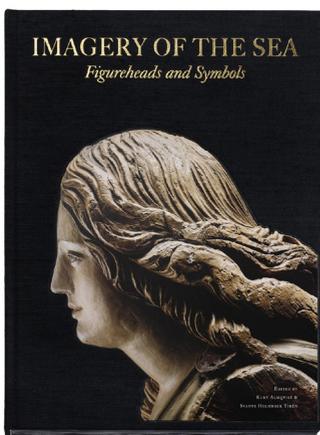


JOHNSON LINE AND LATIN AMERICA

Nathan Shachar

Axel Johnson's vision was to connect Sweden to the new markets in the developing world. This richly illustrated book provides vibrant glimpses of the Johnson Line's ninety years of operations in Latin America and gives us cultural and economic history woven together into an entertaining account of a bygone era.

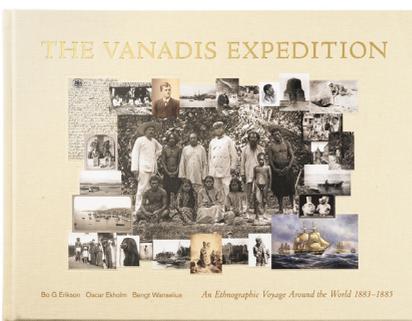
ISBN: 978-91-89425-74-3. 150 illustrations. 23.5 x 29.5 cm. Translation into English: Ruth Urbom. Published in 2022.



IMAGERY OF THE SEA. *Figureheads and Symbols*

Maritime figureheads, ornaments and other decorative elements bear witness to many stories about life at sea. This anthology presents a number of approaches to the many symbols and artistic expressions found on vessels and offers new knowledge about the figureheads.

ISBN: 978-91-98523-79-9. 130 illustrations. 32 x 24.5 cm. 260 pages. Translation into English: William Sleath. Published in 2020.



THE VANADIS EXPEDITION · Bo G Erikson

The Swedish steam frigate Vanadis circumnavigated the globe between 1883 and 1885. Onboard was the archaeologist and ethnographer Hjalmar Stolpe, accompanied by the young photographer Oscar Ekholm. This richly illustrated book documents the peoples and societies from their travels.

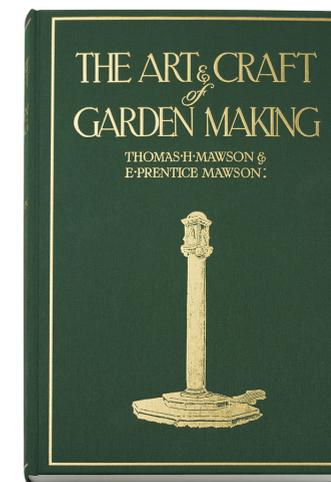
ISBN: 978-91-89069-20-6. 130 illustrations. 23 x 31 cm. 230 pages. Translation into English: William Sleath. Published in 2021.

THE ART AND CRAFT OF GARDEN MAKING

Thomas H. Mawson

Thomas H. Mawson's book was first published in 1900 and is a classic today, the definitive guide to garden making. It has been published in many editions; the fifth edition from 1926 is considered the most beautiful. This edition is now available as a facsimile to give more people the opportunity to discover Mawson's exquisite work. The book contains a new foreword written by Clive Aslet.

ISBN English facsimile: 978-91-89069-98-5. 200 illustrations. 36 x 24.5 cm. 440 + 4 pages with a new foreword. Published in 2021.

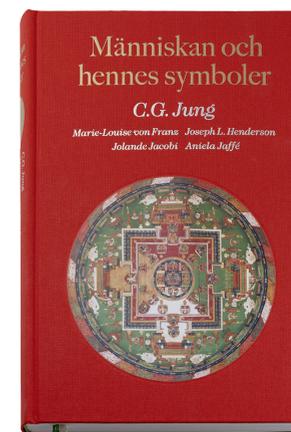


MÄNNISKAN OCH HENNES SYMBOLER

(‘Man and His Symbols’)

Man and His Symbols, first published in 1966, came about in cooperation with C.G. Jung's closest associates. The book, one of psychology's popular-science classics, explains his theory of the meaning of symbols – especially dream symbols. Over 500 illustrations provide a continuous commentary to Jung's ideas in this new edition.

