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Art/Heritage Images via Getty Images
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W elcome to Bokförlaget Stolpe. We produce specialist books of the very finest quality, which means we place great emphasis on design, printing and binding, as well as high-quality scholarly content.



ISAK GUSTAF CLASON

(‘The journey towards a new architecture’)

Kerstin Barup and Mats Edström

Isak Gustaf Clason (1856–1930) graduated top of his class from the Swedish Royal Academy of Fine Arts in 1881. He was awarded the Royal Gold Medal and a grant to study abroad for three years. In Spain, Italy and France, Clason experienced the bold, majestic architecture in person, in addition to foreign cultures and cultural life. During his journey, Clason sent back 440 watercolours, drawings and surveys to the Academy of Fine Arts while also discovering beautiful models for his own architecture.

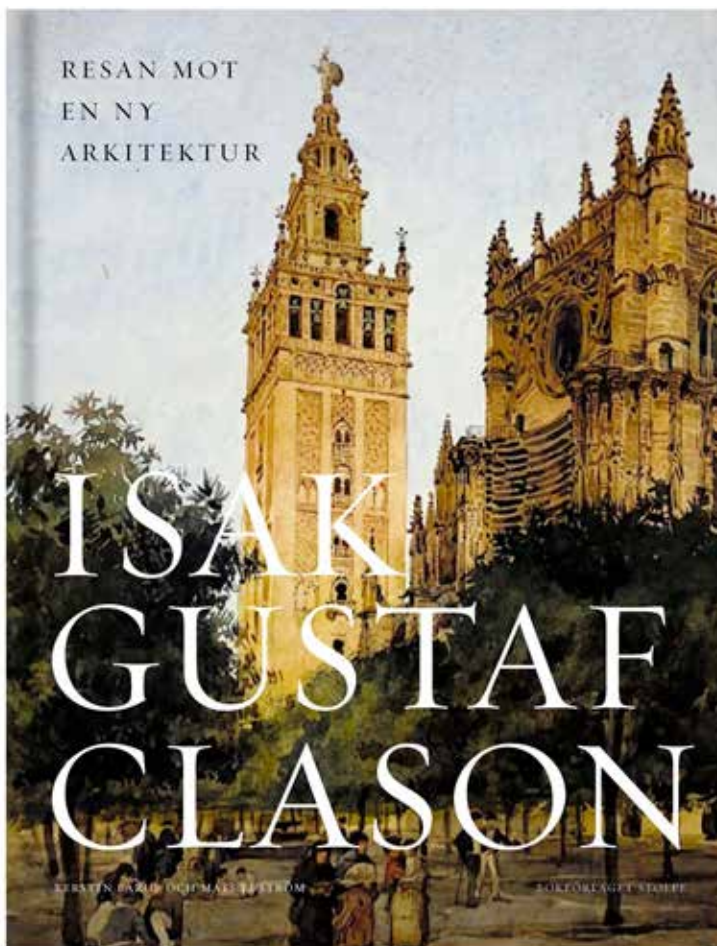
Inspired by all these new impressions, his designs raised Swedish architecture to a continental level, and over time Clason turned into the most influential Swedish architect of his generation. Among his works are the Nordic Museum, the covered market in Östermalm and Hallwyl House, along with a large number of private residences and public buildings.

Architects Kerstin Barup and Mats Edström describe with great empathy and collegial understanding how Clason developed as a professional and refined his methods. Along with extensive drafts, the book includes numerous watercolours and drawings from Clason’s formative journey – a journey that profoundly influenced some of Sweden’s most remarkable architectural heritage. The book is only available in Swedish.

Kerstin Barup is an architect, formerly Professor of Architecture and the Built Environment at the Faculty of Engineering, Lund University, and Professor of Restoration Art at the Royal Institute of Art in Stockholm. She is currently Visiting Professor of Architecture at Downing College, Cambridge University.

Mats Edström is an architect, formerly Professor of Architecture and the Built Environment at the Faculty of Engineering, Lund University and Professor of Building Heritage at the Oslo School of Architecture and Design.

Together, the authors run the architecture firm Barup & Edström Arkitektkontor AB.



ISBN Swedish edition: 978-91-89696-55-6.

Approx. 230 illustrations. 30 x 23 cm (portrait). 240 pages. Design: Patric Leo.

Specifications: Clothbound with foil stamp, sewn, ribbon marker.

Release: April 2024.

IRON IMPERATOR

Roman Grand Strategy under Tiberius

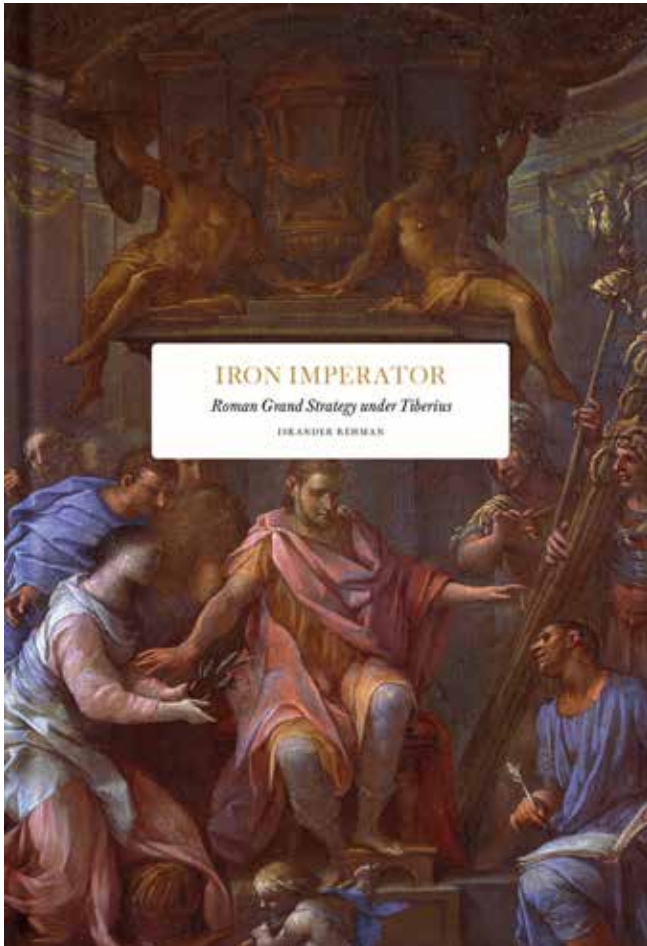
Iskander Rehman

One of the most enigmatic figures of antiquity, Tiberius lacked the imperial splendour of his great predecessor Augustus and the excesses of many of his successors, and has been overlooked by history. Yet this compelling study offers a portrait of a complex and contradictory man, both emperor and exile, tyrant and recluse.

Drawing on a wealth of ancient sources as well as contemporary classical scholarship, Iskander Rehman engages in a nuanced and multidisciplinary examination of Tiberius' philosophical, intellectual and military influences, and the effectiveness of his foreign policy. Analysing key conflicts, Rehman evaluates the reach and efficacy of Rome's grand strategy, applying the lessons of the past to contemporary security challenges and modern global defence policy.

The book has a preface written by Sir Peter Stothard, British author, journalist and critic.

Iskander Rehman is an Ax:son Johnson Fellow at the Kissinger Center for Global Affairs and Senior Fellow for Strategic Studies at the American Foreign Policy Council. His first book *Planning for Protraction: a historically informed approach to great power war and Sino-US competition* was published in November 2023.



ISBN: 978-91-89696-75-4.

25 illustrations. 24 x 17 cm (portrait). 232 pages. Design: Patric Leo.
Specifications: Clothbound with debossed sticker and gold foil stamp, sewn, ribbon marker.
Release: March 2024.

FROM SWEDENBORG TO STRINDBERG

Esotericism in Swedish Art and Literature

During the latter part of the nineteenth century, so-called esoteric movements became increasingly popular in cultural and intellectual circles in Europe, not least in Sweden. Secret teachings, rituals and practices in alchemy, astrology, occultism and theosophy were predominant, with a belief in correspondences in the cosmos, living nature and transmutations. But esotericism goes back much further in time in Swedish history. Although such esoteric ideas were long considered heresy by the Church and thus driven underground, they have had a significant impact on Swedish culture.

In this anthology, we bring together some of the foremost experts on the subject to explore the history of esotericism in Sweden and how its rituals, practices and traditions came to influence writers and artists such as August Strindberg, Selma Lagerlöf, Viktor Rydberg, Hilma af Klint, Tyra Kleen and Carl Milles.

Edited by:

Kurt Almqvist, President of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit.

Carl Philip Passmark, project manager at Bokförlaget Stolpe. He has a master's degree from the Swedish Defence University and has previously worked with communications amongst other things.

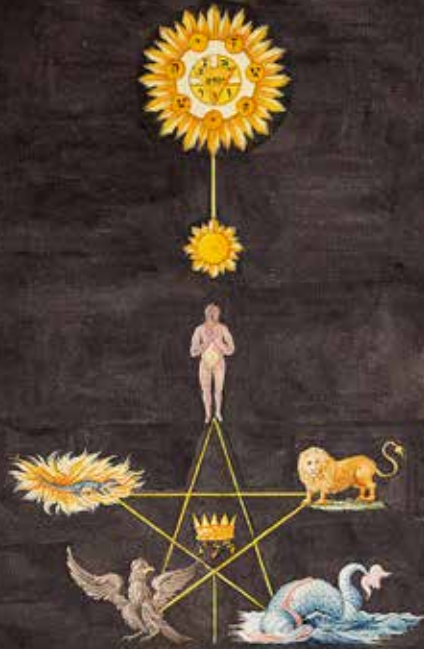
Contributors:

Kurt Almqvist, Eva Haettner Aurelius, Henrik Bogdan, David Dunér, Per Faxneld, Niclas Franzén, Mattias Fyhr, Anders Hallengren, Olav Hammer, Karin Ström Lehandler, Martin Liljekvist, Paul Linjamaa, Elisabeth Mansén, Svante Nordin, Simon Sorgenfrei, Per Stille, Johan Sundeen and Karen Swartz.

Original title: *Det Esoteriska Sverige: från Swedenborg till Strindberg.*

Translation into English: **Ruth Urbom**

FROM SWEDENBORG TO STRINDBERG
Esotericism in Swedish Art and Literature



EDITED BY KURT ALMQVIST AND CARL PHILIP PASSMARK

ISBN English edition: 978-91-89425-97-2.

Approx. 80 illustrations. 27 x 22 cm (portrait). 324 pages. Design: Patric Leo.

Specifications: Quarter bound with gold foil stamp, sewn, ribbon marker.

Release: June 2024.

ROYALTY AND ARCHITECTURE

Visions and Ambitions of European Monarchs and Nobility

It is well known that, throughout history, royalty have built castles, fortresses and entire cities. However, less consideration has been given to individual monarchs who pursued an interest in architecture and in some cases acted as architects.

Recent research on Gustav III of Sweden (1746–1792) has shown that he was in fact the architect of a number of important building projects. George III of Britain (1760–1820) also had a great interest in architecture, and his drawings and sketches have been preserved. Louis XIV of France (1638–1715) was greatly involved in shaping the palace and garden at Versailles. And Stanisław II August's (1732–1798) interest in architectural work had a major impact on the neoclassical style in Poland.

In this richly illustrated book, a number of scholars provide additional examples and perspectives on the importance of monarchs for architecture and architectural policy.

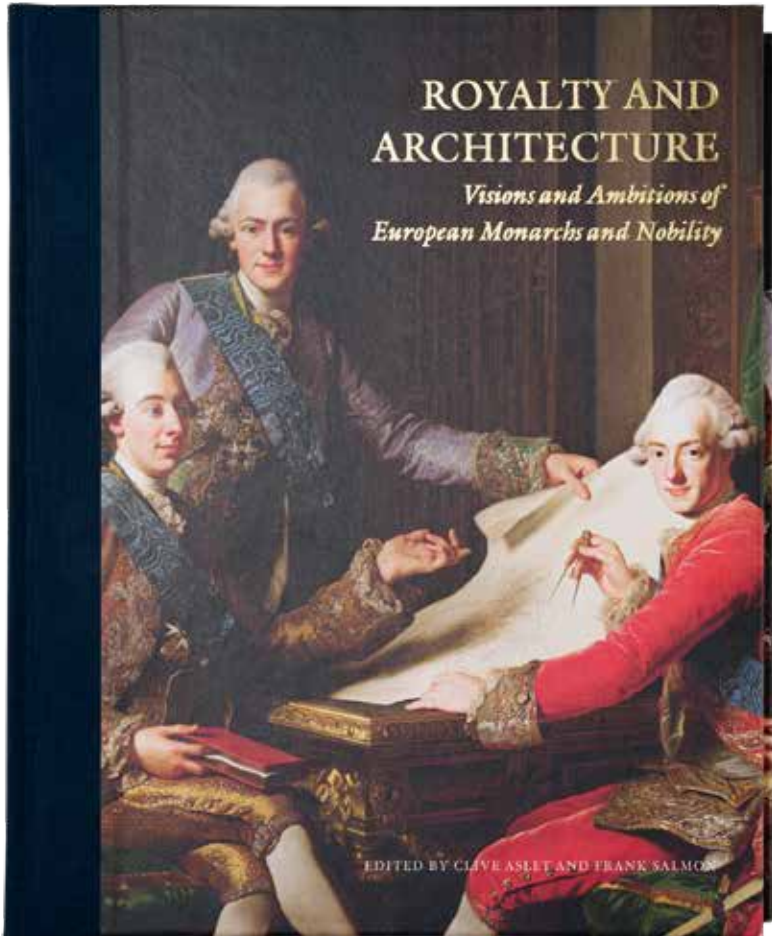
Edited by:

Clive Aslet, writer on British architecture and life, and Visiting Professor of Architecture at the University of Cambridge.

