

An abstract painting with a vibrant, multi-colored palette. The composition is dominated by large, expressive brushstrokes in shades of blue, green, yellow, red, and pink. Darker, more muted tones like brown and black are interspersed, creating a sense of depth and contrast. The overall effect is one of dynamic energy and emotional intensity.

BOKFÖRLAGET STOLPE

2022

BOKFÖRLAGET STOLPE
Craftmanship, Scholarship and Quality

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Cover image (cropped): Vassily Kandinsky, *Improvisation Deluge* (Improvisation sintflut), 1913. Photo: Lenbachhaus, München / CC BT-SA 4.0
Design: Patric Leo

Welcome to Bokförlaget Stolpe. We produce specialist books of the very finest quality, which means we place great emphasis on design, reproduction, printing and binding, as well as high-quality scholarly content. We offer a wide range of publications, and the subjects are often timeless.

The publishing house works in collaboration with the Swedish Axel and Margaret Ax:son Johnson Foundation for Public Benefit. Their vision is to support individuals, ideas and projects in the humanities and social sciences. We publish books based on the foundation's research projects, seminars, and grants awarded to writers and scholars, and we ensure that the books are available in Sweden and around the world.

Not all artists' oeuvre can, will, or deserve to be collected in a Catalogue Raisonné. But Hilma af Klint's art not only deserves it – it demands it – since her oeuvre holds a message and reveals a philosophy. For the first time ever, the reader will be able to review Hilma af Klint's work in the order she herself established in 1938, in this historical document divided into seven volumes.

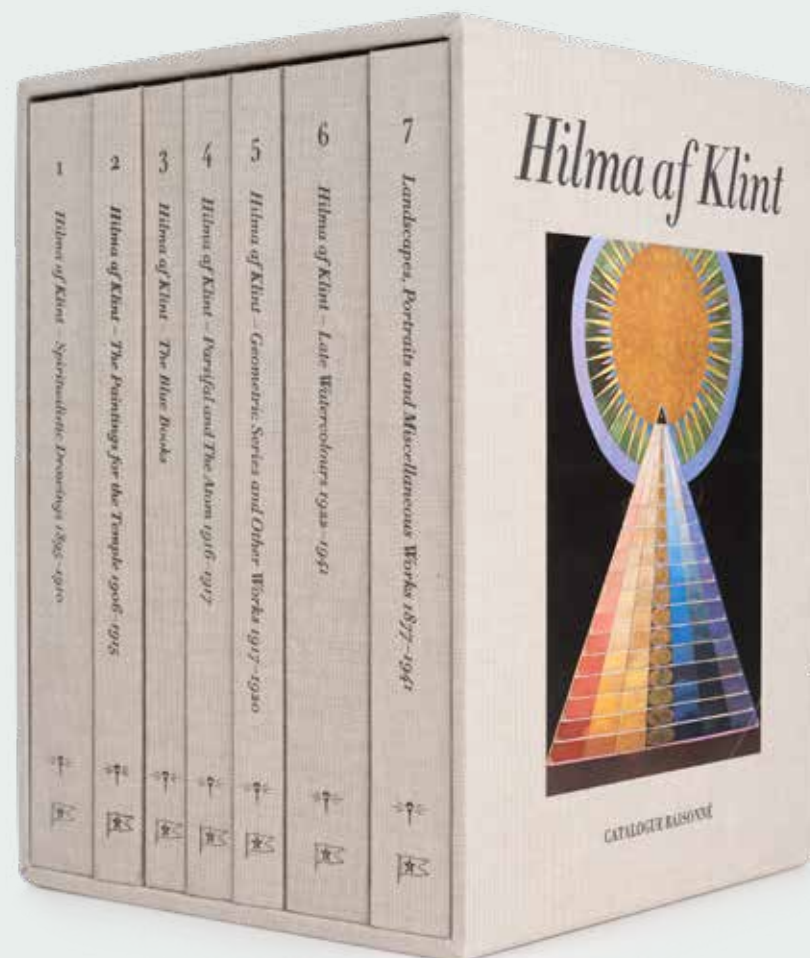
The paintings are presented in the order her friend anthroposophist Olof Sundström eventually numbered them in 1945, on assignment by Erik af Klint (1901–1981). Erik af Klint was the sole heir to af Klint's oeuvre, as well as the sole donor to and founder of the Hilma af Klint Foundation in 1972.

The works are printed in an exclusive edition designed by Patric Leo. The series is produced in cooperation with the Axel and Margaret Ax:son Johnson Foundation, and features introductions by Daniel Birnbaum and Kurt Almqvist. A custom-made slipcase containing all the seven volumes will be available during 2022. The final volume includes a biographical essay on Hilma af Klint by the German author Julia Voss. More and more Hilma af Klint appears as one of Sweden's most fascinating artists.

'Here we can all follow the chronological development and hopefully understand a bit more about af Klint's elusive, esoteric image-world. It is a tool that facilitates research, and fundamentally establishes the artist's work – all in all, a true deed for culture.' Birgitta Rubin, *Dagens Nyheter*

Kurt Almqvist is President of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit, and a board member of the Hilma af Klint Foundation.

Daniel Birnbaum is Artistic Director of Acute Art, London, UK, and a board member of the Hilma af Klint Foundation. Former roles include Director of Moderna Museet in Stockholm.



Slipcase including books ISBN: 978-91-98523-66-9.

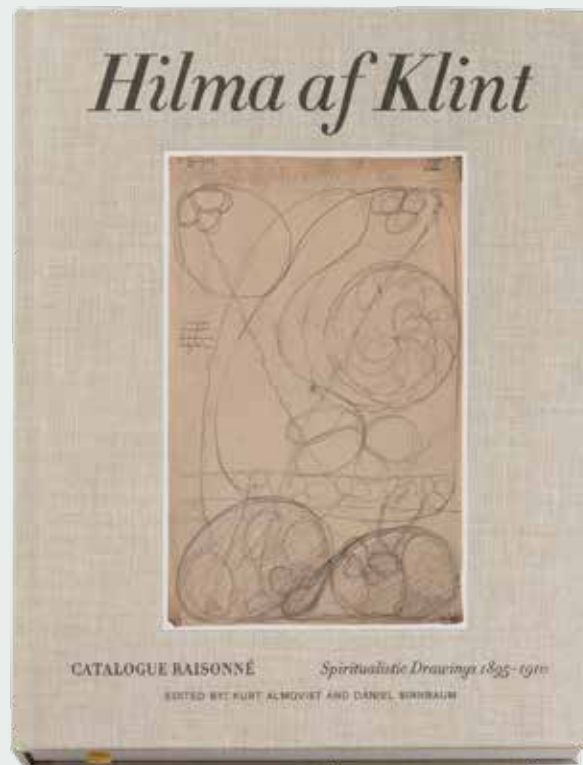
Slipcase excluding books ISBN: 978-91-89069-32-9.

Specification: Clothbound with a debossed sticker. Approx. 33 x 25.5 x 25 cm.

Release in autumn 2022.

SPIRITUALISTIC DRAWINGS 1895–1910

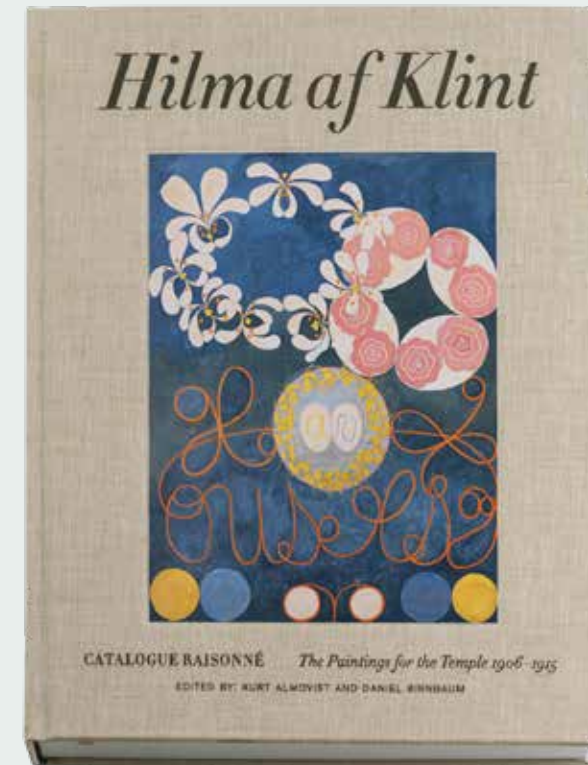
At an early age, Hilma af Klint developed an interest in spiritualism – a religious inclination and philosophical outlook that constituted an important part of the European zeitgeist in the second half of the nineteenth century. Together with four other women she was part of the group The Five. The members of the group acted as mediums and believed that they received messages from the spirit world. In this first volume of Hilma af Klint's Catalogue Raisonné, the fifteen sketchbooks they produced during the years 1895 to 1910 are presented. Together they constitute an important starting point for Hilma af Klint's abstract painting and provide a background to what would later lead to her most important series: *The Paintings for the Temple*.



VOL 1 ISBN: 978-91-89069-23-7. Approx. 460 illustrations. 31 x 24 cm (portrait). 368 pages.
Specification: Clothbound with a debossed sticker, sewn. Published in 2021.

THE PAINTINGS FOR THE TEMPLE 1906–1915

The Paintings for the Temple is Hilma af Klint's most significant series and consists of 193 works – among them the iconic The Ten Largest. The paintings, that according to af Klint, were an assignment from the spirit world, were created outside of the group The Five, together with Anna Cassel and Augusta Gusten Andersson, among others. The series can be understood as af Klint's quest for a fundamental 'oneness.' A oneness that existed when the world was created, but which was then lost, giving way to a world of dualities: good and evil, woman and man, matter and spirit. The different series attempt to unite these opposites, and at the same time they reveal af Klint's many influences from the era she lived through.



VOL 2 ISBN: 978-91-89069-11-4. 193 illustrations. 31 x 24 cm (portrait). 232 pages.
Specification: Clothbound with a debossed sticker, sewn. Published in 2020.

THE BLUE BOOKS

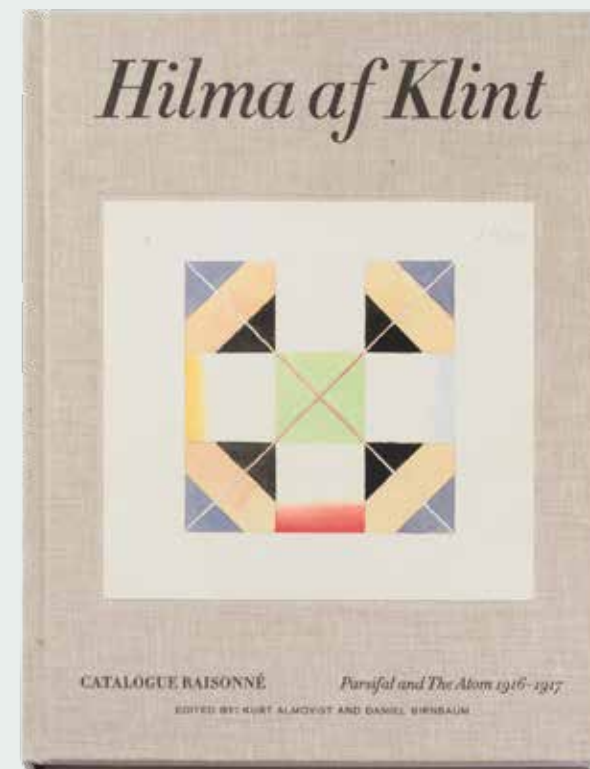
In ten blue books, Hilma af Klint presented miniatures of *The Paintings for the Temple*, both as photographs and watercolour paintings. This volume includes every spread from these books. The reason she created this replica of the series was to be able to, in a more accessible way, show the works to people in other countries, including the founder of the Anthroposophical Society, Rudolf Steiner. Perhaps the books were also a way for her to understand her own works, since she believed she simply acted as a medium for the 'High Masters.' The books have no dates, but it seems likely that they were created in the second half of the 1910s. According to af Klint's own notes, her intention was for these books not to be studied until 20 years after her death.



VOL 3 ISBN: 978-91-89069-24-4. 140 illustrations. 31 x 24 cm (portrait). 192 pages.
Specification: Clothbound with a debossed sticker, sewn. Published in 2020.

PARSIFAL AND THE ATOM 1916–1917

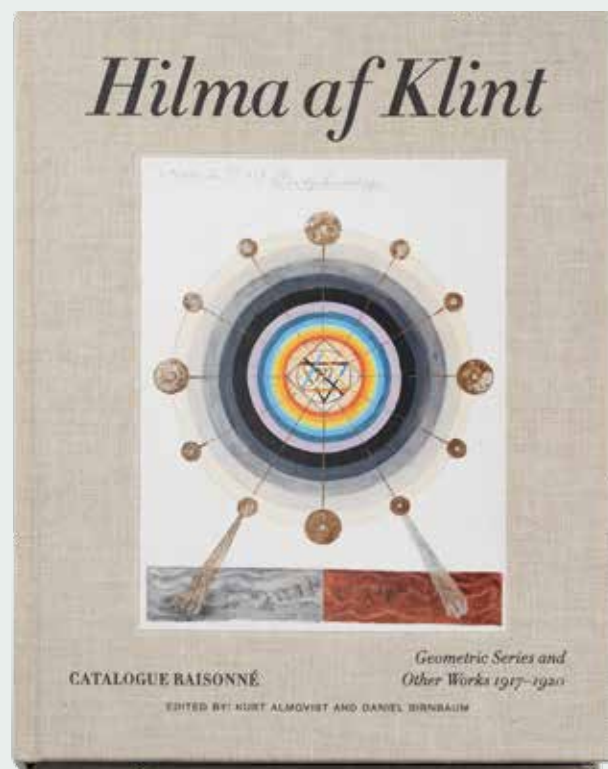
The two series presented in this volume are Hilma af Klint's first major works after she completed *The Paintings for the Temple*. When she created *Parsifal* and *The Atom*, she still claimed that she was guided by spiritual leaders, but at the same time she appears to have experienced a new feeling of independence. The *Parsifal* series is inspired by the Arthurian legend and is usually interpreted as an exploration of inner spheres and different planes of consciousness, while *The Atom* seems to be a study of the universe's spiritual structure. Hilma af Klint's understanding of the concept of the atom is inspired by the theosophical and anthroposophical ideas that a slumbering spirit is contained within all matter.