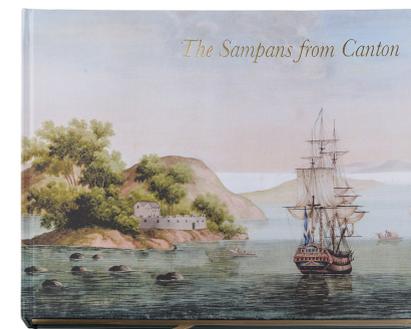
ISBN Swedish edition: 978-91-89069-05-3. Approx. 500 illustrations. 30 x 20 cm. 510 pages. Translation into Swedish: Karin Stolpe. Published in 2021.



THE SAMPANS FROM CANTON

This award-winning book consists of 99 Chinese gouaches from the second half of the eighteenth century. In minute detail they depict an entire community afloat on the water.

ISBN 978-91-63072-02-7. 99 illustrations. 27 x 36 cm. 220 + 48 pages of stand-alone essays. Also available in a bibliophile edition. Published in 2018.



COLLECTING NATURE

Postcard box



*Naturaliesamlingen/
Collecting Nature*
ISBN: 978-91-89696-21-1.



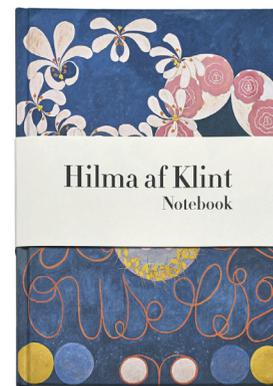
Insects, butterflies, minerals and plants – during the 18th and 19th centuries the interest in collecting natural history objects exploded amongst scholars and amateurs alike.

At Engelsberg Ironworks in Sweden, the owner and proprietor Gabriel Casper Timm (1799–1870), together with his son Paul August, built up a collection of natural history objects that has been preserved in an exceptionally fine condition.

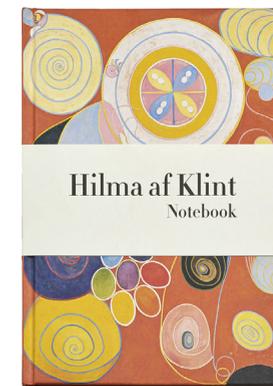
This box contains ten beautiful plant motifs from the herbarium in the Timm Collection, which can also be found in the book *Collecting Nature*. Each box contains 40 postcards (10 motifs x 4). The postcards are 21 x 14.8 cm (A5) and the size of the box is 3 x 21.5 x 16 cm.

HILMA AF KLINT

Notebooks and sketchbooks



Blue notebook
ISBN: 978-91-89069-21-3.



Yellow notebook
ISBN: 978-91-89069-22-0.

These blank-page notebooks are hardbound with covers featuring two of Hilma af Klint's most iconic artworks, *The Ten Largest No.1, Childhood, Group IV* and *The Ten Largest No 3, Youth, Group IV*.

23 x 17 cm (portrait). 160 pages.
Specifications: Matte laminate,
sewn with detachable waist-band.



The Five Sketchbook 1
ISBN: 978-91-89069-62-6.

These sketchbooks are copies of two of *The Five's* sketchbooks. Each book contains four drawings made by the group; the rest of the pages have been left blank for notes.

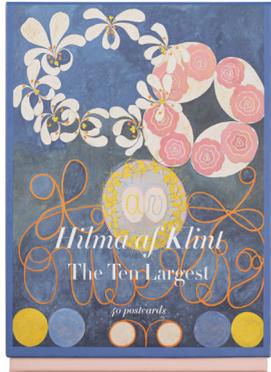
31 x 26 cm (portrait). 64 pages.
Specifications: Soft cover, saddle
stitch with detachable waist-band.