Dr Frank Salmon, Associate Professor of History of Art at the University of Cambridge and a Fellow at St John's College, Cambridge. Since 2021 Dr Salmon is director at the Cambridge based Ax:son Johnson Centre for the Study of Classical Architecture.

Contributing writers:

Barbara Arciszewska, Clive Aslet, Basile Baudez, John Goodall, Michael Hall, Elisabeth Kieven, Rebecca Lyons, Magnus Olausson, Frank Salmon, Ian Thompson, Simon Thurley, Michael Turner, David Watkin and Melanie Doderer-Winkler.



ISBN: 978-91-89425-95-8.

Approx. 80 illustrations. 27 x 22 cm (portrait). 280 pages. Design: Patric Leo.

Specifications: Quarter bound with gold foil stamp, sewn, ribbon marker.

Release: January 2024.

SVEA RIKES SKATTKAMMARE

(‘The Treasury of the Kingdom of Sweden.
Maps over Sala Silver Mine from 1791 and 1731’)

Nils Johan Tjärnlund and Johan Tobias Geisler

During the time of Gustav Vasa, Sala Silvermine in Sweden developed into a large-scale production facility that eventually shaped a whole community and employed entire families. An enormous water system was constructed, which powered the mine and foundry. But it was not just the city of Sala and its surroundings that were affected – the mine was ultimately important for all of Sweden’s economy and culture.

Nils Johan Tjärnlund has written a new essay that offers insight into the historical heritage of the mine, which continued in various forms to produce valuable resources all the way up to the mid-20th century. Along with the essay, the book includes reproductions of two richly illustrated and coloured 18th-century books of survey maps drafted by the artistically talented mining engineer Johan Tobias Geisler (1683–1729). The maps enable us to descend into the darkness below ground, level by level, to explore the winding paths and immense caverns. This kind of mining survey method, a Swedish speciality called *markscheideri*, provides an unparalleled way to visualise the world underground.

The book is only available in Swedish.

Johan Tobias Geisler (1683–1729) was the foremost mine surveyor of his time, but also a man of letters as well as a painter. He wrote, among other things, a textbook on the art of mine surveying and poetry.

Nils Johan Tjärnlund is an author and lecturer with a special interest in the history of business and industry, art and culture. He has authored or co-authored some ten books and has a background as editor and presenter on Swedish Radio’s science programme Vetenskapsradion. In 2022, he assumed the position of Head of Archives and Research at Nordstjernen AB.



SVEA RIKES SKATTKAMMARE
KARTOR ÖVER SALA SILVERGRUVA
FRÅN 1719 OCH 1731

ISBN Swedish edition: 978-91-89696-89-1.
70 illustrations. 23.5 x 30.5 cm (landscape). Approx. 112 pages. Design: Patric Leo.
Specifications: PLC with foil stamp, sewn, ribbon marker.
Release: May 2024.

FRANS G. BENGTSSON

(‘New perspectives on the author of *The Long Ships*’)

Most Swedes know that Frans G. Bengtsson wrote the classic Viking tale *Röde Orm* (*The Long Ships*). The book is still read by many and has coloured the view of the Viking era in our literary imagination. But who was Frans G. Bengtsson really and what is his literary legacy?

In four essays, we learn more about the life and writings of Frans G. Bengtsson from different perspectives. In the first text, Svante Nordin explores the dual image of Bengtsson – on one hand, he was labelled a reactionary and disliked by critics, while on the other he was beloved by readers, his books continuously published in new editions and translated into other languages. Anita Henriksson spotlights an archival trove consisting of fifty love letters written by Frans G. Bengtsson, here printed in their entirety. Matthew Norris writes about Bengtsson’s Vikings from a perspective in the history of ideas and sciences, with a particular focus on contemporary history’s view of the Viking era. Finally, Patrik Andersson, Johan Asp and Gustaf Fryksén present a guide to Frans G. Bengtsson’s extensive book collection, currently housed in the Gullspång Municipal Library, from an archival history perspective. Their essay provides an overview of Frans G. Bengtsson’s own reading and the books that inspired him in his writing.

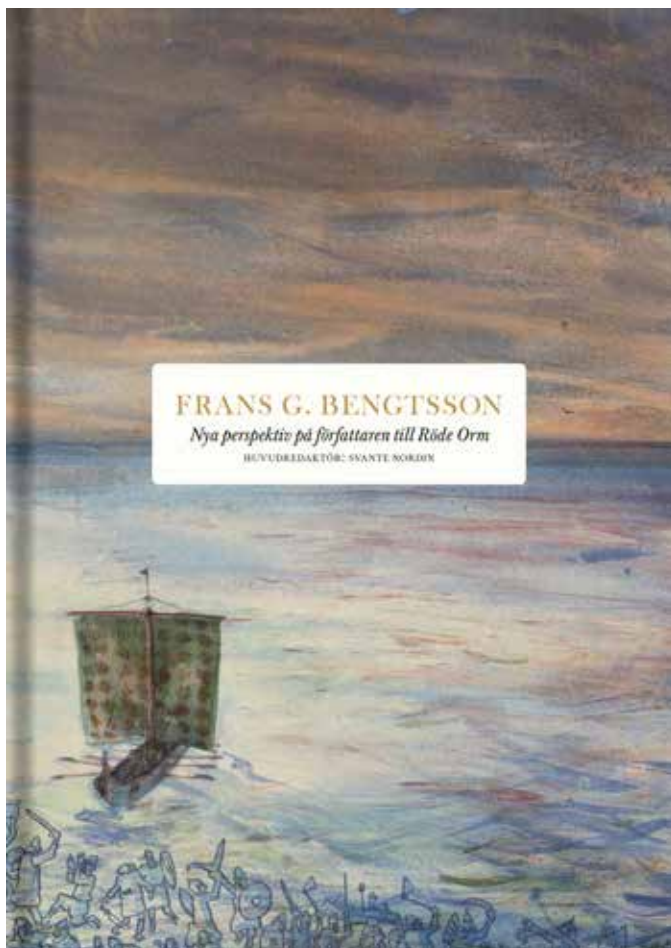
This book is only available in Swedish.

Edited by:

Svante Nordin, Professor Emeritus of History of Ideas at Lund University. He has written several books on the history of ideas and philosophy, including *Filosofins historia* ('History of Philosophy') and *Sveriges moderna historia. Fem politiska projekt 1809–2019* ('Sweden's Modern History. Five Political Projects 1809–2019'). He has won several awards for his writing.

Contributors:

Patrik Andersson, Johan Asp, Gustaf Fryksén, Anita Henriksson, Svante Nordin and Matthew Norris.



ISBN Swedish edition: 978-91-89696-85-3.

Approx. 20 illustrations. 24 x 17 cm (portrait). Approx. 250 pages. Design: Patric Leo.
Specifications: Clothbound with debossed sticker and gold foil stamp, sewn, ribbon marker.
Release: May 2024.

MÄNNISKAN OCH LÄSANDET

(‘Man and Reading. Aspects on a life changing activity’)

Ever since humans started writing, they have also been reading. But what kinds of writing are there and how has reading changed over time? How is literary reading affected by the connectedness of our everyday lives, where the endless flow of entertainment constantly calls for our attention on the digital devices we carry?

The anthology *Människan och läsandet* takes a closer look at these and other questions about reading from different perspectives. The three sections of the book – ‘Signs, Writing, Reading’, ‘Holy Books’ and ‘Reading and Interpretation’ – bring together thought-provoking essays that are highly relevant today. The essays explore the oldest writing systems and the importance of writing, reading as a co-creative activity, the canon, and the Swedish Literature Bank that make classic Swedish literature available without cost online. Joel Halldorf examines Bible reading and its importance for politics, culture and ethics in Sweden, Rebecka Kärde takes a closer look at the critic’s role as reader, while Kristoffer Leandoer considers whether literature is a form of existence.

The book is only available in Swedish.

Edited by:

Stina Otterberg Engdahl, PhD in literary studies. She has published books about criticism and poetry, and also works as a critic and editor.

Contributors:

Dick Claésson, Joel Halldorf, Bengt Jangfeldt, Rebecka Kärde, Kristoffer Leandoer, Peter Luthersson, Anders Olsson, Julia Pennlert, Jesper Svenbro and Ola Wikander.



ISBN Swedish edition: 978-91-89069-49-7.

37 illustrations. 24 x 17 cm (portrait). 204 pages. Design: Patric Leo.
Specifications: Clothbound with debossed sticker and gold foil stamp, sewn, ribbon marker.
Release: June 2024.

LEADERSHIP AND STATECRAFT

Studies in Power

Machiavelli's observation on leaders' challenge to balance power is just as relevant in our time – with renewed military, economic and cultural conflicts – as it was in 16th century Florence. China's growth, Russia's attack on Ukraine and the increasing political and economic salience of the Global South have made the importance of competent leadership in political governance an ever more relevant issue.

This anthology examines the challenges for leadership and statecraft in a progressively complex world and considers the question of how we can create political elites that are capable of safely guiding the West through the many challenges we face.

By ensuring that both our past and present are taken into consideration, world-leading researchers and writers investigate how ideas of leadership have developed through history to give us a greater understanding of statecraft – and of what skills and organisations are needed to run small states, large empires and everything in between.

Edited by:

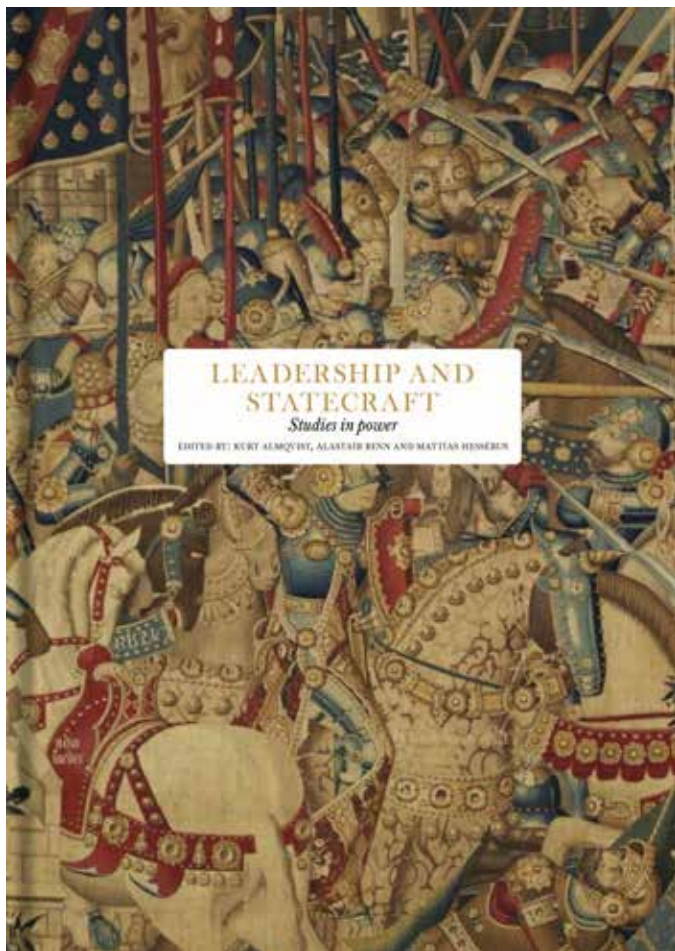
Kurt Almqvist, President of the Axel and Margaret Ax:son Johnson Foundation for Public Benefit.

Alastair Benn, writer and deputy editor at Engelsberg Ideas.

Mattias Hessérus, Director of Civilisation Studies at the Axel and Margaret Ax:son Johnson Foundation.

Contributors:

Ali Ansari, Benedetta Berti, John Bew, Elisabeth Braw, Kristin Ven Bruusgaard, David Butterfield, JCD Clark, Claire Coutinho, Daisy Dunn, Kentaro Fujimoto, Francis J. Gavin, Oleksii Goncharenko, Katja Hoyer, Julian Jackson, Alexander Lee, Fredrik Logevall, James Marriott, Rory Medcalf, Henrik Meinander, Munira Mirza, Charles Moore, Kenneth Payne, Gudrun Persson, Alina Polyakova, Sergey Radchenko, Iskander Rehman, Andreas Rödder, Kori Schake, Michael Scott, Nathan Shachar, John Simpson, Edward Stringer, Lucy Ward, Anna Wieslander and Philip Zelikow.



LEADERSHIP AND
STATECRAFT

Studies in power

EDITED BY KURT ALMQVIST, ALASTAIR KINN AND MATTHIAS HESMÉRIN

ISBN: 978-91-89696-98-3.

35 illustrations. 24 x 17 cm (portrait). 304 pages. Design: Patric Leo.