VOL 4 ISBN: 978-91-89069-25-1. 172 illustrations. 31 x 24 cm (portrait). 196 pages.
Specification: Clothbound with a debossed sticker, sewn. Published in 2021.

GEOMETRIC SERIES AND OTHER WORKS 1917–1920

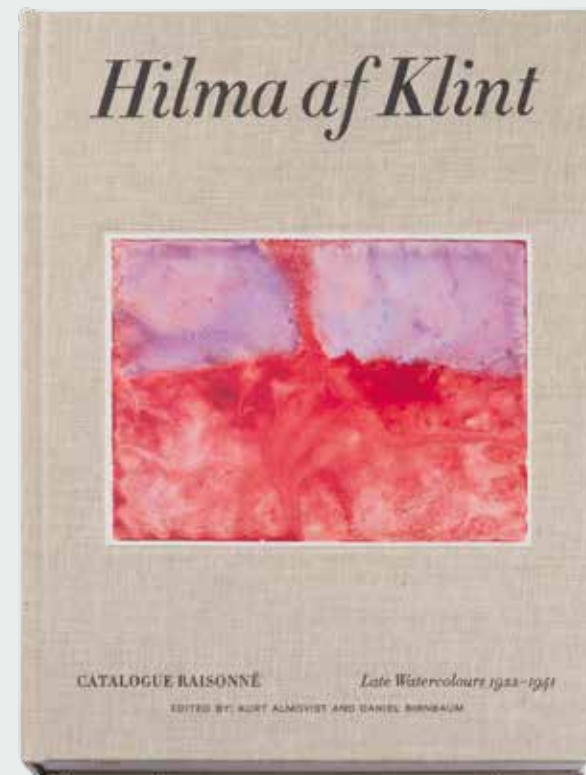
During the last years of the 1910s, Hilma af Klint created several series of small paintings in which she systematically explored an abstract idiom with the help of ruler and compasses. The triangles, squares, circles, and ellipses that appear here in constantly new constellations express a spiritual dynamic, according to af Klint's notebooks from these years. Hilma af Klint considered this work a kind of research, and she used 'spiritual scientific' methods – a term borrowed from anthroposophy – in order to understand the evolution and development of mankind. In her studies of living beings, she gained insight into an abstract world of geometrical conditions and guidelines.



VOL 5 ISBN: 978-91-89069-26-8. 165 illustrations. 31 x 24 cm (portrait). 208 pages.
Specification: Clothbound with a debossed sticker, sewn. Published in 2021.

LATE WATERCOLOURS 1922–1941

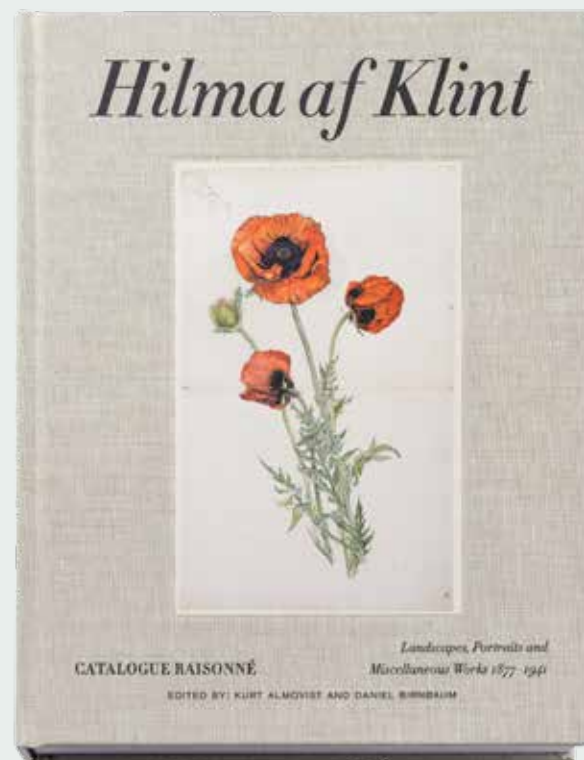
In the 1920s, Hilma af Klint spent extended periods in Dornach, Switzerland, where Rudolf Steiner had established an international centre for the anthroposophical movement – the Goetheanum. At the Goetheanum, af Klint took part in the centre's rich cultural life. Among other things, she studied Johann Wolfgang von Goethe's theory of colours. In 1922, at the age of 60, she completely abandoned her geometrical way of working for the 'wet on wet' watercolour method inspired by antroposophy, and developed by Steiner and his circle. An example of this is her series *On the Viewing of Flowers and Trees* from 1922. Most of the series presented in this, the sixth volume of Hilma af Klint's Catalogue Raisonné, have no titles.



VOL 6 ISBN: 978-91-89069-27-5. 468 illustrations. 31 x 24 cm (portrait). 376 pages.
Specification: Clothbound with a debossed sticker, sewn. Published in 2021.

LANDSCAPES, PORTRAITS AND MISCELLANEOUS WORKS (1877–1941)

In the autumn of 2022 the seventh and final volume of the Hilma af Klint catalogue raisonné will be published. Hilma af Klint was classically trained, with a degree from the Royal Institute of Art in Stockholm. This volume shows yet another side of Hilma af Klint's multifaceted artistry and presents her as painter of landscapes, portraits, and botanical specimens. Although landscapes and portraits are not her most famous pieces, they remain important to her collection of works. This volume includes almost 400 works and a biographical essay written by the German author and art historian Julia Voss.



‘Today Hilma af Klint is recognised as one of the world’s most esteemed artists – an unprecedented triumph. Hilma af Klint’s time is now. Her art has become an important part of our Swedish cultural heritage.

Few artists have been given the privilege of a Catalogue Raisonné. Thanks to Bokförlaget Stolpe’s comprehensive work, we now have the opportunity to become acquainted with the entirety of Hilma af Klint’s artistry. This would not have been possible without the support of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit. As chair of the Hilma af Klint Foundation, I would like to convey my warmest thanks.’

A handwritten signature in dark ink, reading 'Ulrika af Klint'. The signature is written in a cursive, flowing style.

Ulrika af Klint
Chair, the Hilma af Klint Foundation

VOL 7 ISBN: 978-91-89069-28-2. Approx. 400 illustrations. 31 x 24 cm (portrait). 336 pages.

Specification: Clothbound with a debossed sticker, sewn. Release: October 2022.

MERITOKRATI

Idén som förändrade världen

Adrian Wooldridge

Is there anything more self-evident than having the best candidate get the job? That idea was once revolutionizing – and revolutionary. In the societies that characterized much of human history – where nobility and guilds dominated – birth, connections, ability to pay, and group belonging mattered more than competence when positions of authority were being filled.

Today we look with surprise and contempt on things previous generations took for granted. Adrian Wooldridge describes this shift, foretold by philosophers such as Plato and Confucius, pursued largely by liberal and radical reformers, and resisted by those who stressed a community of values and stability in the leadership of nations.

Wooldridge shows how meritocracy is continuously at risk of losing its edge, of being absorbed by the closed world of the elite, where family and connections are once again more important than intelligence and ability. In this book, he examines critiques of the concept of meritocracy from both the right and the left. Can the notion of the importance of ability regain the reformatory power it once had?

Adrian Wooldridge received his doctorate from University of Oxford and has worked as an editor and columnist for *The Economist* for many years. In this long essay, he provides a synthesis of a complex series of developments in an elegant presentation at times coloured by a quiet sense of irony.

This edition is only available in Swedish.

Adrian Wooldridge has a PhD from University of Oxford and is an editor and columnist for *Bloomberg Opinion*.

Original title: *The Aristocracy of Talent.*
How meritocracy made the modern world

Translation into Swedish: Christian Nilsson



ISBN Swedish edition: 978-91-89425-81-1.

22,6 x 15,1 cm (portrait). 528 pages. Adaptation: Patric Leo.
Specifications: Clothbound with foil stamp, sewn, ribbon marker.
Published in 2022.

THE MEANING OF HISTORY

Reflections on Spengler, Toynbee and Kant

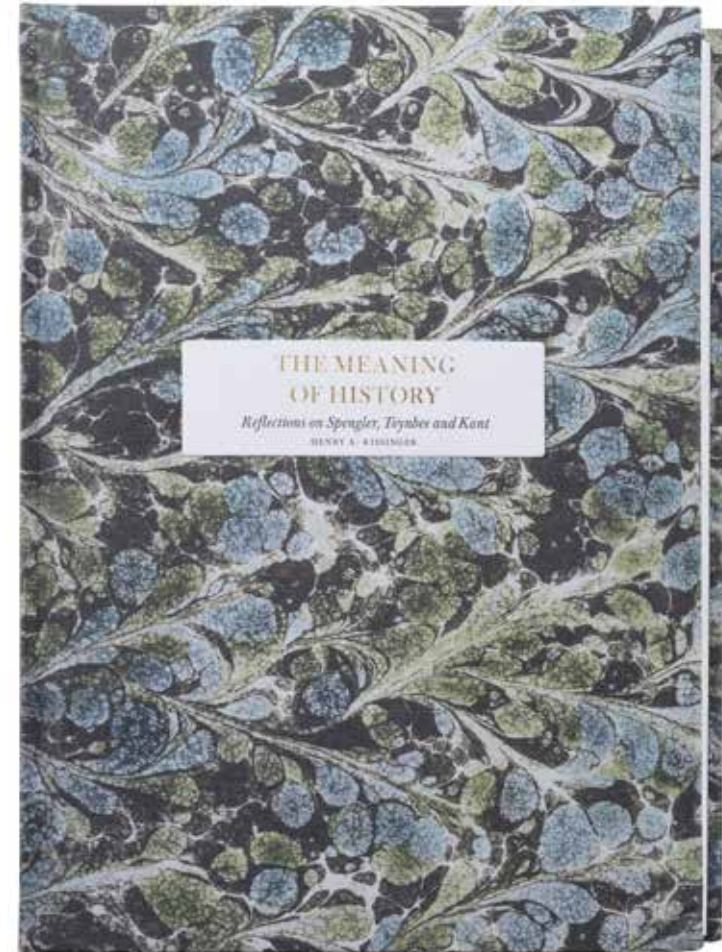
Henry A. Kissinger

In 1950, at the age of twenty-seven, Henry Kissinger wrote *The Meaning of History* as his senior thesis at Harvard university. Now, more than 70 years later, it's published for the first time.

The thesis explores the ideas of three important thinkers in Western philosophical and historical thought, in a way that also reflects Kissinger's own transition from the Continental world to the Atlantic: Oswald Spengler (1880–1936), a German historian and philosopher; Arnold Toynbee (1889–1975), a British historian and philosopher and Immanuel Kant (1724–1804), a Prussian of the European Enlightenment era and one of the most important philosophers of this time.

The study wrestles with some of the first-order dilemmas of Western political, philosophical, and moral thought. Its scope ranges from the Enlightenment through to the midpoint of the twentieth century – an era scourged by two world wars and the advent of the nuclear age. It also provides great insight into the conceptual perspective of its author, who was to become the most influential American statesman of the post-war period.

Henry Kissinger served as National Security Advisor and then Secretary of State under Richard Nixon and Gerald Ford and has advised many other American presidents on foreign policy. He received the 1973 Nobel Peace Prize. He is the author of numerous books on foreign policy and diplomacy.



ISBN: 978-91-89425-86-6.

24 x 17 cm (portrait). 320 pages. Design: Patric Leo.

Specifications: Clothbound with debossed sticker and gold foil stamp, sewn, ribbon marker.

Published in 2022. Will also be available as an e-book.

MAN AND TECHNOLOGY

How Innovation Forms Our Society

Technology shadows us from the moment we are born to the moment we die. Our story cannot be told without telling the story of technology, without understanding both how we mould it to our ever-changing purposes, and how, in turn, technology shapes our deepest needs and desires.

In this anthology of essays, world-leading historians, academics and writers trace technology's influence on industry and the economy, warfare and espionage, culture and communication, and ponder what the future holds in the continuously evolving relationship between man and technology.