The Five Sketchbook 2
ISBN: 978-91-89069-63-3.

HILMA AF KLINT

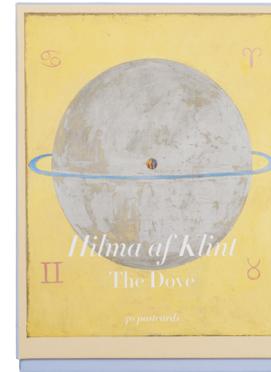
Postcard boxes



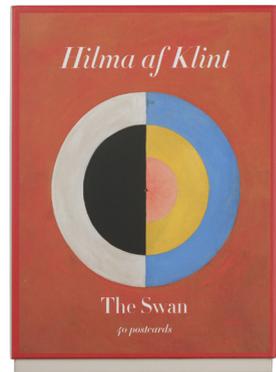
The Ten Largest
ISBN: 978-91-89696-40-2.



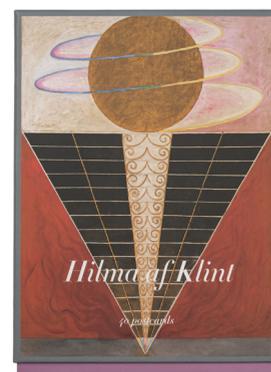
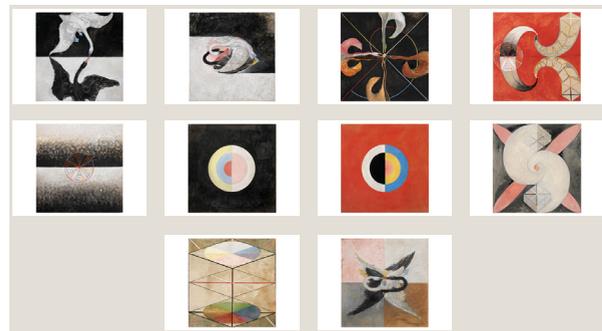
Some of Hilma af Klint's most beloved motifs are now available as high quality postcards collected in four different boxes, each with 40 cards (10 motifs x 4). The postcards are 21 x 14.8 cm (A5) and the size of the box is 3 x 21.5 x 16 cm. Published in February 2023.



The Dove
ISBN: 978-91-89696-42-6.



The Swan
ISBN: 978-91-89696-41-9.



Hilma af Klint
ISBN: 978-91-89696-43-3.



HILMA AF KLINT

Posters

In conjunction with Bokförlaget Stolpe's publication of Hilma af Klint's Catalogue Raisonné, we have also released a series of posters with motifs from the books. The posters are 100 x 70 cm and printed on high quality art paper. All posters are endorsed by the Hilma af Klint Foundation.



1) The Large Figure Paintings, No. 5, *The Key to All Work to Date*. ISBN 978-91-89069-65-7

2) Tree of Knowledge, No. 5. ISBN 978-91-89069-67-1

3) The Ten Largest, Group IV, No. 1, Childhood. ISBN 978-91-89425-43-9

4) The Ten Largest, Group IV, No. 3, Youth. ISBN 978-91-89425-44-6

5) The Dove, No. 13. ISBN 978-91-89069-69-5

6) The Evolution, No. 16. ISBN 978-91-89069-68-8

7) Geometric Series VI, No. 7. ISBN 978-91-89425-49-1

8) Primordial Chaos, The WU/Rose Series, Group 1, No. 16. ISBN 978-91-89425-45-3

9) The Parsifal Series, Group III, No. 112. ISBN 978-91-89425-47-7

10) Geometric Series V, No. 7. ISBN 978-91-89425-48-4

11) Poppy. ISBN 978-91-89696-37-2



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