Specifications: Clothbound with debossed sticker and gold foil stamp, sewn, ribbon marker.

Release: June 2024.

ICONOCLASM

Rejecting the Past

Iconoclasm, the destruction of images, is part of our history – from the destroying of religious images in early Christianity to today’s toppling of statues of Confederate generals and slave traders. Images, buildings and objects that violate religious or ideological beliefs must be wrecked. Those who perform such purges – iconoclasts – are convinced they are carrying out an act of purification. The past has been turned upside down in a desire to start over from the very beginning.

The different contributions in the anthology *Iconoclasm: Rejecting the Past* make the consequences crystal-clear. Not just invaluable cultural treasures but also human lives are lost when fanaticism has free rein. We saw this when the Islamic State destroyed museum artefacts that were thousands of years old, when Mao’s Red Guards burned books and persecuted people who did not share their beliefs during China’s Cultural Revolution, or when the Russian Bolsheviks dynamited churches and desecrated icons.

There are countless examples of the damage these destructive forces have wrought over the centuries. The battle cry of iconoclasm, which is so strong today, demonstrates its continued appeal. *Iconoclasm: Rejecting the Past* is a warning bell, an alarm, alerting readers to the threat against the tolerance and openness of democratic society.

Edited by:

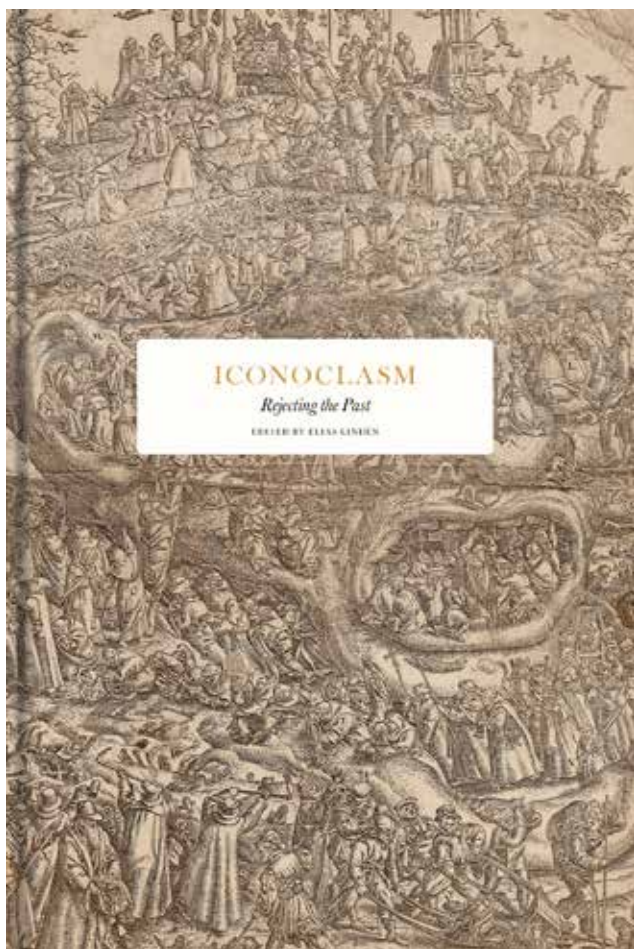
Elias Lindén is a project manager at Axel and Margaret Ax:son Johnson Foundation for Public Benefit. He is also a photographer and film maker.

Translation into English:

Clare Barnes

Contributing writers:

Per-Arne Bodin, Adam Cwejman, Marie Kawthar Daouda, Robin Dunbar, Ingrid Dunér, Michael Freeden, Joel Halldorf, Jesper Huor, Natalie Lantz, Svante Nordin, Peter Jackson Rova, Daniel Reynolds, Malise Ruthven, Nathan Shachar, James Simpson and Andreas Winkler.



ISBN: 978-91-89425-91-0.

45 illustrations. 24 x 17 cm (portrait). 256 pages. Design: Patric Leo.

Specifications: Clothbound with debossed sticker and gold foil stamp, sewn, ribbon marker.

Release: April 2024. Will also be available as e-book.

SATANS URSPRUNG

Hur kyrkan demoniserade judar, hedningar och kättare

Elaine Pagels

In the Old Testament, he appears as one of many different antagonists, including a fallen angel. So how is it that Satan became the dark lord of the Gospels, responsible for the crucifixion of Jesus as part of a never-ending battle between good and evil? And why did Jesus's followers identify Satan to an ever-growing extent with their human enemies – first Jews, then pagans and finally heretics?

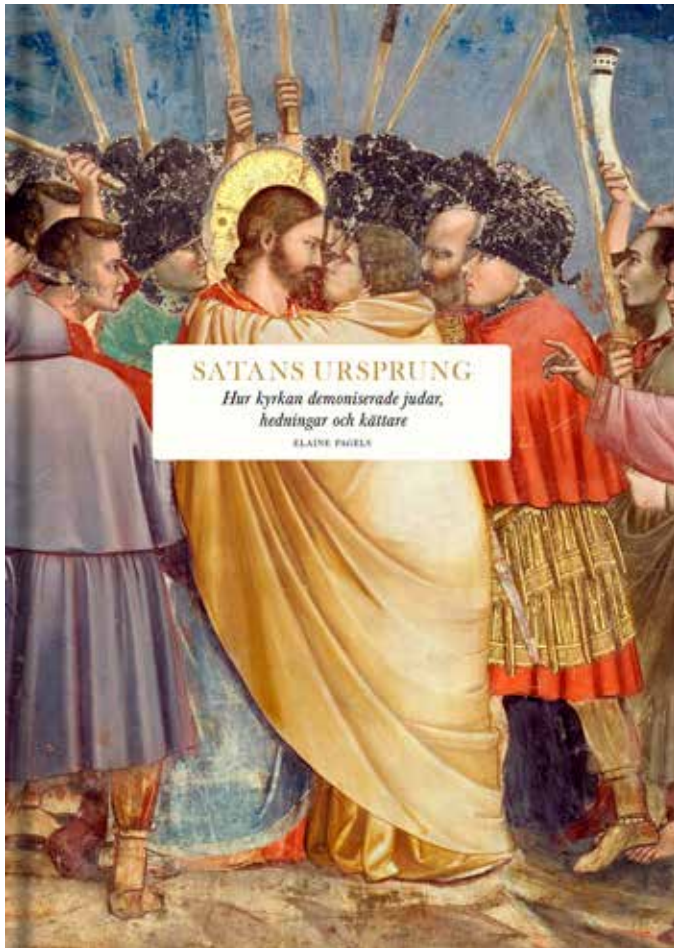
Given that Christians generally identify with Jesus and his disciples, they ultimately see non-Christians as the antithesis, as the antagonist, Elaine Pagels argues. In *The Origin of Satan*, originally published in 1995, a groundbreaking work on the history of religions with a focus on the social construction of Satan, she challenges readers to regard Satan as a reflection of how we view ourselves and our view of others. Pagels highlights the link between events in the Gospels involving Jesus, his followers and enemies, on the one hand, and the myth the writers referred to in order to interpret those events, on the other. This link comprises the struggle between God and Satan. With impressive expertise, Pagels demonstrates how it has been possible for God's love to co-exist with irrational hatred for two thousand years.

The Swedish edition has a new foreword by Per Faxneld, Associate Professor of history of religions at Södertörn University.

Elaine Pagels is Harrington Spear Paine Professor of Religion at Princeton University. She previously taught at Columbia University and is best known for her research and texts on the Gnostic Gospels. Her published books include *The Gnostic Gospels* (1989) and *Reading Judas: the Gospel of Judas and the Shaping of Christianity* (2007).

Original title: *The Origin of Satan: How Christians Demonized Jews, Pagans, and Heretics* (1995)

Translation into Swedish: **Andreas Vesterlund**



ISBN Swedish edition: 978-91-89696-31-0.

20 illustrations. 24 x 17 cm (portrait). 248 pages. Design: Patric Leo.

Specifications: Clothbound with debossed sticker and gold foil stamp, sewn, ribbon marker.

Release: April 2024.

CHIP WAR

Kampen om världens viktigaste teknologi

Chris Miller

The world would come to a standstill without microchips. Nearly all electronics is based on semiconductors, the very core of the chip. Computers and mobile phones are becoming ever faster and more powerful thanks to the constant, intensive development of semiconductor technology. Meanwhile, the demand for speed and power to satisfy new needs and new markets continues to grow year after year.

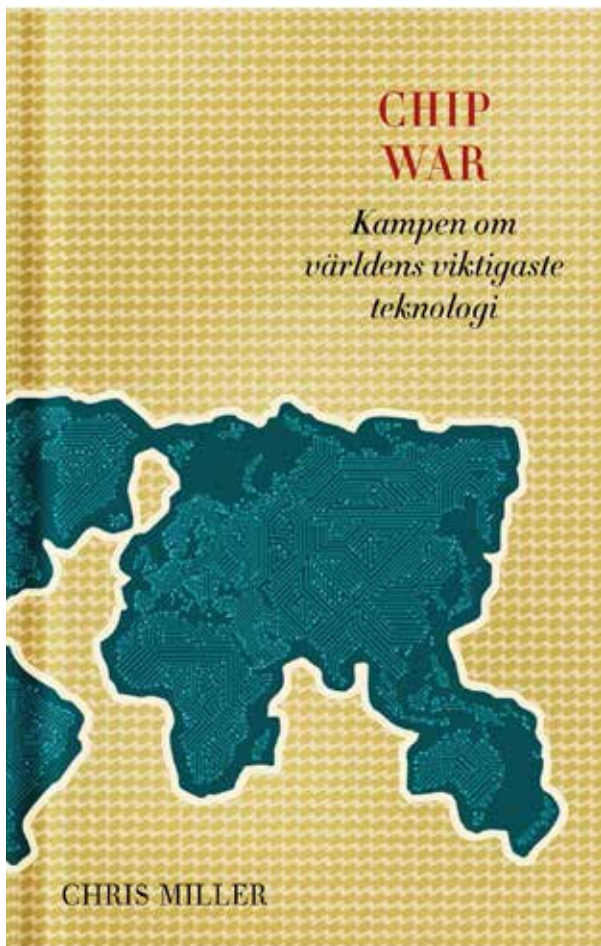
As Chris Miller writes in *Chip War*, the outcome of the Second World War was determined by steel and aluminium, the Cold War was defined by atomic weapons, and today's rivalry between China and the US is ultimately about computing power. Because the issue of microchips is not just a matter of technology and economics. It is also a critical component in the global showdown between China and the US, which risks turning into a military confrontation and lead to a global shift, both economically and militarily.

Chip War was given the *Financial Times* Business Book of the Year award in 2022 and provides an illuminating background to one of the most important issues of our time.

Chris Miller is Associate Professor of International History at the Fletcher School, Tufts University. He has also written the books *Putinomics: Power and Money in Resurgent Russia* (2014) and *We Shall Be Masters: Russian Pivots to East Asia from Peter the Great to Putin* (2021). *Chip War* is his first book to be translated into Swedish.

Original title: *Chip War: the Fight for the World's Most Critical Technology* (2022)

Translation into Swedish: **Nik Ruth Persson**



ISBN Swedish edition: 978-91-89696-53-2.

23 x 15 cm (portrait). 448 pages. Design: Patric Leo.

Specifications: Clothbound with foil stamp, coloured edges, sewn, ribbon marker.

Release: June 2024.

PORTEN TILL EUROPA

Ukrainas historia

Serhii Plokhyy

Ukraine means ‘borderland’ in East Slavic. The area north of the Black Sea has been a borderland between empires – Eastern Roman, Mongolian, Polish-Lithuanian, Ottoman, Habsburg and Russian – which have used the country as a strategic port between East and West.

Porten till Europa (*The Gates of Europe*, 2015) presents a cohesive account of Ukraine’s varied history and of political, social and religious developments in a country with many nationalities and a variety of cultural influences. The book explores Ukraine’s search for its own identity and provides a unique background not just to today’s Ukraine but to all the former Eastern bloc countries.

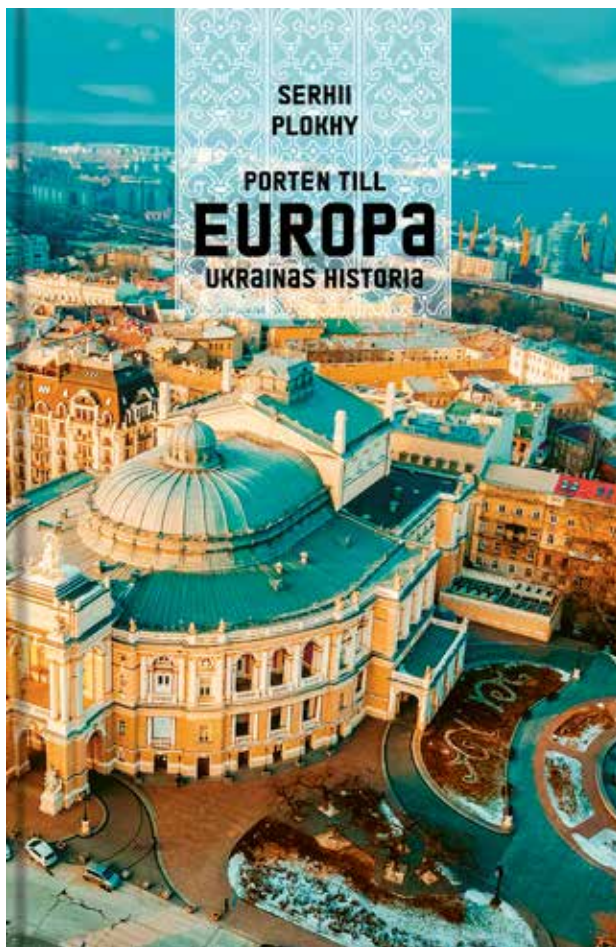
Serhii Plokhyy writes in a lively narrative tone, without forgoing meticulousness or lucidity. By including environmental and geographic factors in his arguments, he adds depth to the reader’s understanding of a country so clearly marked by the variety of its natural resources: from the forested mountain regions of western Ukraine to the rich black soil of the south and its numerous rivers, which have functioned as both trade routes and contact networks.