Edited by:

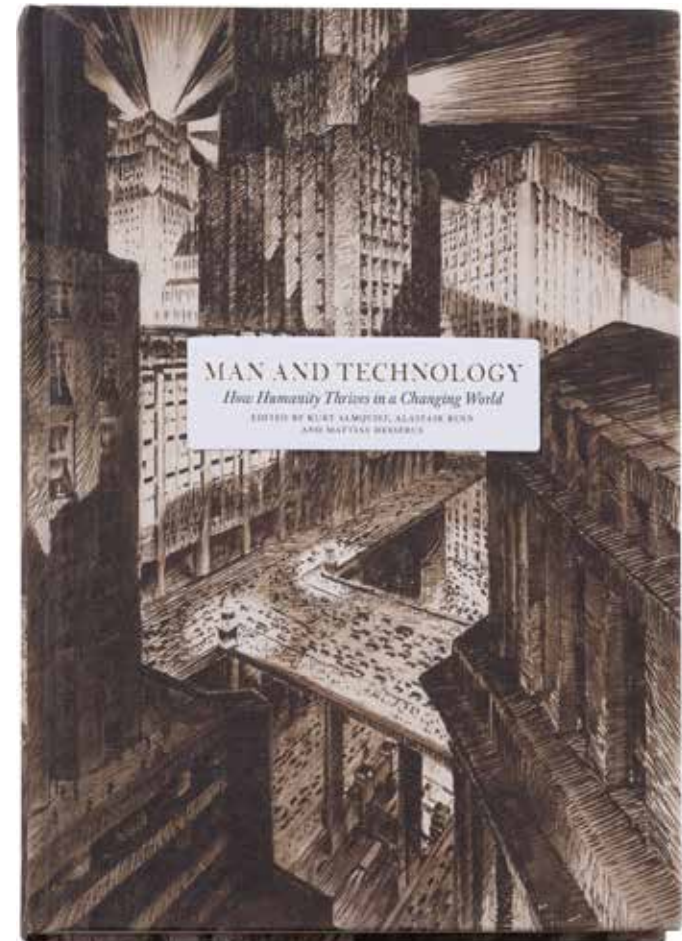
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ISBN: 978-91-89425-89-7.

25 illustrations. 24 x 17 cm (portrait). 232 pages. Design: Patric Leo.

Specifications: Clothbound with debossed sticker and gold foil stamp, sewn, ribbon marker.

Published in 2022. Also available in audio and e-book format.

WAR

How Conflict Shaped Our Societies

It has been claimed that around 14,500 wars have been fought since 3,500 BC. Humanity has only experienced 300 years of peace on Earth. During the twentieth century more people in total, were killed in wars, than during any previous century. Relatively, though we kill each other less often now. Are we gradually becoming more peaceful?

Regardless of the number of people killed, and the technology used to do it, we can rest assured that wars will be continued to be fought. Can the causes of war be found in society or in biology, in a competition for economic or sexual resources, in historical circumstances – or in a universal violent instinct?

The essays in this anthology originate from the internationally renowned Engelsberg Seminar of 2015, and are written by international historians, journalists, thinkers, researchers, and authors. From the conflicts of antiquity to the dynamics of modern terrorism, this book is about war as a creator and destroyer of states and civilizations.

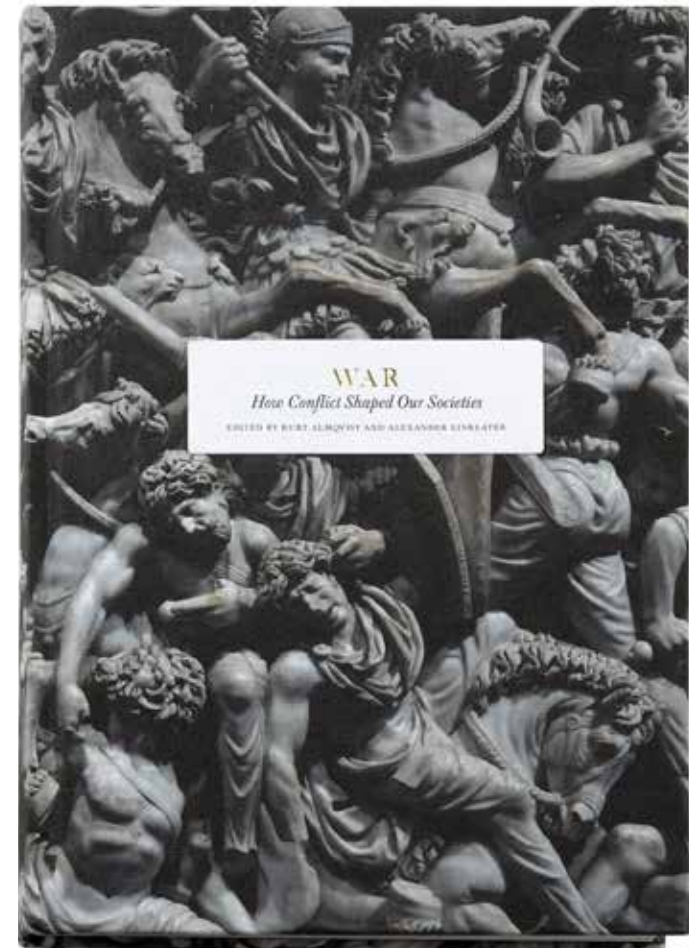
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Published in 2022. Also available in audio and as an e-book.

THE RETURN OF CONSCIOUSNESS

A New Science on Old Questions

Consciousness is a unique scientific problem. To begin, there is no general agreement about the definition of the subject of study. Opinions are divided about how – with which methods – it should be approached. For many decades it was forgotten by academia, buried by the regime of behaviourism and cognitive science, but has now come to the fore again and become a relevant topic in circles working at the frontier of science.

This re-issued collection of essays from 2016 introduces a new text by Dr. Christof Koch that outlines the developments in the field since the original publication and features an updated foreword by Kurt Almquist. This is a landmark publication in the history of consciousness science, which continues to intrigue to this day.

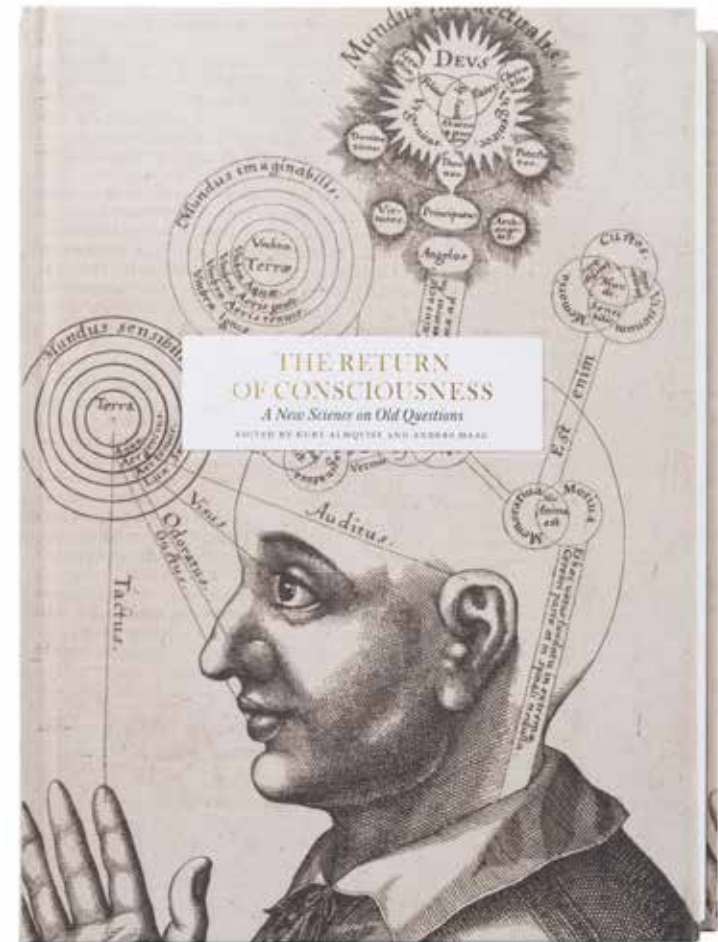
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ISBN: 978-91-89425-83-5.

24 x 17 cm (portrait). 416 pages. Design: Patric Leo.

Specifications: Clothbound with debossed sticker and gold foil stamp, sewn, ribbon marker.

Published in 2022. Will also be available as an e-book.

PORTRAITS

The Forgotten Individuals Who Shaped History

This selection of Portraits gives pride of place to the secondary figures who make the wheels of history whirl and thrum. They include Churchill's half-forgotten right-hand man, a leading light of the Parisian Belle Epoque lost to history, and an early space pioneer virtually unknown outside of his native Russia. History belongs not only to the popularly renowned but also to the other figures, the men and women who found their energies suddenly borne along by events or who made a unique contribution to the great debates of their time.

Leading writers show us how these individuals shaped the world as we know it, examining their successes as much as their failures and delusions. In these portraits we find the dim traces left by interesting lives lived and conscientiously restore them, so that they gleam once more, bright and alive in the present.

These 25 intriguing portraits are printed in separate booklets collected in a beautiful box.

Edited by:

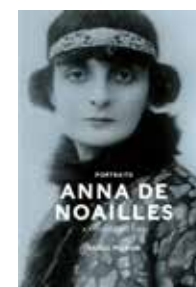
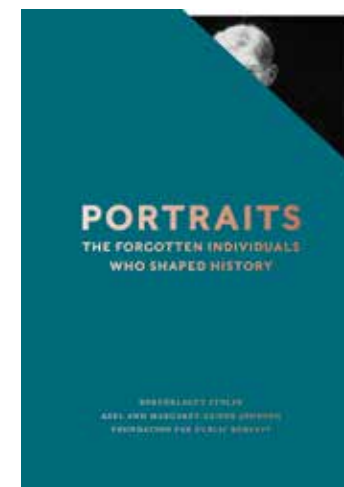
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ISBN: 978-91-89425-69-9.

Box: 16.3 x 11.5 x 6 cm (portrait). 432 pages. Design: Nina Ulmaja.

Specifications: Separate booklets collected in a box with copper foil stamp.

Release: November 2022. Will also be available in audio and as an e-book.

CLASSICS OF APPLIED HISTORY

The admonition that we should learn from history is well known. But what does that actually mean? Advocates of ‘applied history’ argue that historical studies can be used in practice and provide guidance for the future. Decision-makers and political leaders can gain perspective, find clues to where a trend could lead, and assess what consequences an action could have.

But the growing popularity of applied history obscures the fact that ever since Ancient Greece, historians have analysed the big political, economic and military issues from similar perspectives and approaches. Each generation of historians has developed their research based on previous ideas and knowledge, with the goal of understanding their own era by studying the past.

Classics of Applied History takes a broad and ambitious approach to how historical knowledge is created, taught and used in different periods. A wide range of texts by amongst others Niccolò Machiavelli, E.H. Carr, Ernest May and Margaret MacMillan are presented in the book, which together create an overview of, as well as insight into, this always topical subject.

Edited by:

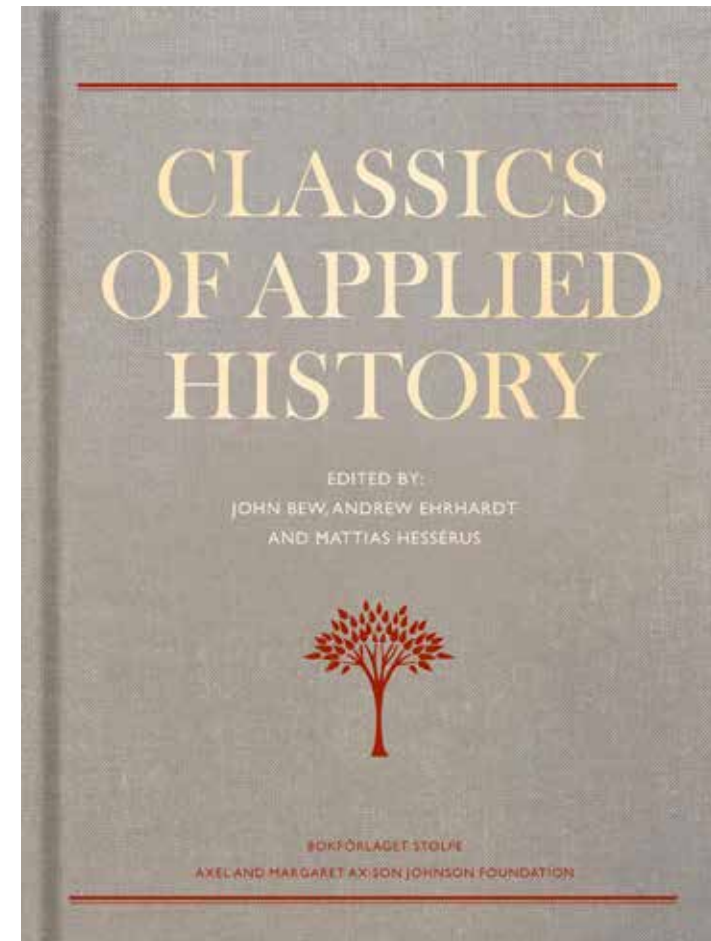
John Bew is Professor in History and Foreign Policy at the Department of War Studies, King's College London. In 2019 he joined the Number 10 Policy Unit under Prime Minister Boris Johnson.

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ISBN: 978-91-89425-06-4.

22 x 15.5 cm (portrait). Approx. 400 pages. Design: Patric Leo.

Specifications: Clothbound with foil stamp, sewn with a ribbon marker.

Release: Spring 2023. Will also be available as an e-book.

THE SOUNDING COSMOS

A Study in the Spiritualism of Kandinsky and the Genesis of Abstract Painting

Sixten Ringbom

For a long time, few people knew about spiritualism's impact on the birth of abstract art. But when the Swedish art historian Sixten Ringbom's book *The Sounding Cosmos* was published in 1970, the writing of history changed forever. Through his research on Wassily Kandinsky, one of the pivotal figures in modern art, Ringbom could show, among other things, how theosophy and esoteric teachings were absolutely essential to the development of non-figurative painting.

This discovery generated great debate, and the book was both celebrated and controversial. To this day, it is an art history classic that continues to be discussed, especially since people's views of both art and religion are continuously changing. In recent years, the attention given to Hilma af Klint has increased interest in the significance of the spiritual, and in turn has focused new light on Kandinsky and others in the first generation of abstract painters.