This Swedish edition includes a new foreword by Kristian Gerner, Professor Emeritus of History at Lund University.

Serhii Plokhyy is an author and researcher with a focus on East European history, and has written a number of notable books. He is the Mykhailo Hrushevsky Professor of Ukrainian History at Harvard University, where he is also director of the Harvard Ukrainian Research Institute.

Original title: *The Gates of Europe: a History of Ukraine* (2015)

Translation into Swedish: **Katarina Sjöwall Trodden**



ISBN Swedish edition: 978-91-89696-10-5.
21.5 x 14 cm (portrait). Approx. 350 pages. Design: Nina Ulmaja.
Specifications: Clothbound, sewn, ribbon marker.
Release: May 2024.

DET (O)TÄNKBARA KRIGET

*Faran med en förödande konflikt
mellan USA och Xi Jinpings Kina*

Kevin Rudd

The 2020s will be a decisive decade in the balance of power between China and the US. There has been growing mutual distrust over the intentions of the two countries in recent years, which may lead to disastrous errors in judgement. Both Chinese and US strategists and political leaders are aware that relations between these countries are in a crisis that risks developing into war. Never has competition been so fierce, and never has there been so much at stake.

The crucial question, writes Kevin Rudd in *The Avoidable War*, originally published in 2022, is whether the two superpowers can find a way to coexist without jeopardising their core interests. If they instead choose military confrontation, they risk triggering a war that could rewrite the future of the entire world.

Kevin Rudd has served as prime minister and foreign minister of Australia and has extensive experience and in-depth knowledge about both US and Chinese relations. *The Avoidable War* deals with a conflict that must be averted.

Kevin Rudd is an Australian politician and former leader of the country's Labor Party. He was prime minister of Australia in 2007–2010 and 2013, as well as the country's foreign minister in 2010–2012. Rudd is a respected expert on China and foreign policy issues. He is currently Australia's ambassador to the US.

Original title: *The Avoidable War: the Dangers of a Catastrophic Conflict between the US and Xi Jinping's China* (2022)

Translation into Swedish: **Katarina Sjöwall Trodden**



ISBN Swedish edition: 978-91-89696-78-5.
23 x 15 cm (portrait). 408 pages. Design: Patric Leo.
Specifications: Clothbound with foil stamp, coloured edges, sewn, ribbon marker.
Release: March 2024.

HISTORIENS TEORI OCH PRAKTIK

Leopold von Ranke

“... er will bloss sagen, wie es eigentlich gewesen” – ‘he wants to show how things really were’. The person who wrote those words, renouncing any desire to judge or create ideology, was a 29-year-old teacher in the city of Frankfurt an der Oder, Leopold von Ranke (1795–1886). They appeared in his first academic work, which led to von Ranke being recognised as a key figure in the modern study of history and scientific source-criticism.

Leopold von Ranke mainly wrote about European history in his works, based on a critical study of primary sources. He emphasised what was unique about the course of events and provided summaries – especially in his forewords – of the key points in historical processes.

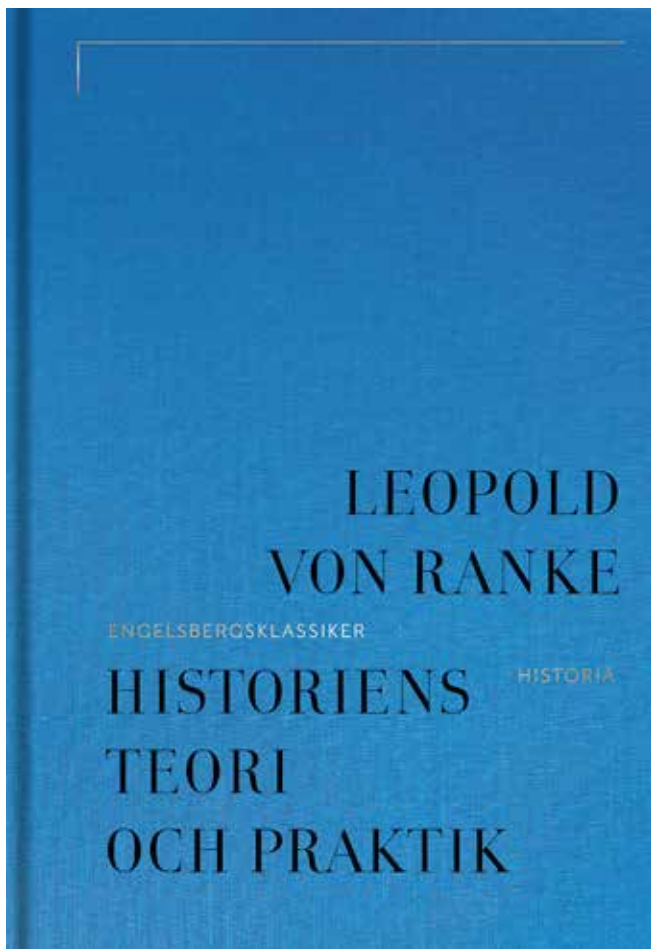
Only one of his works, the book *Wallenstein*, has been published in Swedish, in 1870. Moreover, very few of von Ranke’s works are available in Swedish libraries in German or English. As a result, the anthology now published – edited and featuring an extensive introduction by the German-American historian Georg Iggers – is the first modern introduction to Leopold von Ranke’s works to Swedish readers.

This Swedish edition is part of the Engelsberg Classics series and has a new foreword written by Dick Harrison, professor of history at Lund University.

Leopold von Ranke (1795–1886) was a German professor of history who helped professionalise the study of history, along with other contributions. He was, among other things, professor of history at what was then Universität Berlin and produced a considerable body of works on the subject.

Original title: *The Theory and Practice of History* (2011)

Translation into Swedish: **Emeli André**



ISBN Swedish edition: 978-91-89696-27-3
22.6 x 15.5 cm (portrait), 264 pages. Design: Nina Ulmaja.
Specifications: Clothbound with gold foil stamp, sewn, ribbon marker.
Release: March 2024.

LEDARSKAP

Sex studier i världsstrategi

Henry Kissinger

Decisive political leaders, notes Henry Kissinger, operate at the boundary of what is politically possible. Such leaders must balance what they know of the past with what they understand about the future. Someone who embodies these qualities can also determine what is, to all appearances, the inevitable course of history.

In *Leadership*, Kissinger presents six analytical portraits of statesmen who enabled a new future for their countries. Konrad Adenauer provided Germany with a renewed ethical foundation as a European nation. With remarkable willpower, Charles de Gaulle led France to victory with the Allies in World War II. Richard Nixon's understanding of the constraints of foreign policy paved the way for improved international relations. Anwar Sadat's vision of peace allowed Egypt to extricate itself from the dead end of war. Lee Kuan Yew's focus on achieving excellence created Singapore's identity. And finally, Margaret Thatcher's firm convictions brought the UK out of decline.

Henry Kissinger, who met all six leaders, provides an incisive account of not just their strengths and driving forces but also their weaknesses and mistakes. Kissinger's description also gives readers insight into his own motivations and goals as one of the most influential political decisionmakers of our time.

The Swedish edition includes a foreword by Svante Nordin, Professor Emeritus of History of Ideas and Sciences at Lund University.

Henry Kissinger (1923–2023), US political scientist and diplomat, served as US National Security Advisor and Secretary of State in the Nixon and Ford administrations, and as advisor to several other US Presidents. He was awarded the Nobel Peace Prize in 1973. Kissinger has written numerous books about foreign policy and diplomacy.

Original title: *Leadership: Six Studies in World Strategy* (2022)

Translation into Swedish: **Ole Andersson**



ISBN Swedish edition: 978-91-89696-38-9.
23 x 15 cm (portrait). 536 pages. Design: Patric Leo.
Specifications: Clothbound with gold foil stamp, coloured edges, sewn, ribbon marker.
Release: February 2024.

KONFLIKT

Krigföringens utveckling från 1945 till Ukraina

General David Petraeus and Andrew Roberts

Media reports about ongoing wars concern everything from cyberattacks to machete-armed militias. In *Conflict*, retired US general David Petraeus, commander of multinational forces in Afghanistan and Iraq, and British historian Andrew Roberts provide an analytical overview of war and armed conflicts since World War II.

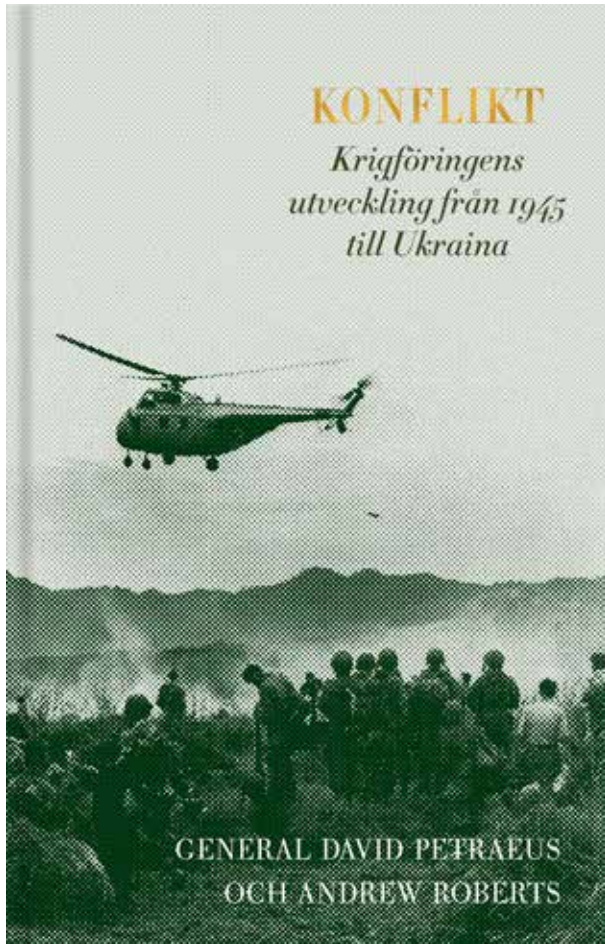
Technology and tactical skills are two factors in their account, but even more significant is the ability of leaders to identify what is strategically important, formulate rational goals, take reasonable actions and understand the importance of factors such as moral integrity, information advantage, military deception and political aspects. The authors cite Clausewitz's dictum that war is a continuation of politics by another means. Their analysis has particular bearing on the war in Ukraine. To date, Russia's military and political leadership have failed to deliver virtually any of the crucial capabilities and qualities, Petraeus and Roberts note.

General David Petraeus is a retired US general and a partner at KKR, a leading investment firm, as well as chairman of the company's Global Institute. He served in the US army for 37 years, was Director of the US Central Intelligence Agency and completed his PhD at Princeton University. Petraeus is currently senior research fellow at Yale University and frequently appears as a commentator on current security matters, military developments and international relations.

Andrew Roberts is an historian and internationally renowned author of several award-winning books, such as *Masters and Commanders* (2009) and *Churchill: Walking with Destiny* (2018). He is currently Visiting Professor at the Department of War Studies at King's College London, and Roger and Martha Mertz Visiting Research Fellow at the Hoover Institution, Stanford University.

Original title: *Conflict: the Evolution of Warfare from 1945 to Ukraine* (2023)

Translation into Swedish: Öyvind Vågen



ISBN Swedish edition: 978-91-89696-92-1.

Approx. 40 illustrations. 23 x 15 cm (portrait). Approx. 450 pages. Design: Patric Leo.
Specifications: Clothbound with gold foil stamp, coloured edges, sewn, ribbon marker.

Release: June 2024.

SÖMNI

Hälsans hörnpelare

(‘Sleep. The cornerstones of health’)

Kerstin Brismar

There is nothing as essential to our health as sleep. The brain rests during deep sleep, allowing it to replenish its energy and recover from all of the impressions and experiences of our waking hours. Waste products are rinsed away and cells are renewed. Stress hormones decrease while our memory and ability to concentrate are enhanced. Conversely, a prolonged lack of sleep can lead to unintended consequences, and in the long run insomnia may lead to serious health problems such as stroke and depression.

None of this is new. But how much can sleep difficulties be blamed on an unhealthy lifestyle or explained by medical factors? The link between cause and effect has gradually been clarified thanks to research efforts.

In the first volume of Bokförlaget Stolpe’s new series on health, physician and researcher Kerstin Brismar takes a comprehensive approach to the subject. Many years of clinical studies have given her a detailed understanding of the complexity and importance of sleep. Based on concrete patient cases, she maps out the causes of various sleep problems in a way that is easy to grasp – and helps us to understand how we can get a better night’s sleep.

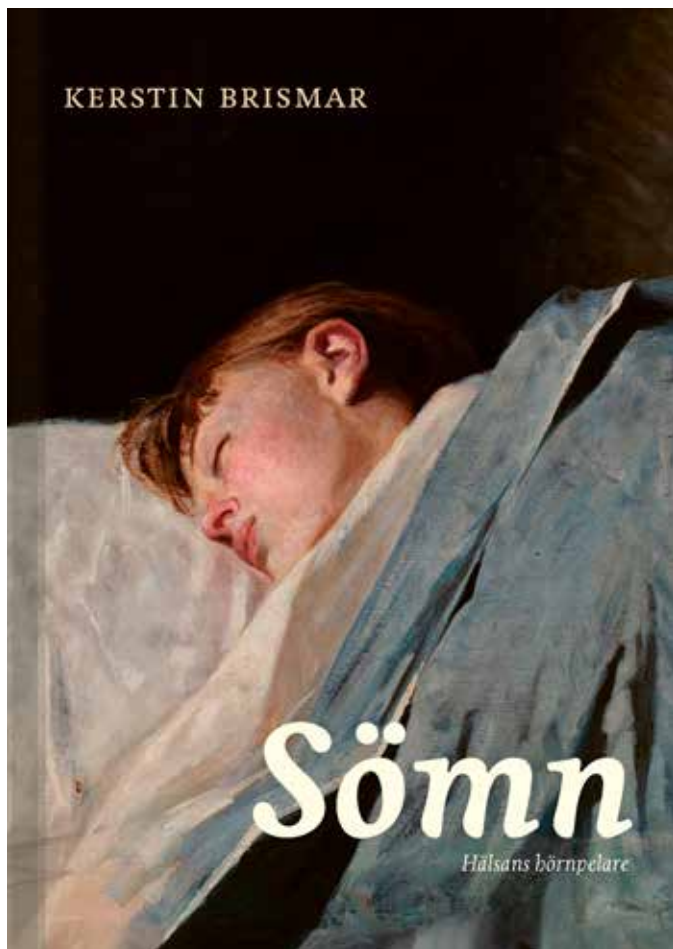
The book is also supplemented with eight in-depth essays written by researchers and doctors from their specialist perspective – for example, metabolic changes, sleep apnea and the impact sleep has on our mental health. The book is only available in Swedish.

Kerstin Brismar is a researcher and professor emerita at the Swedish medical university Karolinska Institutet who specialises in diabetes and lifestyle diseases. She is a popular lecturer and has taken part in a number of educational TV shows.

Contributing writers:

John Axelsson, Kristoffer Bothelius, Kerstin Brismar, Jonathan Cedernaes, Susanna Jernelöv, Shireen Sindi, Tina Sundelin, Lennart Wetterberg and Torbjörn Åkerstedt.

KERSTIN BRISMAR



ISBN Swedish edition: 978-91-89696-39-6.

Approx. 20 illustrations. 24 x 17 cm (portrait). Approx. 240 pages. Design: Nina Ulmaja.

Specifications: Clothbound with foil stamp, sewn, ribbon marker.

Release: June 2024.





AUTUMN 2023

*Buckingham House: the Octagon Library,
James Stephanoff, 1818.
Royal Collection, Windsor.
From *Royalty and Architecture*.*

ERIC VON ROSEN

(From a Bygone Era)

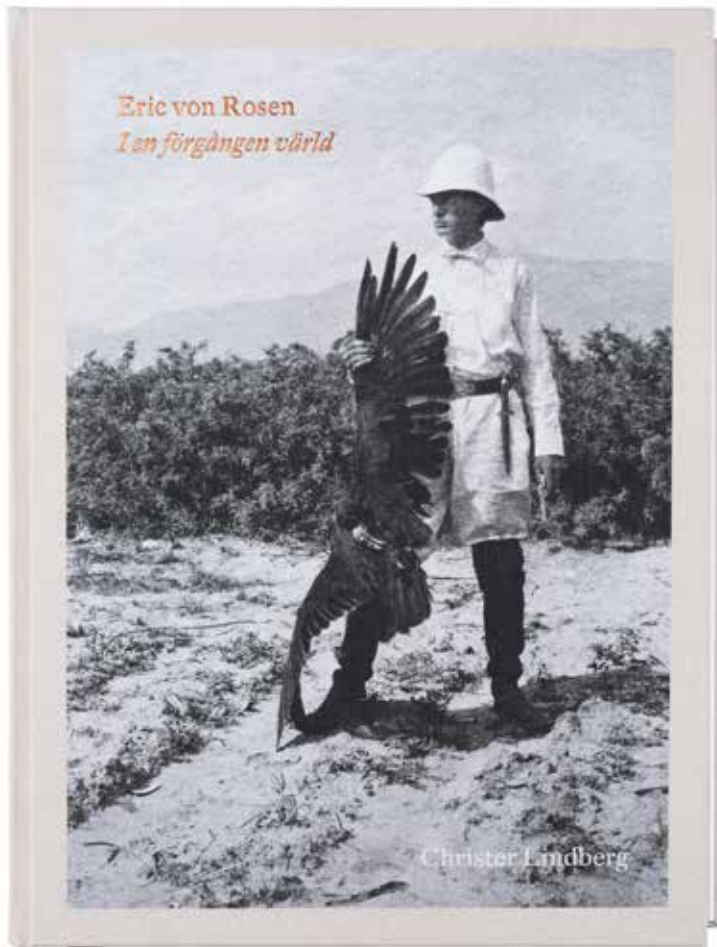
Christer Lindberg

Eric von Rosen (1879–1948) was the legendary Count of Rockelstad Castle in the county of Södermanland, Sweden, known by his contemporaries for his expeditions and contributions to popular education. At times, he was one of Sweden's best-selling authors, and his lectures packed halls. But in our time, Eric von Rosen is an enigmatic person, and his legacy is overshadowed by his ideological choices. He expressed clear sympathy for Hitler's 1930s Germany and had a close relationship with his brother-in-law, Hermann Göring.

Now, for the first time, a fuller picture of the man behind the façade is presented. From the shadow of oblivion emerges a multifaceted character who left his mark in many fields: as an ethnographer, photographer, collector, patron, landowner and early advocate of nature conservation. Through letters, diaries and a treasure of historical photos, we enter a world now past, peopled by some of Sweden's leading aristocratic families and cultural figures. We meet, among others, Sven Hedin, Tyra Kleen, Erland Nordenskiöld, Evert Taube and Emil Zilliacus – all of whom had a special relationship with the Count of Rockelstad. His wife, Mary née Fock, and their long marriage, which included both passion and broken promises, are also given considerable attention. Additionally, this biography provides new knowledge about von Rosen's contacts with Nazi Germany – a more complex story than was previously known.

The book is only available in Swedish.

Christer Lindberg, Professor Emeritus of Social Anthropology at Lund University and Associate Professor of Comparative Religion at Turku University. His biography of Eric von Rosen is based on many years of research.



ISBN Swedish edition: 978-91-89696-07-5.
Approx. 200 illustrations. 32.5 x 24 cm (portrait). 480 pages. Design: Patric Leo.
Specifications: Clothbound with copper foil stamp, sewn, ribbon marker.
Published in September 2023.

LANDTMANNABYGGNADER

*(Farm Buildings: Agricultural Small Holdings
in 19th Century Sweden)*

Charles Emil Löfvenskiöld

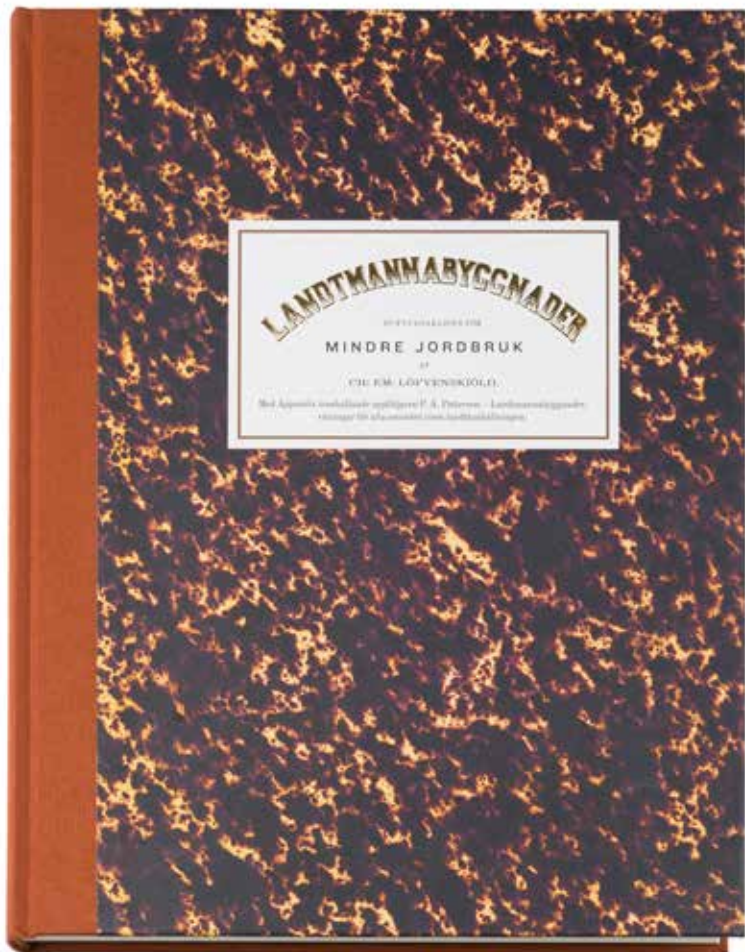
The agrarian architect Charles Emil Löfvenskiöld (1810–1888) dreamed of reforming the rural built environment in Sweden. A new architecture characterised by both beauty and rationality would combat poverty and deprivation. Bright, spacious, well-planned buildings to house both people and animals were the foundation of a humane, healthy society. Only when the practical was also beautiful would it be truly functional.

The aim of his 1868 series of writings *Landtmannabyggnader, hufvudsakligen för mindre jordbruk* ('Farm buildings – Agricultural Small Holdings in 19th Century Sweden') was to spread new advice through affordable, educational pamphlets with clear drawings and explanatory texts. Today, it is a classic work on architecture that has had a major impact on Sweden's built environment heritage.

This reproduction is supplemented with an appendix of drawings by Löfvenskiöld's student and long-time collaborator, Pehr August Pettersson (1841–1906). The drawings were originally published in Pettersson's 1891 *Landtmannabyggnader: ritningar för alla områden inom landthushållningen* ('Farm buildings: drawings for all areas of agriculture'), a successor and homage to Löfvenskiöld's now classic work.

Charles Emil Löfvenskiöld (1810–1888)

was a landscape architect. He published drawings and pattern-sheets for stables, residential buildings, barns and other agricultural buildings. His richly decorated architecture, with intricate carpentry detail, is today a common view in the Swedish countryside.



ISBN Swedish edition: 978-91-89696-36-5.
222 illustrations. 33 x 26 cm (portrait). 304 pages. Design adaptation: Patric Leo.
Specifications: Quarter bound cloth, gold foil stamp, sewn.
Published in September 2023.

LIBERTY

The Evolution of an Idea

How has the idea of liberty developed and evolved over the centuries? What does freedom mean for us today and what do we need to do in order to preserve the freedoms for which generations of men and women fought and even gave their lives?

Liberty is indispensable to flourishing societies the world over. Its story contains multitudes – humanity’s eternal struggle with fate, our ancestors’ long quest to establish freedom of thought and freedom of religion, the rise of democratic liberties in society at large and the modern fight against authoritarian politics and tyrants everywhere.

In this anthology of essays, leading academics, writers and historians explore what liberty has meant through the ages. They reflect on this great drama of freedom at work and why we so readily suffer to defend liberty when it comes under threat.

Edited by:

Kurt Almqvist, President of the Axel
and Margaret Ax:son Johnson
Foundation for Public Benefit.

Alastair Benn, a writer and deputy
editor at Engelsberg Ideas.

Mattias Hessérus, Director of
Civilisation Studies at the Axel
and Margaret Ax:son Johnson
Foundation.

Contributing writers:

Kemi Badenoch, John Bew,
Adrian Bradshaw, Richard Chartres,
Christopher Coker, Marie Daouda,
Peter Frankopan, Francis J. Gavin,
Matthew Goodwin, Katja Hoyer,
Jeremy Jennings, Rob Johnson,
Alexander Lee, Janne Haaland Matláy,
Richard Miles, Fraser Nelson,
Iuliia Osmolovska, Charly Saloni-
Pasternak, Agnès C. Poirier,
Alina Polyakova, Sergey Radchenko,
Juliet Samuel, Mary E. Sarotte,
Kori Schake, Mark J. Schiefsky,
Brendan Simms, Alexander McCall
Smith, Roel Sterckx and Merryn
Somerset Webb.



ISBN: 978-91-89425-93-4.