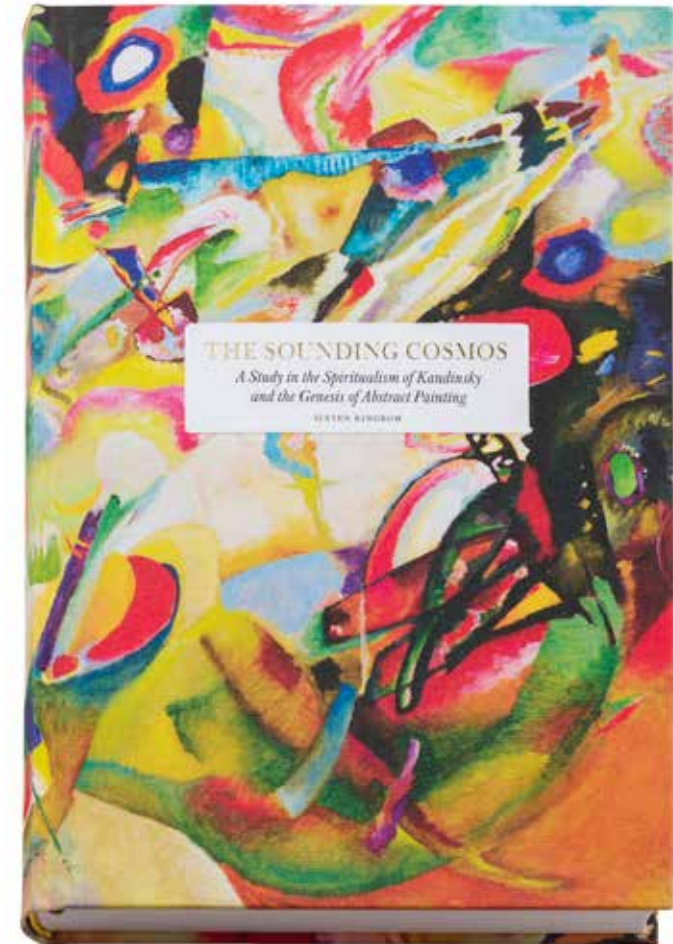
The Sounding Cosmos is now being published for the first time in a new edition with a new design that gives space to Kandinsky's colourful paintings. The original text has been supplemented with a new foreword by Daniel Birnbaum and Julia Voss.

Sixten Ringbom (1935–1992) was Professor of Art History at Åbo Akademi University. Ringbom became the first scholar who theorised in the existence of a connection between early abstract art and occultism.

Daniel Birnbaum is Artistic Director of Acute Art, London, UK, and a board member of the Hilma af Klint Foundation. Former roles include Director of Moderna Museet in Stockholm.

German quotes translated by: Ruth Urbom
French quotes translated by: Anna Wohl

Julia Voss is a German journalist and historian of science. She is a writer and art critic at the *Frankfurter Allgemeine Zeitung*.



ISBN: 978-91-89425-35-4.

Approx. 135 illustrations. 24 x 17 cm (portrait). 432 pages. Design: Patric Leo.
Specifications: Clothbound with debossed sticker and gold foil stamp, sewn, ribbon marker.
Published in 2022.

THE LAYMAN'S GUIDE TO CLASSICAL ARCHITECTURE

Quinlan Terry

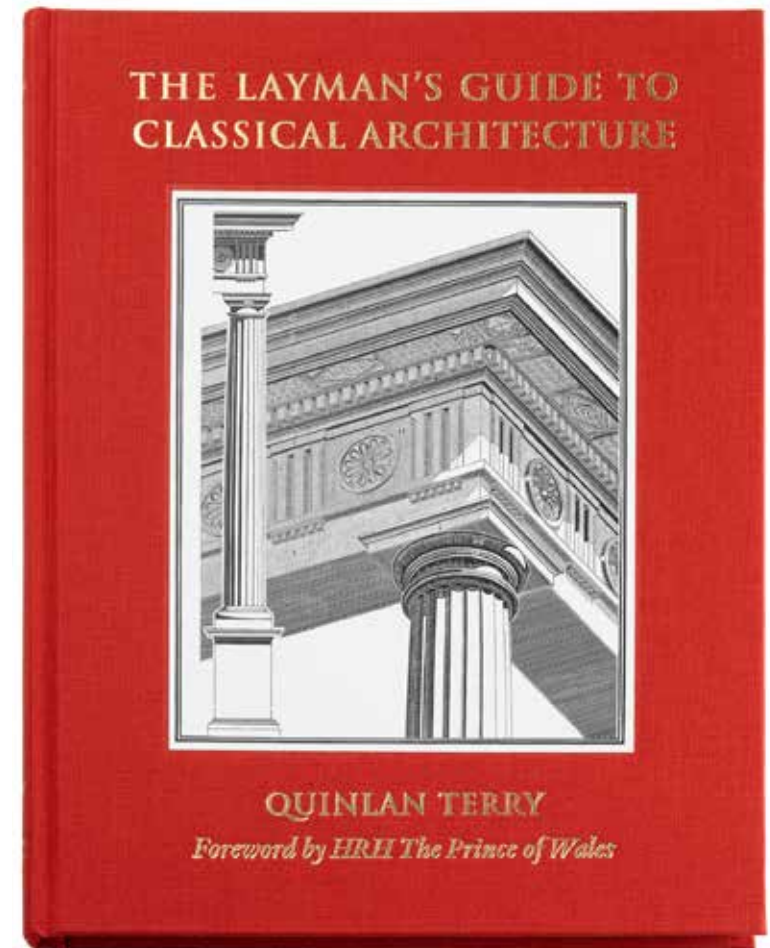
How do you draw a column? What distinguishes the different orders of columns, and is it really possible for anyone at all to learn how to interpret classical architecture? Quinlan Terry, one of the world's most noted classical architects, has designed cathedrals, castles, villas and university buildings in traditional style. All of his knowledge has now been gathered in *The Layman's Guide to Classical Architecture*, a complete guide to the rudiments of classical architecture.

Using his own drawings and sketches, Quinlan Terry shows step-by-step the structure of the different orders of columns, the relevance of proportions and the importance of the right materials and construction. The book is a contemporary version of the many pattern books in history that previously taught the same knowledge to architects, artisans and clients.

Today a wider group of people can benefit greatly from learning about classical architecture, both as historical background and as inspiration for today. The foreword is written by Britain's Prince Charles, who has worked in partnership with Quinlan Terry for many years.

Quinlan Terry is a British architect
and a well-known representative of
New Classical architecture. He has
received several awards for his work.

Charles, Prince of Wales, is the heir
apparent to the British throne.
Besides his official royal duties, he
is involved in many charities and has
a keen interest in, and dedication to,
architecture and art.



ISBN: 978-91-89069-81-7.

Approx. 160 illustrations. 27 x 21.5 cm (portrait). 240 pages. Design: Patric Leo.
Specification: Clothbound with debossed sticker and gold foil stamp, sewn with a ribbon marker.
Published in 2022.

COLLECTING NATURE

A History of the Herbarium and Natural Specimens

Clive Aslet and Svante Helmbaek Tirén

The history of collecting natural history specimens touches upon many aspects of our past. The fascination with nature was at least as important for its view of humanity as for science. One telling example is the Timm Natural Collection at Engelsberg Ironworks, created by the ironworks proprietor Gabriel Casper Timm and his son Paul August in the nineteenth century.

Throughout their lives, they devoted much of their leisure time to collecting plants, insects, minerals and other treasures of nature. Some came from near their home in Västmanland, Sweden, while others were collected from across Scandinavia. Father and son were in close contact with collectors and scientists, and at the same time built up a library consisting of volumes on natural science along with books on spirituality and faith. Ultimately, collecting natural history specimens reflected a kind of wonder about creation.

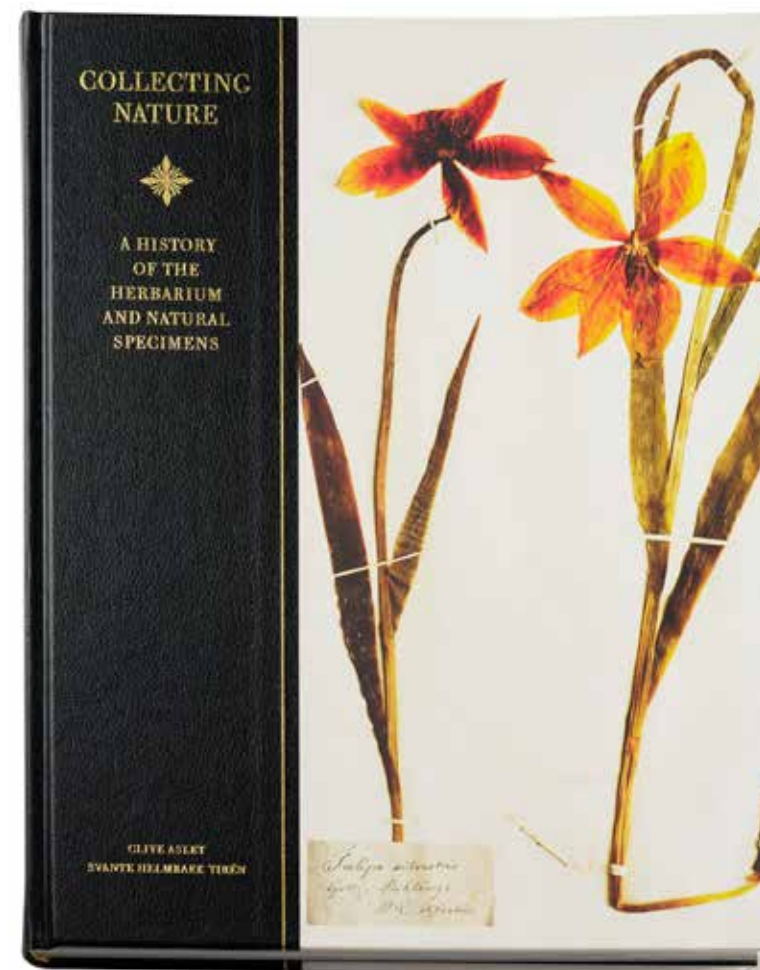
Collecting Nature places the Timm Natural Collection in a larger context so that the reader encounters other collectors, thinkers, and scientists of the eighteenth and nineteenth centuries. In the book, a picture is created of how the world of ideas in collecting has developed and continues to influence us even today.

Clive Aslet is a writer on British architecture and life. He was for many years editor of *Country Life* magazine.

Original title: *Naturaliesamlandet i historien*

Translation into English: Fern Scott Olsson

Svante Helmbaek Tirén is a curator, writer, and project manager.



ISBN: 978-91-89425-64-4.

Approx. 100 illustrations. 30.5 x 24 cm (portrait). 168 pages. Design: Patric Leo.
Specifications: Half leather binding with gold foil stamp and printed cover, sewn.

Published in 2022.

JÄRNBRUKENS HISTORIA

(‘The History of Swedish Ironworks’)

Nils-Johan Tjärnlund

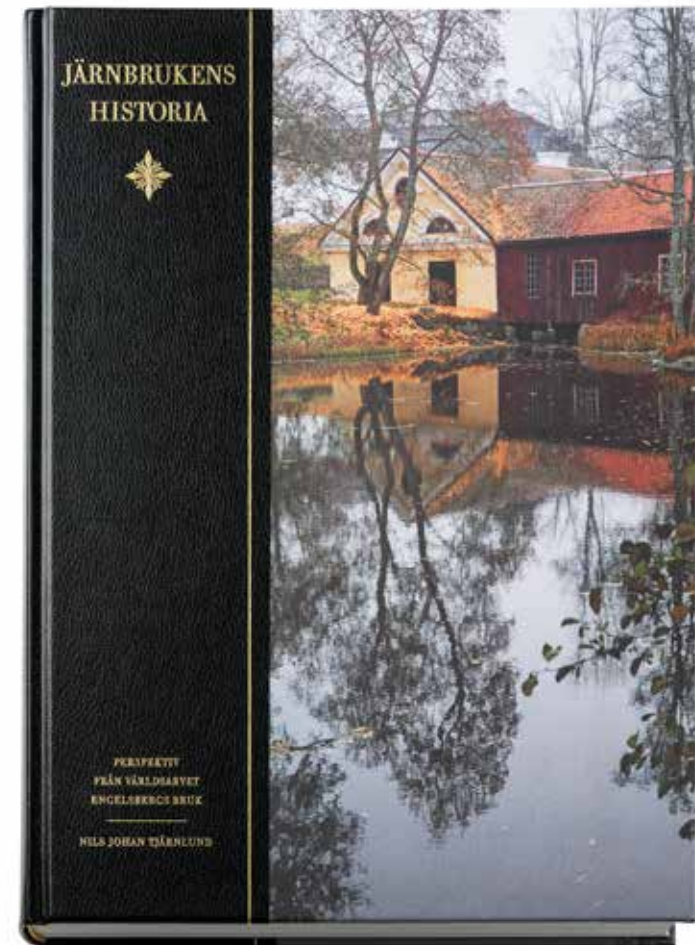
The rumble of clanging hammers and roaring waterfalls is no longer heard. But from their stillness, preserved industrial settings tell the story of how Bergslagen in central Sweden became a centre of global iron production. In heat and soot, the foundations were laid for the country’s position as a major power and for its economic prosperity.

In the book *The History of Swedish Ironworks*, we explore different perspectives on the crucial role that iron has played in Sweden’s history. This journey through time begins over 2,000 years ago, but the main emphasis is on the thriving culture at these industrial works in the eighteenth and nineteenth centuries. Ironworks were hubs of civilisation. New technologies, new professions and new customs were developed there. At the manor houses built near these works, a flourishing interest in culture, art and literature prevailed.

In this richly illustrated book written by the scientific journalist Nils Johan Tjärnlund, we find clear examples of the strong influences left behind by this Swedish industrial culture: from more famous settings like the Engelsberg Ironworks – a World Heritage Site – and the Walloon Ironworks in Uppland to forgotten ironworks along the coast of Norrland. Can the very idea of the Swedish *folkhem* – the welfare state – be traced back to the special spirit of these industrial works?

The book is only available in Swedish.

Nils Johan Tjärnlund is an author, lecturer and scientific journalist who puts work into vitalising history and science.



ISBN Swedish edition: 978-91-89069-02-2.

Approx. 200 illustrations. 30.5 x 24 cm (portrait). 384 pages. Design: Patric Leo.
Specifications: Half leather binding with gold foil stamp and printed cover, sewn.

Published in 2022.

SWEDISH TRADITIONS AND HOLIDAYS

An Encyclopedic Calendar

Tora Wall

The year is full of traditions, holidays, and festivities that Swedes celebrate at specific times. Some are new, others have been celebrated for a long while. But what do we really know about the origins and history of Valentine's Day, New Year's, Walpurgis Night or Mother's Day?

This book provides a description of Swedish holidays and traditions during the year, with a focus on their cultural roots. Along with the major holidays of Easter, Midsummer, Christmas and New Year's, attention is given to other dates on the calendar such as St Olaf's Day and Michaelmas. Through them, we get a glimpse of what Swedish people's lives and conditions were like in pre-industrial society.

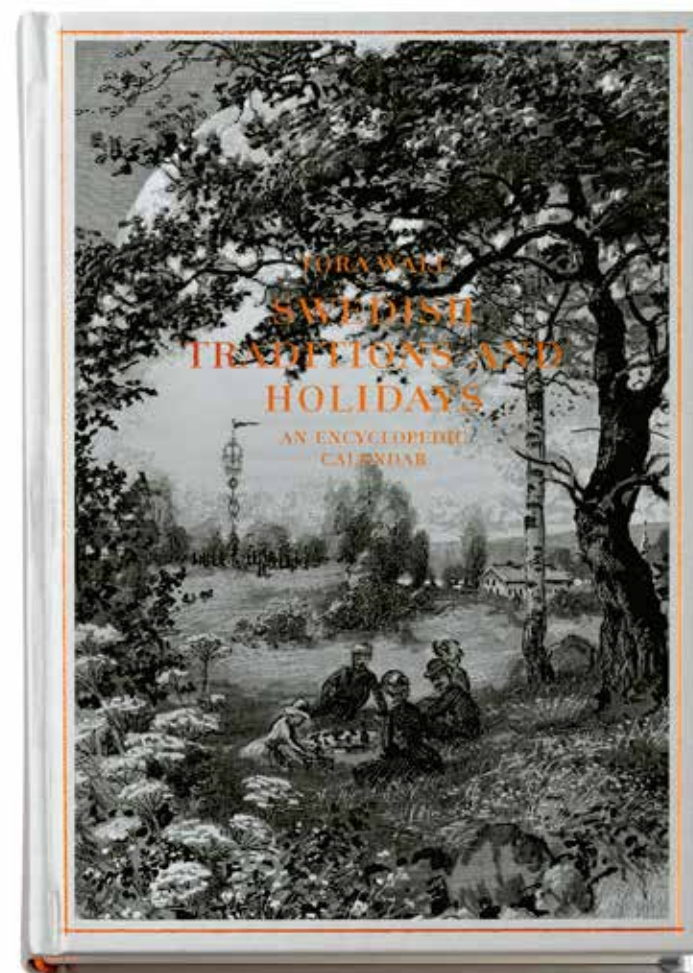
Folklorist Tora Wall guides us through the calendar year and examines the origins, history and customs – both historical and contemporary – of Sweden's traditions and holidays.

This beautifully designed and richly illustrated edition was inspired by the family bibles found in almost every Swedish home in the early 1900's.

Tora Wall is a folklorist, storyteller and author. She is currently a doctoral student of Nordic Folkloristics at Åbo Akademi University.

Original title: *Traditioner och högtider.*
Encyklopedisk kalender

Translation into English: **Clare Barnes**



ISBN: 978-91-89696-20-4.

Approx. 80 illustrations. 24 x 17 cm (portrait). 320 pages. Design: Nina Ulmaja.
Specifications: Screenprinted imitation leather with copper foil, sewn, ribbon marker.
Release: August 2023.

AXEL TÖRNEMAN OCH MODERNISMEN

(‘Axel Törneman and Modernism’)

Axel Törneman’s (1880–1925) artistic practice took place in the middle of the breakthrough of modern art. Even though he had a relatively short life, he had time to both experience and be a part of the dramatic cultural shifts that characterised the beginning of the twentieth century.

With Törneman as the main character, this anthology maps the early currents of art and ideas that today are summed up as modernism. Törneman’s painting contain important keys to understanding how modernism developed, in Sweden as well as in Europe. By interchangeably looking at the biographical close reading and the bigger, international context, Törneman’s life and works become a way of connecting the complex roots of modernism.

The book is only available in Swedish.

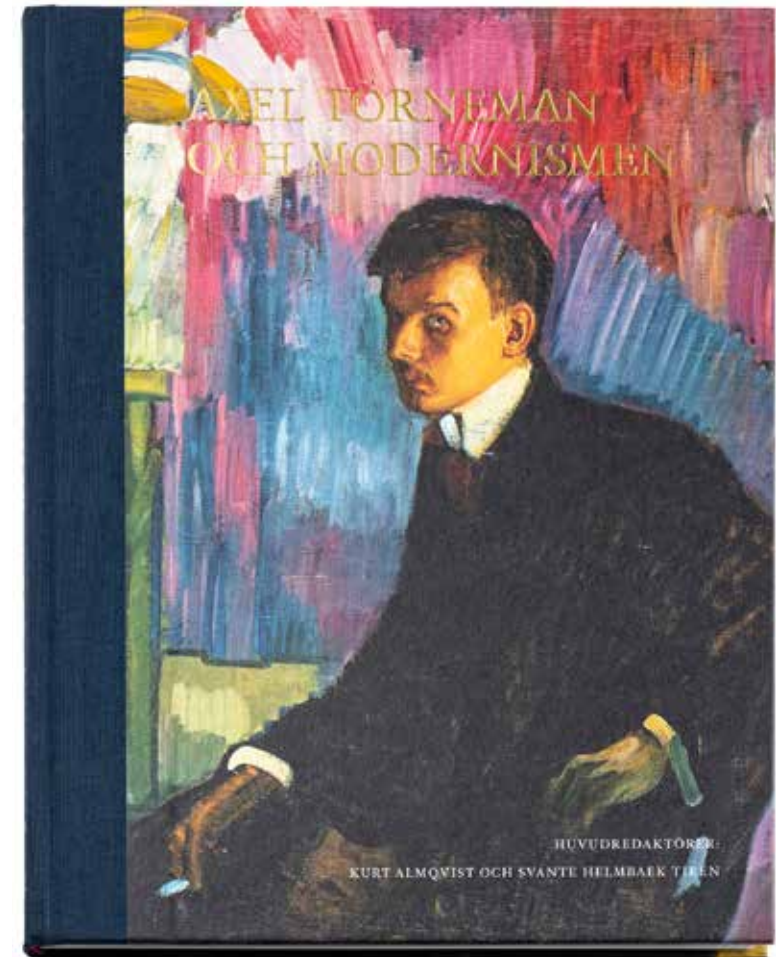
Edited by:

Kurt Almqvist is President of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit, and a board member of the Hilma af Klint Foundation.

Svante Helmbaek Tirén is a curator, writer and project leader.

Contributing writers:

Lena Holger
Andrea Kollnitz
Adam Korpskog
Martin Kylhammar
Svante Nordin
Göran Söderström
Svante Helmbaek Tirén



ISBN Swedish edition: 978-91-89069-82-4.

Approx. 70 illustrations. 27 x 22 cm (portrait). 152 pages. Design: Patric Leo.

Specification: Half leather binding with gold foil stamp and printed cover, sewn with a ribbon marker.

Published in 2021.

NÄR EUROPA UPPTÄCKER VÄRLDEN

(‘When Europe Discovered the World’)

The time period known as the ‘Age of Discovery’, began in the late fifteenth century, and was the beginning of the interconnected world we now live in. European geography with its long coast, could be the primary reason that the nations there historically developed the biggest shipping fleets in the world.

But apart from geography, what were the political and ideological forces behind this era starting in Europe, of all places? Which scientific and technical advances formed the base for this development? What did shipping look like, what were the destinations – and why? These, and many other questions, are answered in this richly illustrated anthology.

The book is only available in Swedish.

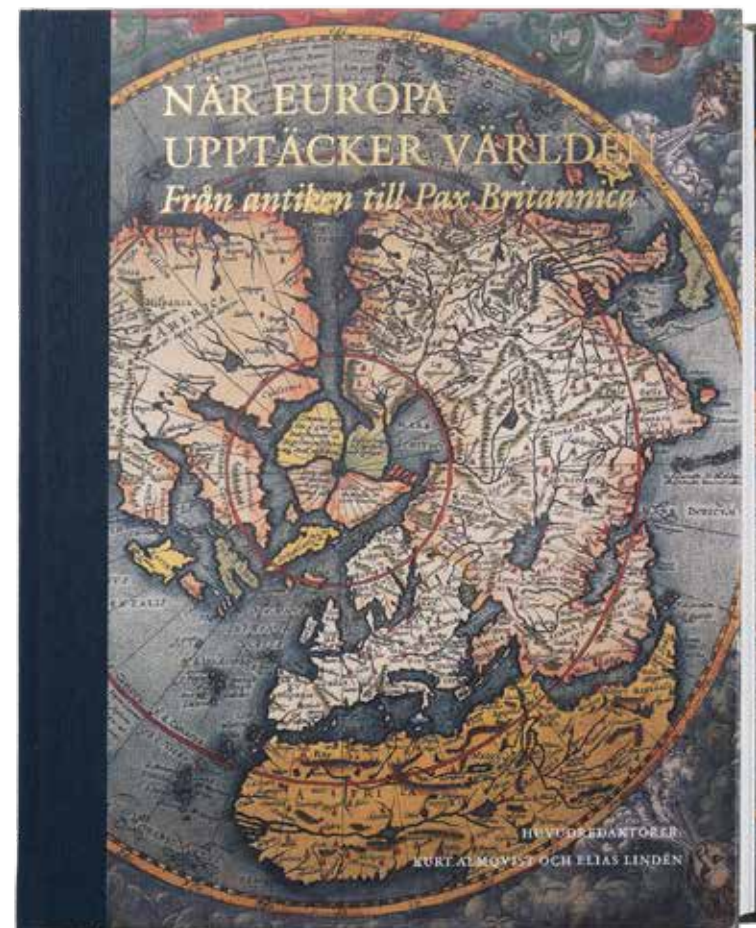
Edited by:

Kurt Almqvist is President of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit, and a board member of the Hilma af Klint Foundation.

Elias Lindén is a photographer, filmmaker and project manager at the Axel and Margaret Ax:son Johnson Foundation.

Contributing writers:

Stefan Eklöf Amirel, Thomas Reinertsen Berg, Bo Eriksson, Johan Hakelius, Dick Harrisson, Daniel Hermansson, Hanna Hodacs, Henrik Höjer, Pär Johansson, Thomas Kaiserfeld, Allan Klynne, Henrik Nilsson, Svante Nordin, Kenneth Nyberg, Bengt Pettersson, Nils Johan Tjärnlund, Nils Uddenberg and Lars Eriksson Volke.



ISBN Swedish edition: 978-91-89069-80-0.

Approx. 80 illustrations. 27 x 22 cm (portrait). 264 pages. Design: Patric Leo.

Specification: Half leather binding with gold foil stamp and printed cover, sewn with a ribbon marker.

Published in 2022.

JOHNSON LINE AND LATIN AMERICA

Nathan Shachar

For many Stockholmers, the Johnson Line was long a household name and an essential part of their existence. One of those fascinated by the sea-crossings of these ships as a young boy was the author and journalist Nathan Shachar.

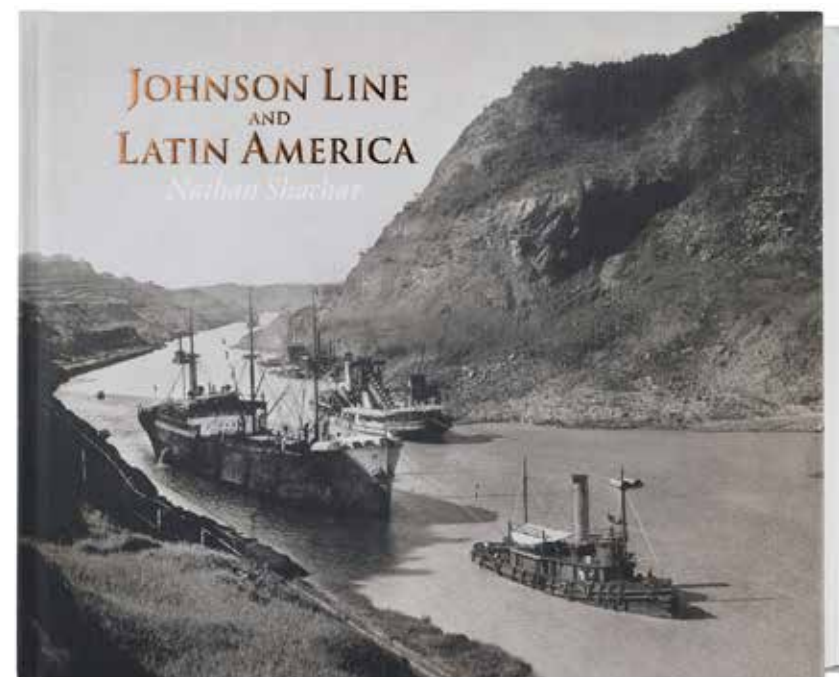
In the autumn of 1904, when the businessman Axel Johnson decided to establish scheduled service between Sweden and Latin America, there was minimal trade with distant continents. The lack of regularly scheduled service was a major handicap for Swedish export industries, especially the rapidly expanding engineering industry, which had many new products to offer. Brazil and Argentina were awash with money made from selling meat, wheat and coffee to Europe's growing cities. Axel Johnson's vision was to connect Sweden to the new markets in the developing world.