29 illustrations. 24 x 17 cm (portrait). 288 pages. Design: Patric Leo.
Specifications: Clothbound with debossed sticker and gold foil stamp, sewn, ribbon marker.
Published in September 2023.

CLASSICS OF APPLIED HISTORY

The admonition that we should learn from history is well known. But what does that actually mean? Advocates of 'applied history' argue that historical studies can be used in practice and provide guidance for the future. But the growing popularity of applied history obscures the fact that ever since Ancient Greece, historians have analysed the big political, economic and military issues from similar perspectives and approaches. Each generation of historians has developed their research based on previous ideas and knowledge, with the goal of understanding their own era by studying the past.

This volume takes a broad approach to how historical knowledge is created, taught and used in different periods. A wide range of texts are presented, creating an overview of, as well as insight into, this always topical subject.

Edited by:

John Bew, project manager at Axel and Margaret Ax:son Johnson Foundation for public benefit.

Andrew Ehrhardt, Ax:son Johnson Institute postdoctoral fellow at the Henry Kissinger Center at SAIS, Johns Hopkins University.

Mattias Hessérus, Director of Civilisation Studies at the Axel and Margaret Ax:son Johnson Foundation.

Contributors:

Lord Acton, Graham Allison, Carl Becker, Philip Bobbitt, Kathleen Burk, J B Bury, Herbert Butterfield, E H Carr, Christopher Coker, Alberto R Coll, Michael Cox, Robert Crowcroft, Johann Gustav Droysen, Niall Ferguson, Lawrence Freedman, John Lewis Gaddis, Francis J Gavin, Pieter Geyl, Beatrice de Graaf, Mattias Hessérus, J H Hexter, Michael Howard, Katja Hoyer, David Martin Jones, Andrew Lambert, Niccolò Machiavelli, Margaret Macmillan, Ernest May, Friedrich Nietzsche, T G Otte, Polybius, Bob Qu, Leopold von Ranke, Iskander Rehman, Kori Schake, John Robert Seeley, Benjamin F Shambaugh, Brendan Simms, Thucydides and Philip Zelikow.

CLASSICS OF APPLIED HISTORY

EDITED BY:
JOHN BEW, ANDREW EHRHARDT
AND MATTIAS HESSÉRUS



BOKFÖRLAGET STOLPE

ISBN: 978-91-89425-06-4.
22 x 15 cm (portrait). 480 pages. Design: Patric Leo.
Specifications: Cloth bound with white foil stamp, sewn.
Published in September 2023.

HUVUD, HAND, HJÄRTA

Den nya kampen om erkännande och status

David Goodhart

Healthy democracies are designed by and for highly-educated people. That is the argument put forward by the British author and commentator David Goodhart in his book *Head, Hand, Heart*. What he calls the ‘cognitive class’ shape society, with their values and priorities dominating politics and debate. They are well paid, university-educated and winners of globalisation, and they let experts make decisions in their own interests.

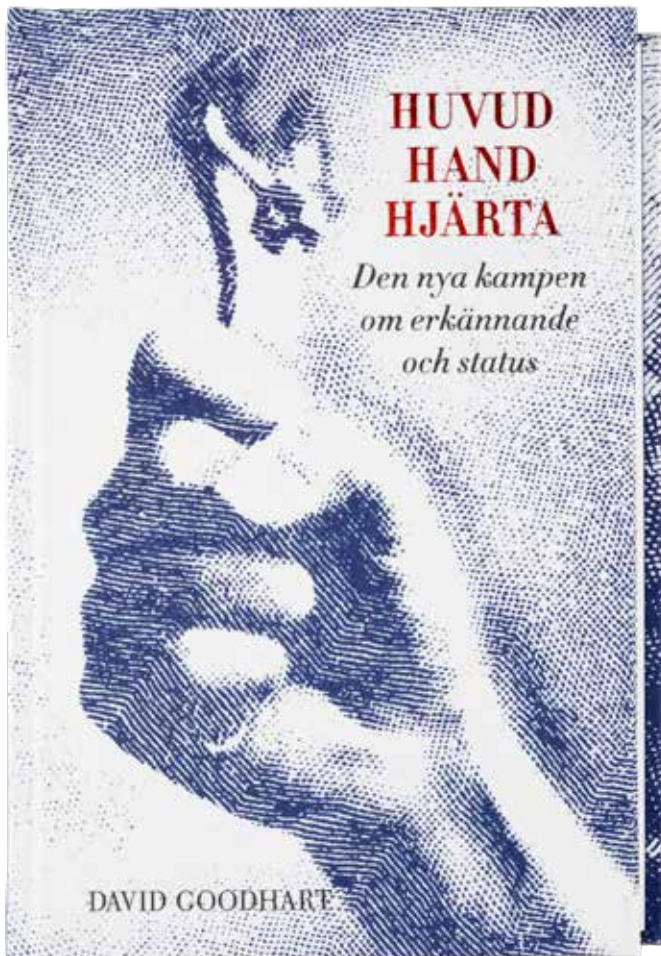
A cognitive meritocracy has emerged – a controlling elite that distances itself from other citizens. The result is polarisation and populism. Support for Donald Trump, Brexit and the Sweden Democrats is a reaction to an establishment that ignores people with different experiences and knowledge. Goodhart believes that this largely explains the current political turbulence in Europe and the US. He argues that the status of professions and educational programmes that are not purely theory-based has to be increased. In recent years, the need for them has also grown. We need more people in professions that require practical and emotional intelligence. The requirement for a university degree for nearly every profession has gone too far.

Head, Hand, Heart spotlights a social problem that concerns us all.

David Goodhart is a journalist, author and head of the demography unit at the Policy Exchange think tank as well as the founder and a former editor of Prospect magazine. *Head, Hand, Heart* is the first of his books to be translated into Swedish.

Original title: *Head, Hand, Heart: Struggle for Dignity and Status in the 21st Century* (2020)

Translation into Swedish: **Christian Nilsson**



ISBN Swedish edition: 978-91-89696-19-8.
23 × 15 cm (portrait). 384 pages. Design and adaptation: Patric Leo.
Specifications: Clothbound with foil stamp, sewn, ribbon marker.
Published in September 2023.

LVIV

En resa till Europa

Lviv is a city often mentioned in war reports and news stories. But Lviv is just as much a city at the centre of Europe and its history – and at the centre of Europe’s cultural heritage.

In *Lviv: en resa till Europa* ('Lviv: a Journey to Europe'), we encounter travellers, literary writers, scientists, modernists and members of the petty bourgeoisie, poets and victims of inhumane persecution. They provide accounts of Habsburg Lemberg, Polish Lwów, Jewish Lemberik, Russian Lvov and Ukrainian Lviv – and the city of many names under Nazi occupation.

Lviv’s intellectual life gave rise to pioneering mathematical reasoning, modernism in Yiddish and lifesaving research on typhoid fever. Innovative European literature emerged from this multicultural city. The mathematician Stanislav Ulam and the writers Alfred Döblin and Joseph Roth are just a few of the many local talents.

Edited by:

Ronald Hinrichs, teacher, writer and translator, and one of the people behind the exhibition, 'Wo ist Lemberg', which serves as the basis for the book.

Hermann Simon, PhD from Humboldt-Universität zu Berlin who was director of the foundation Neue Synagoge Berlin – Centrum Judaicum for 27 years.

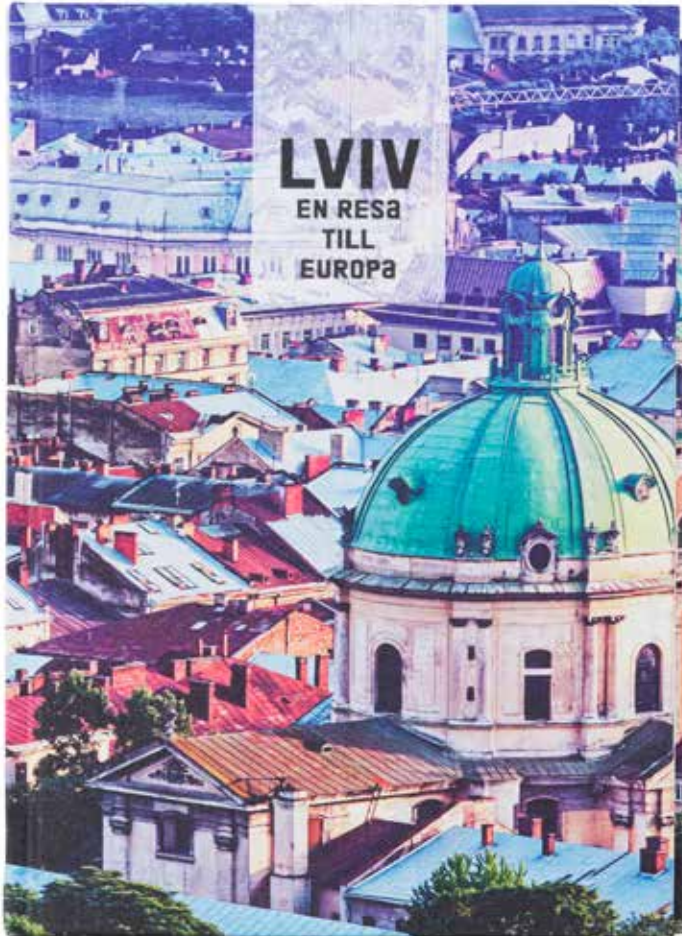
Irene Stratenwerth, journalist and writer and one of the people behind the exhibition, 'Wo ist Lemberg'.

Translation into Swedish: **Nik Ruth Persson**

Contributing writers:

Juri Andruchowytsh, Boguslaw Bakuta, Hermann Blumenthal, Sigmund Bromberg-Bytkowski, Alicja Dorabialska, Alfred Döblin, Armin Eidherr, Adolf Folkman, Iwan Franko, Alexander Granach, Ronald Hinrichs, Natalia Kosmolinska, Franz Kratter, Iryna Kryworuczka, Andrzej Kusniewicz, Karolina Lanckoronska, Stanisław Lem, Sonja Longolius, Olena Onufriv, Jurko Prochasko, Joseph Rohrer, Joseph Roth, Karl Schlögel, Katharina Schubert, Irene Stratenwerth, Stefan Szende, Oleh Turiy, Leopold Unger, Leon Weliczker Wells, Józef Wittlin and Adam Zagajewski.

Original title: *Lemberg. Eine Reise nach Europa* (2007)



ISBN Swedish edition: 978-91-89696-22-8.
23 illustrations. 21.5 x 14 cm (portrait). 256 pages. Design: Nina Ulmaja.
Specifications: Clothbound, sewn, ribbon marker.
Release: September 2023.

CIVILISATIONERNAS KAMP

Mot en ny världsordning

Samuel P. Huntington

When the US political scientist Samuel Huntington's article 'The Clash of Civilizations' was published nearly 30 years ago, it sparked a global debate – and the article was developed into a book. The uproar stemmed from Huntington's controversial thesis. With the end of the Cold War, the world was entering a new era, when cultural conflicts – the clash of civilisations – would be the central phenomenon dominating global politics. The message provoked many people who envisaged a more peaceful, harmonious development after the collapse of communism and the spread of democracy. Huntington's argument of a world with competing cultural groups and civilisations was called prejudiced and ignorant.

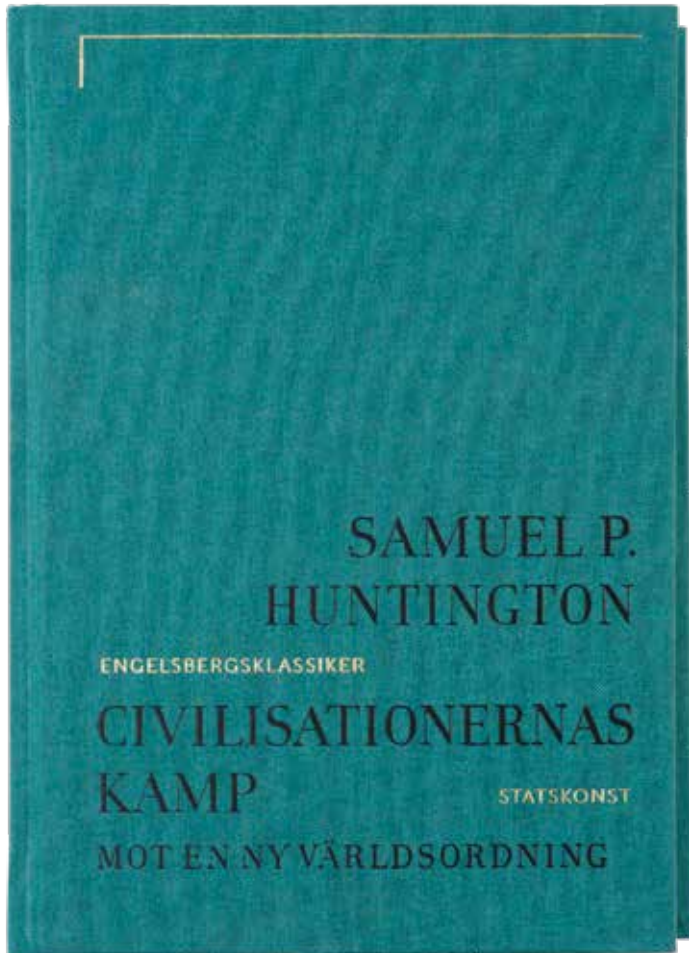
But developments have strengthened his thesis. With terrorist attacks on the rise and the wars in Afghanistan and Iraq, conflicts between cultures did indeed start to dominate international politics. This became even clearer as China and Russia took on an ever larger role on the global stage. The war in Ukraine has provided further evidence for Huntington's view that new conflicts would emerge.

The debate about *The Clash of Civilizations* is far from over. The book, now being published in a new Swedish edition, is essential for understanding the present and our future. This edition has an updated foreword by Svante Nordin, Professor Emeritus in the Division of History of Ideas and Sciences at Lund University.

Samuel P. Huntington (1927–2008) was a US political scientist. He received his PhD from Harvard University, where he then continued to work his entire life. In 1977–78, he worked as security advisor to the White House during the Carter administration.

Original title: *The Clash of Civilizations and the Remaking of World Order* (1996)

Translation into Swedish: **Katarina Sjöwall Trodden**



ISBN Swedish edition: 978-91-89696-25-9.

22.6 x 15.5 cm. 416 pages. Design: Nina Ulmaja.

Specifications: Clothbound with gold foil stamp, sewn, ribbon marker.

Published in September 2023.

MYTEN OM DEN EVIGA ÅTERKOMSTEN

Arketyper och upprepning

Mircea Eliade

Mircea Eliade (1907–1986) is considered to be one of the most respected philosophers and historians of religion in the West. He published a number of books that have achieved the status of international classic. The work he considered to be his best is *Le mythe de l'éternel retour* from 1949 (in English *The Myth of the Eternal Return*, 1954; in Swedish 2002). This re-issue of Eliade's pioneering work shines a spotlight on his revolutionary way of thinking.

The Myth of the Eternal Return illuminates the beliefs and rituals of a wide variety of archaic religious cultures and explores their understanding of time. This understanding is linked to a general way of thinking, and ascribes meaning and reality to every human action by connecting it to an archetype – in other words, something it imitates. Eliade's thesis is that mythic time in ancient cultures replaces historical time, and events are viewed as cyclical rather than linear or progressive. There is a fear of history and the passage of time, so myths and rituals are used as protection that creates meaning and enables people to endure suffering and what Eliade calls the "terror of history".

This Swedish edition is part of the Engelsberg Classics series, which will also include a translation of Eliade's *The Sacred and the Profane* (1957, due for publication in 2025). The book has a new preface by Ola Sigurdson, Professor of systematic theology at the University of Gothenburg.

Mircea Eliade (1907–1986) was born in Romania and worked at numerous European universities before he settled in 1956 at the University of Chicago, where he remained until his death. Eliade has had a significant influence on international academe in the history of religion, philosophy and ethnology.

Original title: *Le Mythe de l'éternel retour* (1949)

Translation into Swedish: **Dan Shafran** and **Åke Nylinder**



ISBN Swedish edition: 978-91-89696-30-3.

22.6 x 15.5 cm. 152 pages. Design: Nina Ulmaja.

Specifications: Clothbound with gold foil stamp, sewn, ribbon marker.

Published in October 2023.

TÄNK I TID

Historia för beslutsfattare

Richard E. Neustadt and Ernest R. May

Many policymakers in the US lack an awareness of history, noted the political scientist Richard E. Neustadt and historian Ernest R. May: 'They do not know any history to speak of and [are] unaware of suffering any lack.' When history was used, it was to reinforce an argument or offer comfort.

Neustadt and May wrote this book in 1986 based on their conviction that history can be used better and more often in decision-making. Taking key events in modern US history as their starting point – most of them horror stories of decision-making failures – Neustadt and May discuss what could have happened if historical experiences had been taken into consideration.

This is not a book about history as such but rather about how history can be used. It includes a number of questions that should be raised before a policy decision is made, and not when failure is a reality. Being able to see alternative future scenarios with the benefit of the past – that is learning from history.

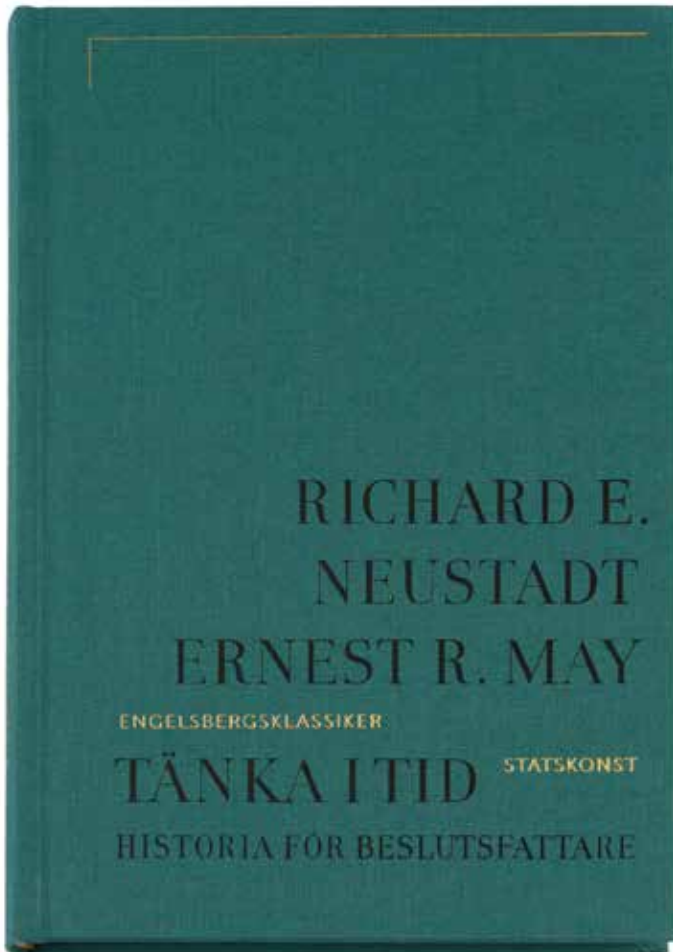
This Swedish edition of is part of the Engelsberg Classics series, and has a new preface by historian Mattias Hessérus.

Richard E. Neustadt (1919–2003) was a political scientist specialising in the US presidency, and the Douglas Dillon Professor at the John F. Kennedy School of Government.

Ernest R. May (1928–2009) was a US historian specialising in international relations, mainly US foreign policy. He taught at Harvard University for 55 years, including at the John F. Kennedy School of Government.

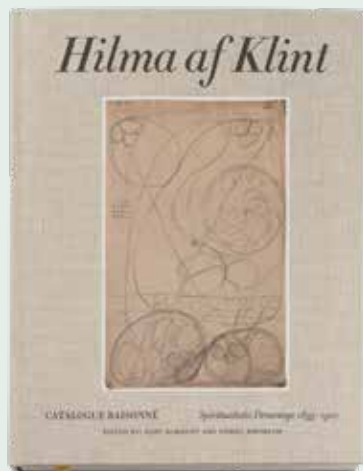
Translation into Swedish:
Katarina Sjöwall Trodden

Original title: *Thinking in Time: the Uses of History for Decision Makers* (1986)



ISBN Swedish edition: 978-91-89696-26-6.
22.6 x 15.5 cm. 352 pages. Design: Nina Ulmaja.
Specifications: Clothbound with gold foil stamp, sewn, ribbon marker.
Published in October 2023.

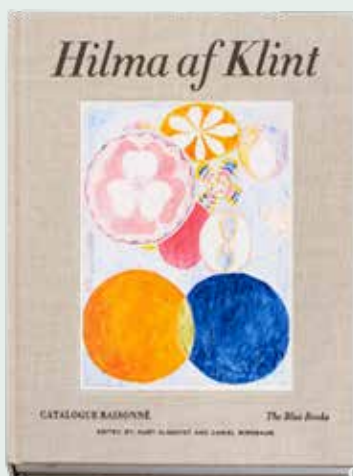
HILMA AF KLINT



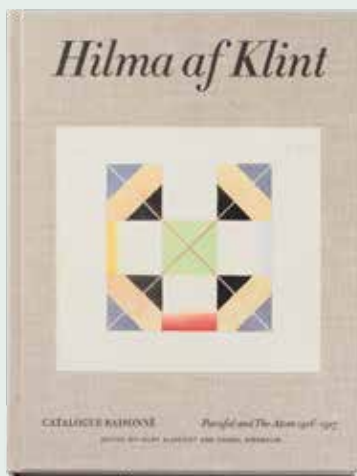
Spiritualistic Drawings 1895–1910
VOL 1. ISBN: 978-91-89069-23-7.
Ca 460 illustrations. 31 x 24 cm.
368 pages. Pub. 2020.



The Paintings for the Temple 1906–1915
VOL 2. ISBN: 978-91-89069-11-4.
193 illustrations. 31 x 24 cm.
232 pages. Pub. 2020.



The Blue Books
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140 illustrations. 31 x 24 cm.
192 pages. Pub. 2020.



Parsifal and The Atom 1916–1917
VOL 4. ISBN: 978-91-89069-25-1.
172 illustrations. 31 x 24 cm.
196 pages. Pub. 2021.

CATALOGUE RAISONNÉ

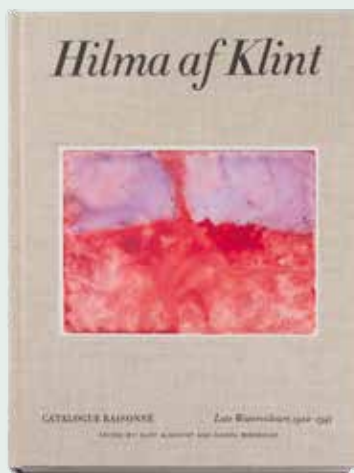


Geometric Series and Other Works 1917–1920

VOL 5. ISBN: 978-91-89069-26-8.

165 illustrations. 31 x 24 cm.

208 pages. Pub. 2021.



Late Watercolours 1922–1941

VOL 6. ISBN: 978-91-89069-27-5.

468 illustrations. 31 x 24 cm.

376 pages. Pub. 2021.

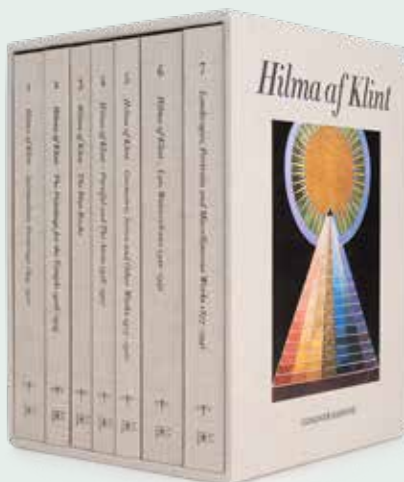


Landscapes, Portraits and Miscellaneous Works 1877–1941

VOL 7. ISBN: 978-91-89069-28-2.

Ca 400 illustrations. 31 x 24 cm.

336 pages. Pub. 2022.



Box incl. books ISBN: 978-91-98523-66-9.

Box excl. books. ISBN: 978-91-89069-32-9.

Ca 33 x 25,5 x 25 cm. Pub. 2022.

BACKLIST



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The internationally renowned Engelsberg Seminar has taken place every summer in Engelsberg Ironworks, Sweden, since 1999. The seminar has been labelled ‘the most intellectually stimulating conference in Europe’ (*The Spectator*), and is participated in by internationally distinguished public intellectuals, scholars, and politicians.

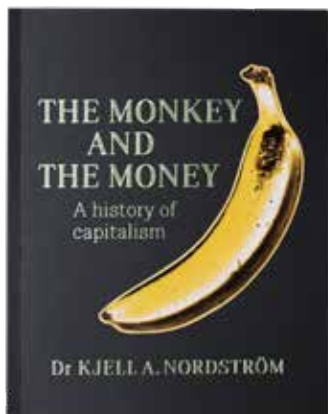
Bokförlaget Stolpe present an exclusive series of books based on these seminars. Each volume with illustrated essays is published in both Swedish and English with a limited run of 25 copies and is hand-bound by Leonard Gustafssons Bookbindery in Stockholm. The covers are bound in kid leather with hand-painted marbled paper from England, with the titles gilt-stamped on the spines.

Please contact us for more information on published and upcoming titles.

THE MONKEY AND THE MONEY. *A history of Capitalism*
Dr Kjell A. Nordström

With *The Monkey and the Money* Kjell A. Nordström aims to demystify economics and money. By providing insight into human ingenuity and perspectives based on that ingenuity, Nordström helps us to understand and marvel at the vast, clever system that we call the economy. The book is illustrated by Patrik Instedt.

ISBN: 978-91-89425-71-2. Original title: *Apan och kapitalet*.
Translation into English: Ruth Urbom.
22 x 17 cm. 192 pages. Also available in audio and e-book format. Pub. 2023.



DILEMMAT I KIEV
Karl Schlögel

Our images of Ukraine are now dominated by war. But here, Schlögel portrays Ukraine as a diverse, colourful and not least obvious part of Europe. He describes cities and cityscapes, giving readers insight into how a common identity was forged. Schlögel follows life in Ukraine from the seventeenth century reign of the Cossacks to the country's rebirth after independence. He does so in a personal tone and with passionate engagement.