This book provides vibrant glimpses of the Johnson Line's ninety years of operations in Latin America – from life at sea and in the port, and from many of the delightful adventures that took place on the ships and in the exotic countries where the shipping line was an extension of the Swedish economy. This richly illustrated volume is based on Nathan Shachar's many years of research, including in Nordstjernan's archive, as well as interviews with a large number of 'Johnsoners' and their memories of life at sea. *Johnson Line and Latin America* is cultural and economic history woven together into an entertaining account of a bygone era.

Nathan Shachar is a Swedish writer and journalist. He was the foreign correspondent in Latin America for the Swedish newspaper *Dagens Nyheter* for many years.

Original title: *Johnsonlinjen och Latinamerika*

Translation into English: Ruth Urbom



ISBN: 978-91-89425-74-3.

Approx. 150 illustrations. 23.5 x 29.5 cm (landscape). 352 pages. Design: Patric Leo.

Specifications: Clothbound with foil stamp, sewn with ribbon marker.

Published in June 2022. Will also be available as an e-book.

DEN NARCISSISTISKA KULTUREN

Christopher Lasch

When *The Culture of Narcissism* was first published in 1979, the American history professor Christopher Lasch (1932–1994) was hailed as a ‘biblical prophet’ (*Time* magazine). Lasch’s identification of narcissism as not only an individual ailment but also a burgeoning social epidemic was groundbreaking. The book describes a trend in American society that has continued in our era, which makes it even more relevant reading today.

Lasch argues that the culture of narcissism has come to dominate a number of areas in American society: the family, politics, business, education and sport. He contemplates a modern world where citizens increasingly look inwards and progressive forces instead work for self-fulfilment rather than society’s common interests. Subdued by the competition of late capitalism, narcissistic individuals look for freedom by cutting all ties to the past, present and future and make themselves independent of interpersonal relationships, but find only emptiness.

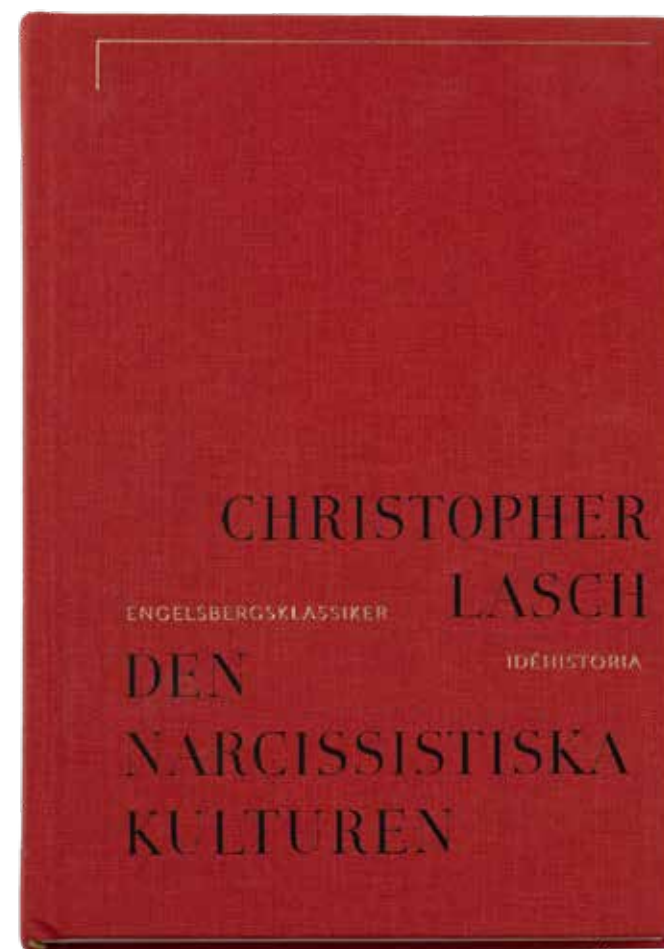
Bokförlaget Stolpe’s new edition of the book is part of the Engelsberg Classics series and has a new foreword by historian Mattias Hessérus. This edition is only available in Swedish.

Christopher Lasch (1932–1994) was an American historian, moralist and social critic as well as a history professor at the University of Rochester.

Original title: *The Culture of Narcissism. American Life in An Age of Diminishing Expectations*

Translation into Swedish: Olof Hoffsten (1910–1991)

Mattias Hessérus is a historian and Director of Civilisation Studies at the Axel and Margaret Ax:son Johnson Foundation.



ISBN Swedish edition: 978-91-89069-92-3.

22.6 x 15.5 cm (portrait). 272 pages. Design: Nina Ulmaja.

Specifications: Clothbound with foil stamp, sewn with a ribbon marker.

Published in 2022.

VÄRLDSORDNING

Henry Kissinger

The US's role in world politics is always a topical issue, particularly after the country's controversial interventions in Iraq and Afghanistan. Should the US continue to try to spread democracy globally or should countries act in their own national interest? And what can other countries in the West do?

One person who has long discussed these issues is Nobel laureate Henry Kissinger. He is best known for his role as US National Security Advisor and Secretary of State in another turbulent era, when the US opened up relations with China and withdrew from Vietnam.

Kissinger is also a prominent analyst and historian. He has often criticised America's excessive idealism and desire to improve the world but has also underlined the importance of the US not falling back into isolationism. His books include *Diplomacy* (1994) and *A World Restored* (1957), which is about the Congress of Vienna.

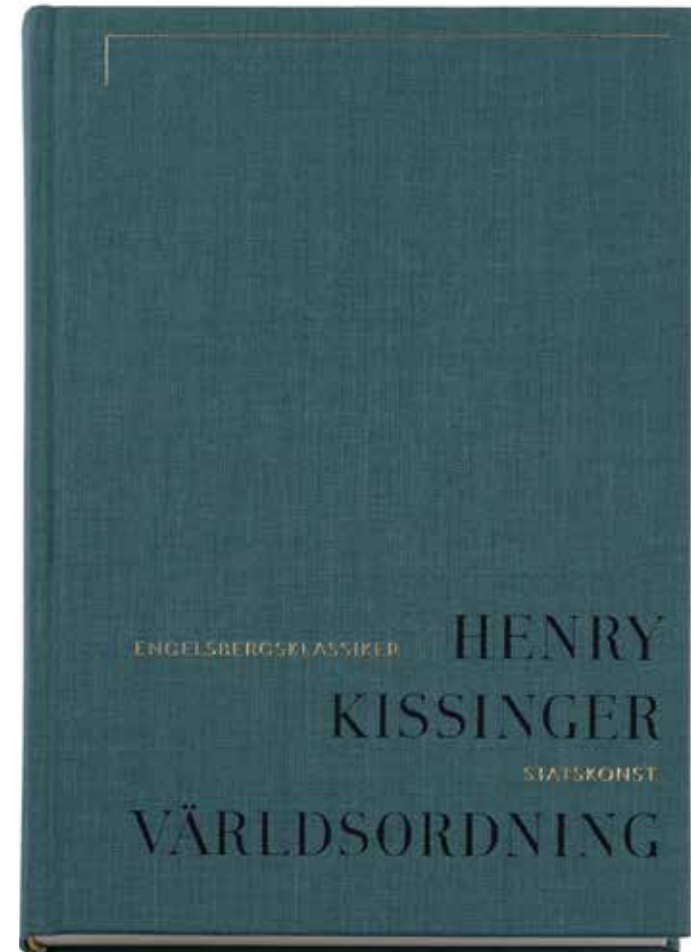
In his book *World Order* (2014), Kissinger – based on his in-depth knowledge of history and extensive experience in international diplomacy – discusses the opportunities to create a new power balance that functions in today's chaotic world.

Bokförlaget Stolpe's edition of the book is part of the Engelsberg Classics series. This edition is only available in Swedish.

Henry Kissinger served as National Security Advisor and then Secretary of State under Richard Nixon and Gerald Ford and has advised many other American presidents on foreign policy. He received the 1973 Nobel Peace Prize. He is the author of numerous books on foreign policy and diplomacy.

Original title: *World Order*

Translation into Swedish: Ole Andersson



ISBN Swedish edition: 978-91-89425-09-5.

22.6 x 15.5 cm (portrait). 368 pages. Design: Nina Ulmaja.

Specifications: Clothbound with foil stamp, sewn with a ribbon marker.

Published in 2022.

GUSTAV III

Sin egen arkitekt / His Own Architect

Magnus Olausson

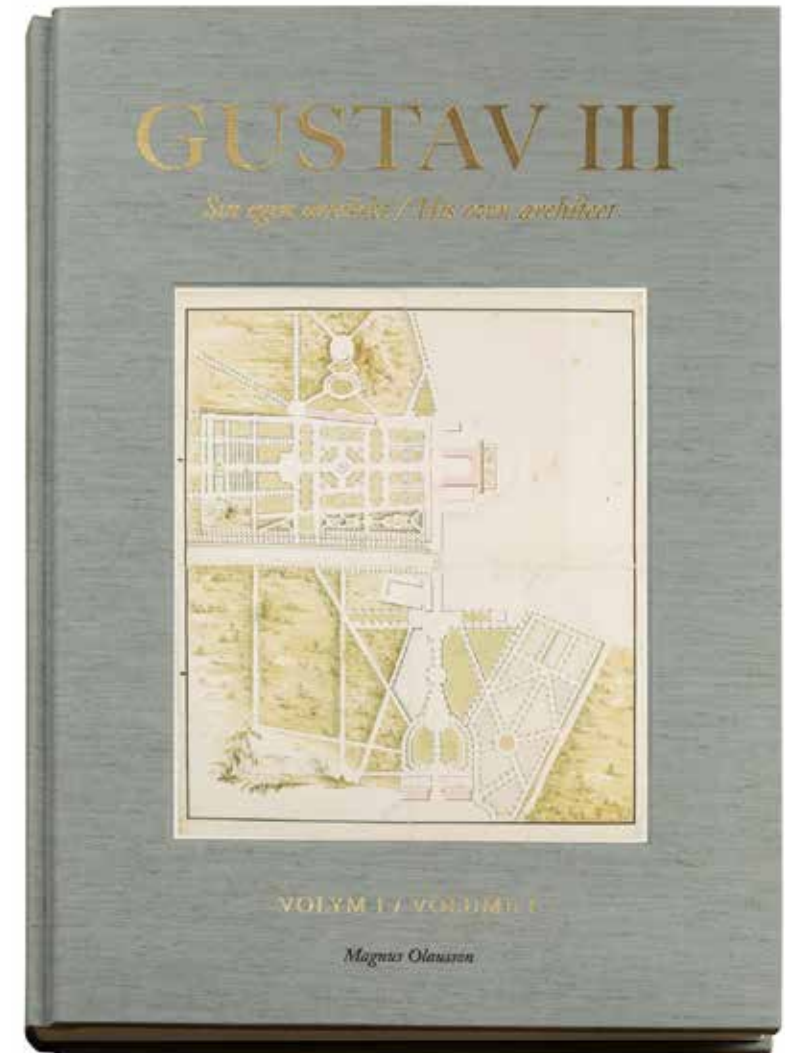
Gustav III (1746–1792) is one of Sweden's best-known and most important kings, both in Sweden and internationally. He is especially renowned as the founder of several academies – perhaps most notably the Swedish Academy, the body that selects the Nobel Prize laureates in literature – but also for his importance to theatre and art.

Despite his fame, Gustav III's great importance as an architect has remained unknown. Now published for the first time, this spectacular edition will feature a total of 571 drawings, many by the king's hand, and in a 1:1 scale. It will be divided into three parts, gathered in a custom-made box, and printed in a limited edition. The book comes with an option of a bespoke book table for display, designed in collaboration with architect Francis Terry, and will be an exclusive collector's item.

Magnus Olausson is a lecturer, art historian and Head of Collections at Nationalmuseum in Stockholm.

Translation into English: Clare Barnes.

Francis Terry is a British architect well-known in New Classical Architecture. He has received several awards for his work.



ISBN: 978-91-89069-06-0.

571 illustrations. 70 x 50 cm (portrait). 950 pages. Bilingual Swedish/English edition. Design: Patric Leo.
Specification: Clothbound with debossed sticker and gold foil stamp, sewn. The volumes will be collected in a custom made box.
Published in 2022.

BACKLIST



THE ENGELSBERG SERIES

The internationally renowned Engelsberg Seminar has taken place every summer in Engelsberg Ironworks, Sweden, since 1999. The seminar has been labelled 'the most intellectually stimulating conference in Europe' (*The Spectator*), and is participated in by internationally distinguished public intellectuals, scholars, and politicians.

Bokförlaget Stolpe present an exclusive series of books based on these seminars. Each volume with illustrated essays is published in both Swedish and English with a limited run of 25 copies and is hand-bound by Leonard Gustafssons Bookbindery in Stockholm. The covers are bound in kid leather with hand-painted marbled paper from England, with the titles gilt-stamped on the spines.

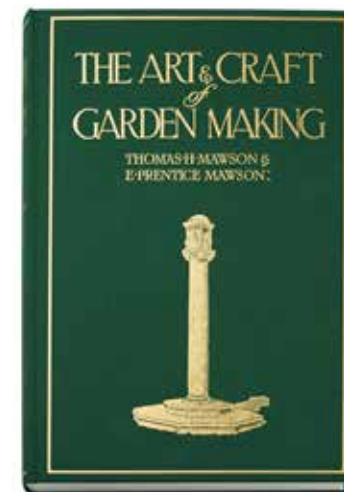
Please contact us for more information on published and upcoming titles.

THE ART AND CRAFT OF GARDEN MAKING

Thomas H. Mawson

Thomas H. Mawson's book was first published in 1900 and is a classic today, the definitive guide to garden making. It has been published in many editions; the fifth edition from 1926 is considered the most beautiful. This edition is now available as a facsimile to give more people the opportunity to discover Mawson's exquisite work. The book contains a new foreword written by Clive Aslet.

ISBN English facsimile: 978-91-89069-98-5.
200 illustrations. 36 x 24.5 cm (portrait). 440 + 4 pages with a new foreword. Published in 2021.



THE COLLECTION OF KING GUSTAV III

Architectural drawings from the 17th to the 19th century
Magnus Olausson

This book serves as a compendium to *Gustav III – His Own Architect* where the drawings are reproduced in 1:1 format over three volumes.

ISBN: 978-91-89069-48-0. 600 illustrations.
23 x 29.5 cm (landscape). 384 pages. Translation into English: Clare Barnes. Published in 2021.

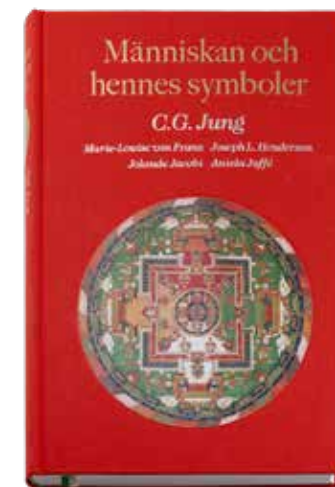


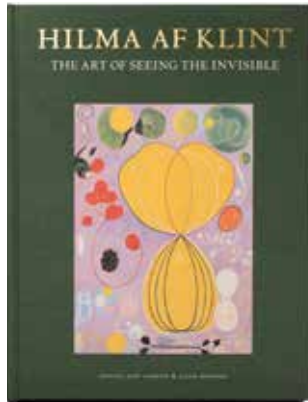
MÄNNISKAN OCH HENNES SYMBOLER

('Man and His Symbols')

Man and His Symbols, first published in 1966, came about in cooperation with C.G. Jung's closest associates. The book, one of psychology's popular-science classics, explains his theory of the meaning of symbols – especially dream symbols. Over 500 illustrations provide a continuous commentary to Jung's ideas in this new edition.

ISBN Swedish edition: 978-91-89069-05-3.
Approx. 500 illustrations. 30 x 20 cm (portrait). 510 pages.
Translation into Swedish: Karin Stolpe. Published in 2021.

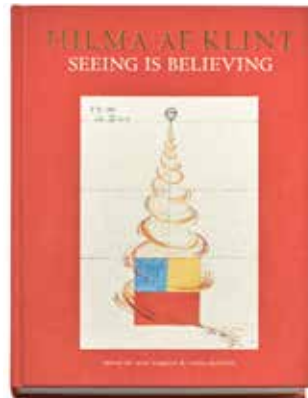




HILMA AF KLINT. *The Art of Seeing the Invisible*

In this, the most exhaustive book on Hilma af Klint published to date, 16 specialists in modern art, art history, the history of ideas, and religious studies give their particular views on af Klint's unique artistry. Excerpts from Hilma af Klint's personal notes and research are also included.

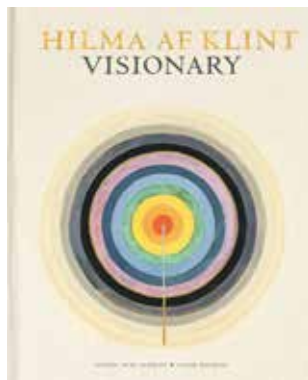
ISBN: 978-91-89069-17-6. 100 illustrations.
29 x 23 cm (portrait). 264 pages.
Also available in audio and e-book format. Published in 2020.



HILMA AF KLINT. *Seeing Is Believing*

This volume presents the seven series of works that af Klint created in the first half of the year 1920, which were the last paintings she made before adopting a recognisable style of painting taught by Rudolf Steiner and his disciples.

ISBN: 978-91-89069-18-3. 95 illustrations.
29 x 23 cm (portrait). 152 pages.
Also available in audio and e-book format. Published in 2020.



HILMA AF KLINT. *Visionary*

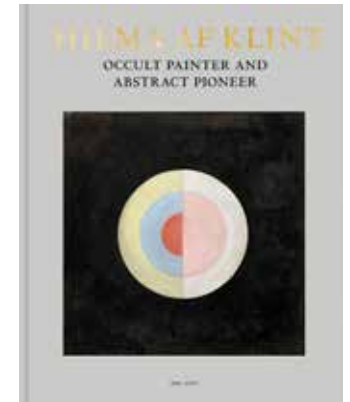
This anthology is based on a seminar held at the Solomon R. Guggenheim Museum in New York at the opening of its highly-acclaimed exhibition *Hilma af Klint: Paintings for the Future* in October 2018.

ISBN: 978-91-63972-03-4. 60 illustrations.
29 x 23 cm (portrait). 128 pages.
Also available in audio and e-book format. Published in 2019.

HILMA AF KLINT. *Occult Painter and Abstract Pioneer*

This classic pioneering work is now available in English translation for the first time since its original publication in 1989. To this day Åke Fant is considered to be the foremost connoisseur of Hilma af Klint's oeuvre, carrying out the first comprehensive review of her works. This edition supplements Åke Fant's original text with a new preface by Kurt Almqvist and an updated timeline.

ISBN: 978-91-89069-47-3. 155 illustrations. 29 x 23 cm (portrait).
256 pages. Translation into English: Ruth Urbom.
Also available in audio and e-book format. Published in 2021.



HILMA AF KLINT
The Five's Sketchbooks, Nos. S2, S6 and S13

'The Five' were active between 1896 and 1908. In the group Hilma af Klint, Anna Cassel, Cornelia Cederberg, Sigrid Hedman and Mathilda Nilsson combined Christian ideas, theosophy, and spiritualism. There are 15 sketchbooks documenting this period, and three of them are now available in a reproduction edition, sold together in a slipcase.

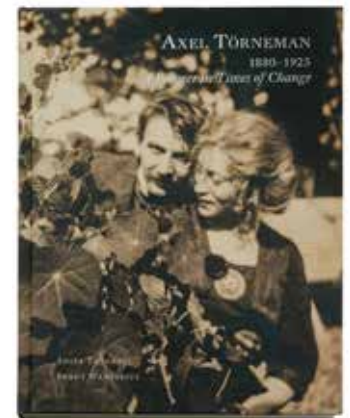
ISBN: 978-91-89425-41-5. 31 x 26 cm (portrait).
Each book has approx. 36 pages. Published in 2021.

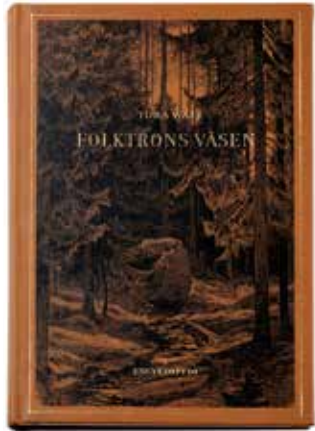


AXEL TÖRNEMAN 1880–1925. *A Pioneer in Times of Change*

This is the first biography of Axel Törneman, a pioneer in modern Swedish art history. With previously unpublished material such as photographs and drawings, the book paints the picture of an artist who constantly sought new motifs as well as techniques, and who despite a short and at times quite dramatic life was one of the most significant artists at the dawn of modernism in Sweden.

ISBN: 978-91-89069-30-5. 140 illustrations. 32 x 24 cm (portrait).
268 pages. Translation into English: Anna Wohl.
Published in 2021. Also available in audio and e-book format.

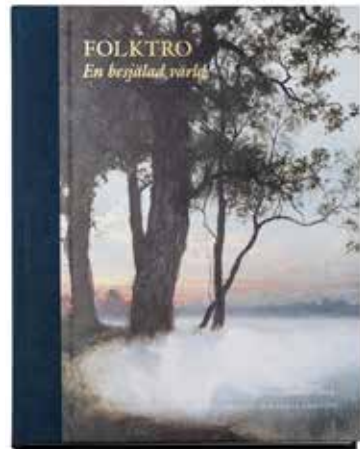




FOLKTRONS VÅSEN
(‘Creatures of Folklore’)
Tora Wall

In this richly illustrated volume folklorist Tora Wall describes the many creatures of Norse folklore. We are acquainted with nature-creatures; underground creatures like *vättar*, *vitrar*, and ‘the small ones under the earth’; giants (who were long seen as extinct, and who populated the world before humans came along); and death-creatures such as different kinds of ghosts.

ISBN Swedish edition: 978-91-89069-75-6. 80 illustrations.
24 x 17 cm (portrait). 256 pages. Published in 2021.



FOLKTRO. *En besjälad värld*
(‘Folklore: An Enchanted World’)

This richly illustrated anthology considers the question of people’s tendency to animate the world around them with spirits – from folklore and mythology to religion. What similarities and differences are there in folklore across the world and what role has folklore played in the course of history? What distinguishes folklore – often condescendingly called superstition – from traditional religion, for example Christian belief in the virgin birth and Jesus’s resurrection from the dead?

ISBN Swedish edition: 978-91-89069-19-0. 100 illustrations.
27 x 22 cm (portrait). 232 pages. Published in 2021.



SVENSKARNA OCH DET HELIGA LANDET
(‘Swedes and the Holy Land’)

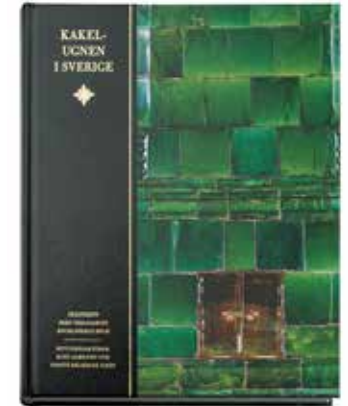
In these essays, crusaders, pilgrims, merchants, scientists, and writers with a connection to the country, illuminate how the fascinating relationship between the Swede and the Holy Land developed, from the Viking Age until the present day. Are today’s Swedes really as secular as they generally assume?

ISBN Swedish edition: 978-91-89069-95-4. 140 illustrations.
25.6 x 25.3 cm (landscape). 240 pages. Published in 2021.

KAKELUGNEN I SVERIGE
(‘Tile Stoves in Sweden’)

Until the early twentieth century, the tile stove remained by far the most important source of heating in Swedish homes. Today, the tile stove is an important example of unity between technology, science and craftsmanship during the Enlightenment. Following the development of the tile stove these essays provide a window into the world of eighteenth-century thinking.

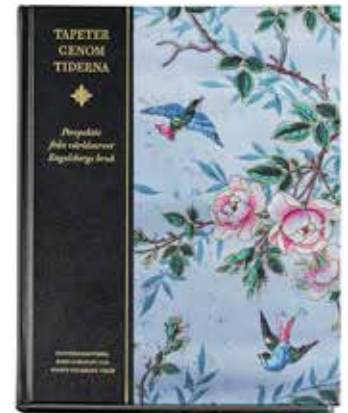
ISBN Swedish edition: 978-91-89069-16-9. 100 illustrations.
30.5 x 24 cm (portrait). 232 pages. Published in 2021.



TAPETER GENOM TIDERNA
(‘Wallpapers Through Times’)

Through this anthology’s numerous illustrations, both historical and modern, various experts in the field provide us with an in-depth look into wallpaper, both as a craft and as an expression of different decorative ideals.

ISBN Swedish edition: 978-91-89069-03-9. 130 illustrations.
30.5 x 24 cm (portrait). 200 pages. Published in 2020.



SWEDISH GRACE. *En bortglömd modernism*
(‘The Forgotten Modern’)

Swedish Grace is the most celebrated of all periods and styles of Swedish architecture. In this anthology scholars of various nationalities discuss Swedish Grace from different angles, highlighting its contemporary relevance.

ISBN Swedish edition: 978-91-98523-67-6. 153 illustrations.
31 x 23 cm (portrait). 232 pages. Published in 2020.





PAST AND PRESENT. *To Learn from History*

History, the collective experience of humankind, teaches us about the present and the future. How do we look at events of the past? From perspectives including the history of ideas and evolutionary psychology, writers apply history to today's concerns such as geopolitics and economics, as well as the role of the individual and human nature in history.

ISBN: 978-91-89069-34-3. 90 illustrations. 24 x 17 cm (portrait). 380 pages. Also available in audio and e-book format. Published in 2020.



RELIGION. *In the Past, the Present and the Future*

The essays in this book investigate the role which religion plays in society today and in the past. They also explore religion as a phenomenon in relation to the human condition and how it manifests itself as an individual experience. In order to understand ourselves, we also need to understand religion.

ISBN: 978-91-89069-36-7. 60 illustrations. 24 x 17 cm (portrait). 424 pages. Also available in audio and e-book format. Published in 2020.



CITY, CIVILITY AND CAPITALISM. *A Historical Perspective*

Using Renaissance Italy as a starting point – where the first trading town was born – the writers of this anthology bring us on a journey to modern cities and societies, and explore how architecture, urban planning and trade have contributed to civility and political order.

ISBN: 978-91-89069-14-5. 40 illustrations. 24 x 17 cm (portrait). 140 pages. Also available in audio and e-book format. Published in 2020.



NATION, STATE AND EMPIRE. *Belonging in a Globalised World*

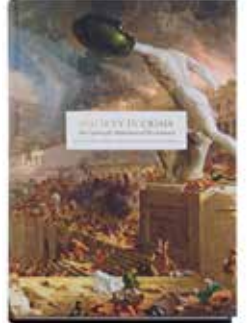
With the end of the Cold War and the triumph of globalisation, many believed that nationalism now was a thing of the past: instead the opposite is true. Today, we can see nationalism spreading across the world, as populist and anti-democratic movements grow stronger.

ISBN: 978-91-89069-83-1. Approx. 85 illustrations. 24 x 17 cm (portrait). 394 pages. Also available in audio and e-book format. Published in 2021.

SOCIETY IN CRISIS. *Our Capacity for Adaptation and Reorientation*

Wars, revolutions and pandemics are recurring phenomena in human history. In this anthology twenty-five world-leading scholars describe and analyse how different societies handle these situations, and highlight humanity's unprecedented capacity for adaption and reorientation. A crisis entails problems, but also opportunities.

ISBN: 978-91-89069-93-0. 70 illustrations. 24 x 17 cm (portrait). 328 pages. Also available in audio and e-book format. Published in 2021.



THE RETURN OF GEOPOLITICS. *A Global Quest for the Right Side of History*

It wasn't so long ago that a notion gained currency suggesting we had reached 'the end of history', that humanity's sociocultural evolution had advanced to a point beyond which it could not develop much further. A quarter of a century later, we are instead witnessing the return of geopolitics.

ISBN: 978-91-89069-72-5. 50 illustrations. 24 x 17 cm (portrait). 320 pages. Also available in audio and e-book format. Published in 2021.



KNOWLEDGE AND INFORMATION. *The Potential and Peril of Human Intelligence*

Leading scholars in the arts and sciences discuss how knowledge and information have been preserved and transferred throughout history, bringing us up to today's digital age and its multiple challenges. Will our information society turn out to be an era of enlightenment or a new dark age for knowledge?

ISBN: 978-91-89069-61-9. 60 illustrations. 24 x 17 cm (portrait). 352 pages. Also available in audio and e-book format. Published in 2021.

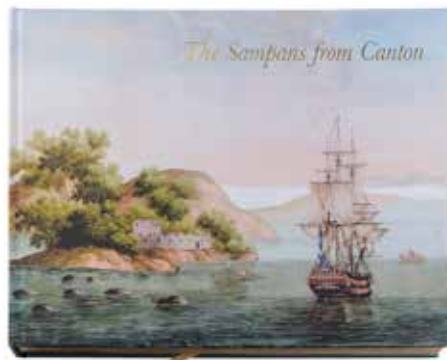


JAPAN'S PAST AND PRESENT

Japanese civilisation and its unique culture has often represented an enigma to the rest of the world. In this anthology a large number of experts explore Japan's history and aspects of the Japanese quest for a national identity – and what it means to the rest of the world – through topics like architecture, religion, manga, Christianity in Japan and the Samurais.

ISBN: 978-91-63972-05-8. 155 illustrations. 24 x 17 cm (portrait). 570 pages. Published in 2020.

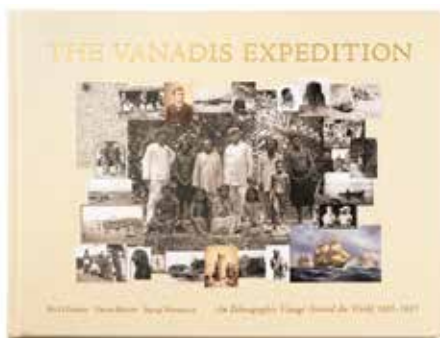




THE SAMPANS FROM CANTON

This award-winning book consists of 99 Chinese gouaches from the second half of the eighteenth century. In minute detail they depict an entire community afloat on the water.

ISBN 978-91-63072-02-7. 99 illustrations.
27 x 36 cm (landscape). 220 + 48 pages of stand-alone essays. Also available in a bibliophile edition. Published in 2018.

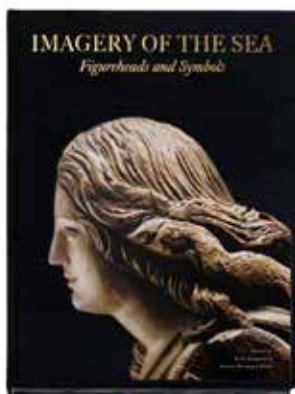


THE VANADIS EXPEDITION

An Ethnographic Voyage Around the World 1883–1885

The Swedish steam frigate Vanadis circumnavigated the globe between 1883 and 1885. Onboard was the archaeologist and ethnographer Hjalmar Stolpe, accompanied by the young photographer Oscar Ekholm. Together they documented the peoples and societies from South America's coasts to the islands of the Pacific.

ISBN: 978-91-89069-20-6. 130 illustrations.
23 x 31 cm (landscape). 230 pages. Translation into English: William Sleath. Published in March 2021.



IMAGERY OF THE SEA. *Figureheads and Symbols*

Maritime figureheads, ornaments and other decorative elements bear witness to many stories about life at sea. This anthology presents a number of approaches to the many symbols and artistic expressions found on vessels and offers new knowledge about the figureheads.

ISBN: 978-91-98523-79-9. 130 illustrations.
32 x 24.5 cm (portrait). 260 pages.
Translation into English: William Sleath. Published in 2020.

DECADENCE AND DECAY. *From Ancient Rome to the Present*

The essays in this volume address how notions of decadence and decay have been used both as opprobrium and as a form of self-definition and empowerment – an instrument to protect individualism against collectivistic oppression.

ISBN: 978-91-98523-65-2. 100 illustrations.
29 x 25 cm (portrait). 300 pages.
Published in 2019.



ESSAYS ON JANE JACOBS

Jane Jacobs (1916–2006) is an icon in urban planning and gained international recognition with her book *The Death and Life of Great American Cities*. In this anthology, 13 writers consider unique aspects of Jacobs, reassessing her work in the context of our contemporary reality.

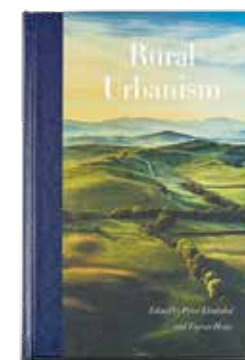
ISBN: 978-91-98523-69-0. 30 illustrations.
22.5 x 16 cm (portrait). 300 pages.
Translation into English: Julie Martin. Published in 2020.



RURAL URBANISM

What role will our rural designs and the cultivation of organic food play in the future? New ruralism and rural agrarian urbanism may provide solutions to the challenges we are facing. This book, with contributions from leading experts in the field, addresses issues such as sustainable food production and community planning.

ISBN: 978-91-98523-68-3. 30 illustrations.
22.5 x 16 cm (portrait). 136 pages. Published in 2019.



HILMA AF KLINT

Sketchbooks

These sketchbooks are copies of two of The Five's sketchbooks. Each book contains four drawings made by the group; the rest of the pages have been left blank for notes.



The Five Sketchbook 1 ISBN: 978-91-89069-62-6.
31 x 26 cm (portrait). 64 pages. Specifications: Soft cover,
saddle stitch with detachable waist-band.

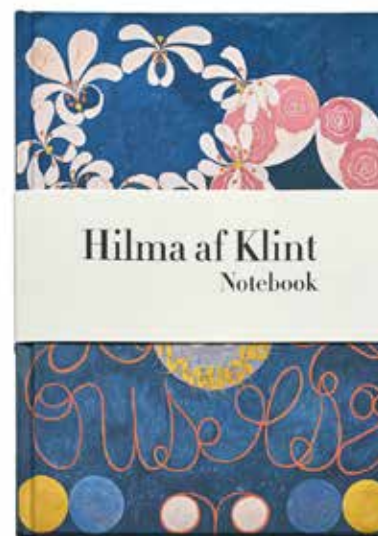


The Five Sketchbook 2 ISBN: 978-91-89069-63-3.
31 x 26 cm (portrait). 64 pages. Specifications: Soft cover,
saddle stitch with detachable waist-band.

HILMA AF KLINT

Notebooks

These blank-page notebooks are hardbound with covers featuring two of Hilma af Klint's most iconic artworks, The Ten Largest No.1 *Childhood* Group IV and The Ten Largest No 3. *Youth* Group IV.



Blue Notebook ISBN: 978-91-89069-21-3. 24 x 17.5 cm
(portrait). 160 pages. Specifications:
Matte laminate, sewn with detachable waist-band.



Yellow Notebook ISBN: 978-91-89069-22-0.
24 x 17.5 cm (portrait). 160 pages. Specifications:
Matte laminate, sewn with detachable waist-band.

HILMA AF KLINT

Posters

In conjunction with Bokförlaget Stolpe's publication of Hilma af Klint's Catalogue Raisonné, we have also released a series of posters with motifs from the books. The posters are 100 x 70 cm and printed on high quality art paper. All posters are endorsed by the Hilma af Klint Foundation.

1) The Large Figure Paintings, No. 5, The Key to All Work to Date. ISBN 978-91-89069-65-7

2) Tree of Knowledge, No. 5. ISBN 978-91-89069-67-1

3) The Ten Largest, Group IV, No. 1, Childhood. ISBN 978-91-89425-43-9

4) The Ten Largest, Group IV, No. 3, Youth. ISBN 978-91-89425-44-6

5) The Dove, No. 13. ISBN 978-91-89069-69-5

6) The Evolution, No. 16. ISBN 978-91-89069-68-8

7) Geometric Series VI, No. 7. ISBN 978-91-89425-49-1

8) Primordial Chaos, The WU/Rose Series, Group 1, No. 16. ISBN 978-91-89425-45-3

9) The Parsifal Series, Group III, No. 112. ISBN 978-91-89425-47-7

10) Geometric Series V, No. 7. ISBN 978-91-89425-48-4

11) Poppy. ISBN 978-91-89696-37-2



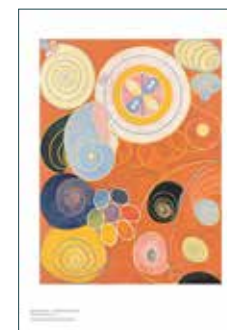
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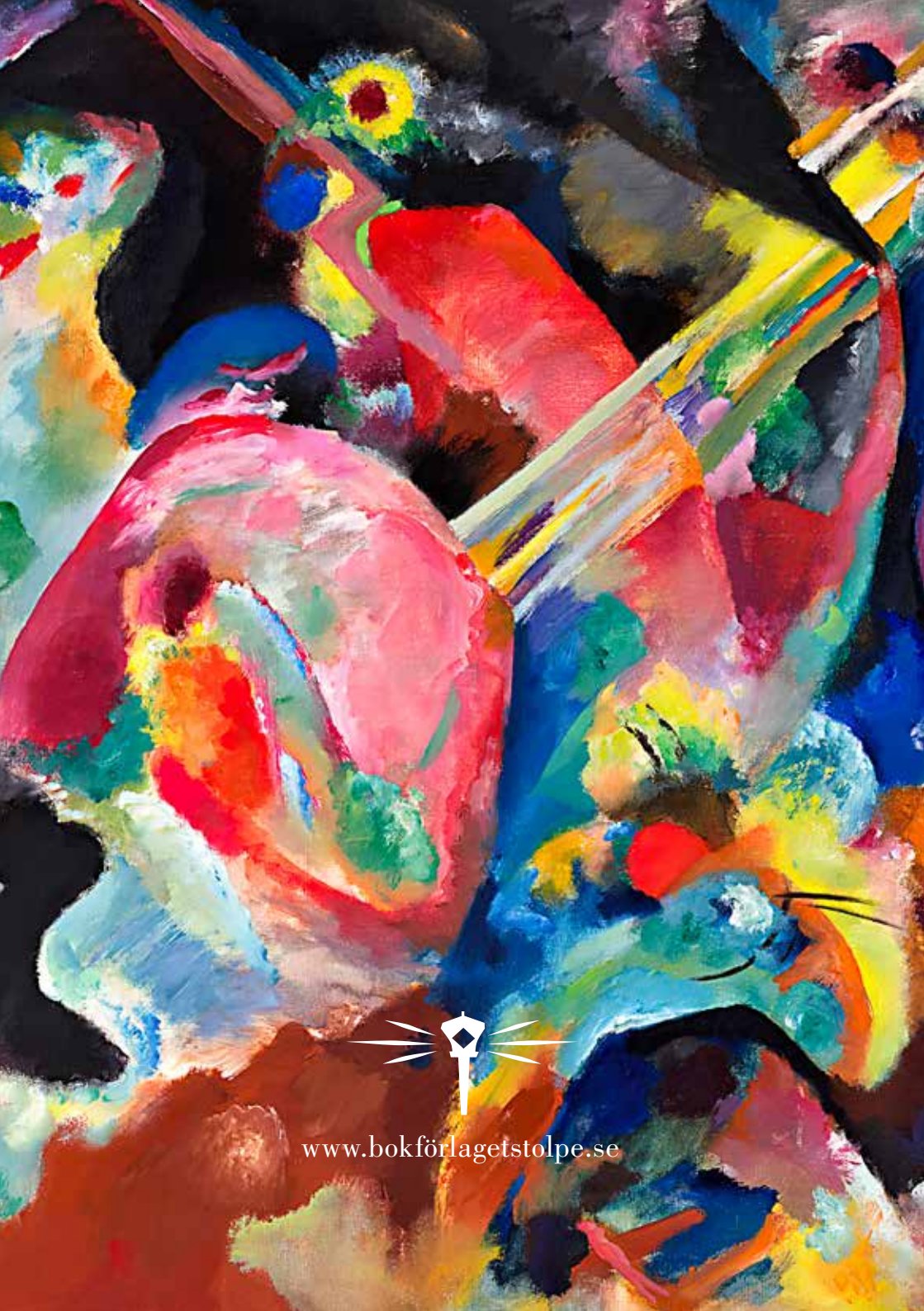
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