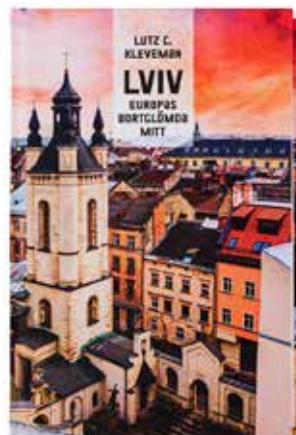
ISBN Swedish edition: 978-91-89696-08-2. 21.5 x 14 cm. 344 pages.
Original title: *Entscheidung in Kiew*. Translation into Swedish:
Joachim Retzlaff. Pub. 2023.

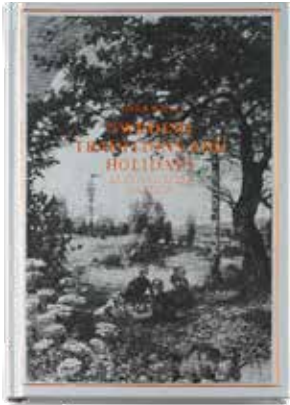


LVIV. *Europas bortglömda mitt*
Lutz C. Kleveman

Lviv, now in western Ukraine, was once part of the Habsburg empire and considered 'the Jerusalem of Europe'. Lviv lost nearly all its inhabitants through war, pogroms and expulsion – and thus its ability to remember. With the history of Ukraine now shaken to its core, it is even more important to record the past for future generations.

ISBN Swedish edition: 978-91-89696-09-9. 21.5 x 14 cm. 288 pages.
Original title: *Lemberg: Die vergessene Mitte Europas*. Translation into Swedish: Hillevi Jonsson. Pub. 2023.





SWEDISH TRADITIONS AND HOLIDAYS

An Encyclopedic Calendar

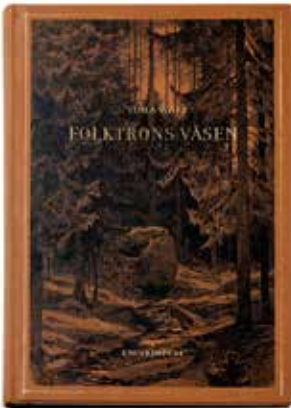
Tora Wall

The year is full of traditions, holidays, and festivities that Swedes celebrate at specific times. Some are new, others have been celebrated for a long while. But what do we really know about the origins and history of Valentine's Day, New Year's, Walpurgis Night or Mother's Day? Folklorist Tora Wall guides us through the calendar year and examines the origins, history and customs – both historical and contemporary – of Sweden's traditions and holidays.

ISBN: 978-91-89696-20-4.

80 illustrations. 24 x 17 cm. 256 pages.

Translation into English: Clare Barnes. Pub. 2023.



FOLKTRONS VÅSEN

('Creatures of Folklore')

Tora Wall

In this richly illustrated volume folklorist Tora Wall describes the many creatures of Norse folklore. We are acquainted with nature-creatures; underground creatures like *vättar*, *vitrör*, and 'the small ones under the earth'; giants (who were long seen as extinct, and who populated the world before humans came along); and death-creatures such as different kinds of ghosts.

ISBN Swedish edition: 978-91-89069-75-6. 80 illustrations.

24 x 17 cm. 256 pages. Pub. 2021.



PORTRAITS. *The Forgotten Individuals Who Shaped History*

Leading writers show us how these individuals shaped the world as we know it, examining their successes as much as their failures and delusions. In these portraits we find the dim traces left by interesting lives lived and conscientiously restore them, so that they gleam once more, bright and alive in the present. These 25 intriguing portraits are printed in separate booklets collected in a beautiful box.

ISBN: 978-91-89425-69-9.

Case: 16.3 x 11.5 x 6 cm. 432 pages.

Pub. 2022.

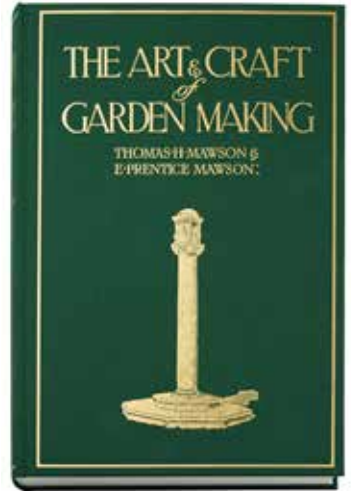
THE ART AND CRAFT OF GARDEN MAKING

Thomas H. Mawson

Thomas H. Mawson's book was first published in 1900 and is a classic today, the definitive guide to garden making. It has been published in many editions; the fifth edition from 1926 is considered the most beautiful. This edition is now available as a facsimile to give more people the opportunity to discover Mawson's exquisite work. The book contains a new foreword written by Clive Aslet.

ISBN: 978-91-89069-98-5.

200 illustrations. 36 x 24.5 cm. 440 + 4 pages with a new foreword. Pub. 2021.



THE COLLECTION OF KING GUSTAV III

Architectural Drawings from the 17th to the 19th Century

Magnus Olausson

This book serves as a compendium to *Gustav III – His Own Architect* where the drawings are reproduced in 1:1 format over three volumes.

ISBN: 978-91-89069-48-0.

600 illustrations. 23 x 29.5 cm. 384 pages.

Translation into English: Clare Barnes. Pub. 2021.



MÄNNISKAN OCH HENNES SYMBOLER

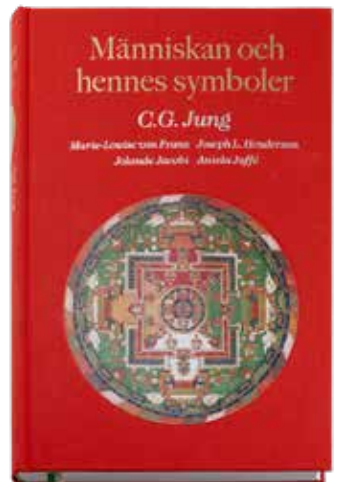
(‘Man and His Symbols’)

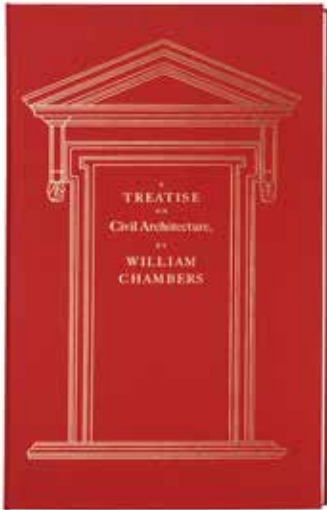
Man and His Symbols, first published in 1966, came about in cooperation with C.G. Jung's closest associates. The book, one of psychology's popular-science classics, explains his theory of the meaning of symbols – especially dream symbols. Over 500 illustrations provide a continuous commentary to Jung's ideas in this new edition.

ISBN Swedish edition: 978-91-89069-05-3.

Approx. 500 illustrations. 30 x 20 cm. 510 pages.

Translation into Swedish: Karin Stolpe. Pub. 2021.

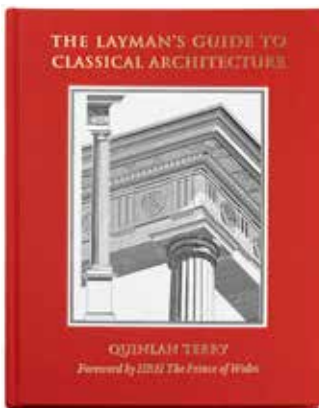




A TREATISE ON CIVIL ARCHITECTURE
William Chambers

Sir William Chambers (1723–1796) was a Swedish-British architect who designed fanciful manor house buildings and luxurious interiors as well as simple, rational works of functional architecture. He was a favourite of George III and was regarded the most influential architect of the late eighteenth century. Chambers was one of the founding members of the Royal Academy in 1768. *A Treatise on Civil Architecture* was published in 1759 and is a handbook where Chambers explains the foundations of the art of building in a pedagogical way.

ISBN: 978-91-89696-35-8. 50 illustrations. 55 x 35 cm.
192 pages. Pub. 2023.



THE LAYMAN'S GUIDE TO CLASSICAL ARCHITECTURE
Quinlan Terry

Quinlan Terry, one of the world's most noted classical architects, has designed cathedrals, castles, villas and university buildings in traditional style. All of his knowledge has now been gathered in *The Layman's Guide to Classical Architecture*, so that a wider group of people can learn about classical architecture, both as historical background and as inspiration for today. The foreword is written by Britain's King Charles III.

ISBN: 978-91-89069-81-7. 27 x 21.5 cm.
240 pages. Pub. 2022.



THE MEANING OF HISTORY
Reflections on Spengler, Toynbee and Kant
Henry A. Kissinger

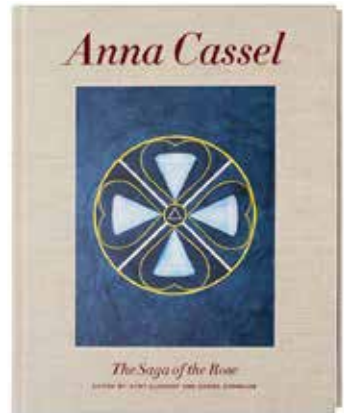
In 1950, at the age of twenty-seven, Henry Kissinger (1923–2023) wrote *The Meaning of History* as his senior thesis at Harvard university, now published for the first time. The study wrestles with some of the first-order dilemmas of Western thought. Its scope ranges from the Enlightenment through to the midpoint of the twentieth century – and provides great insight into the conceptual perspective of its author.

ISBN: 978-91-89425-86-6. 24 x 17 cm. 320 pages. Pub. 2022.

ANNA CASSEL. *The Saga of the Rose*

Anna Cassel's (1860–1937) art is dominated by sweeping landscapes and cityscapes. But Cassel also collaborated both spiritually and artistically with Hilma af Klint and was a member of the spiritualist group The Five, active from 1897 to 1907. We are now presented with many of the occult and spiritual paintings Anna Cassel also produced. It is clear that the collaboration between her and Hilma af Klint was much deeper than previously known.

ISBN: 978-91-89425-82-8. 31 x 24 cm. 184 pages.
Translation into Swedish: Ruth Urbom. Pub. 2023.



MERITOKRATI. *Idén som förändrade världen*
Adrian Wooldridge

Is there anything more self-evident than having the best candidate get the job? Adrian Wooldridge shows how meritocracy is continuously at risk of losing its edge, of being absorbed by the closed world of the elite, where family and connections are once again more important than intelligence and ability. Can the notion of the importance of ability regain the reformatory power it once had?

ISBN Swedish edition: 978-91-89425-81-1. 23 x 15 cm. 528 pages.
Original title: *The Aristocracy of Talent*. Translation into Swedish: Christian Nilsson. Pub. 2022.

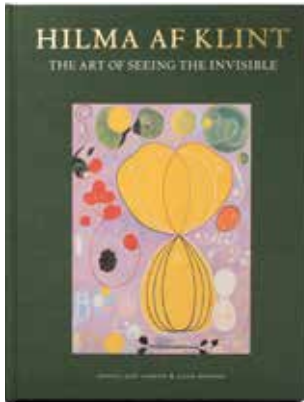


THE RETURN OF CONSCIOUSNESS
A New Science on Old Questions

For many decades the research in consciousness was forgotten by academia, buried by the regime of behaviourism and cognitive science, but has now come to the fore again and become a relevant topic in circles working at the frontier of science. This re-issued collection of essays from 2016 introduces a new text by Dr. Christof Koch.

ISBN: 978-91-89425-83-5. 24 x 17 cm. 416 pages. Pub. 2022.





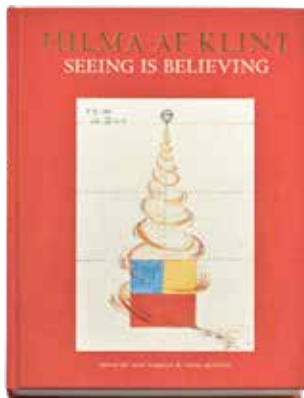
HILMA AF KLINT. *The Art of Seeing the Invisible*

In this, the most exhaustive book on Hilma af Klint published to date, 16 specialists in modern art, art history, the history of ideas, and religious studies give their particular views on af Klint's unique artistry. Excerpts from Hilma af Klint's personal notes and research are also included.

ISBN: 978-91-89069-17-6. 100 illustrations.

29 x 23 cm. 264 pages.

Also available in audio and e-book format. Pub. 2020.



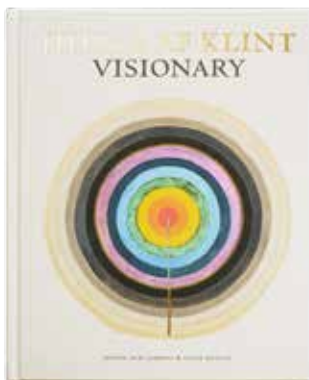
HILMA AF KLINT. *Seeing Is Believing*

This volume presents the seven series of works that af Klint created in the first half of the year 1920, which were the last paintings she made before adopting a recognisable style of painting taught by Rudolf Steiner and his disciples.

ISBN: 978-91-89069-18-3. 95 illustrations.

29 x 23 cm. 152 pages.

Also available in audio and e-book format. Pub. 2020.



HILMA AF KLINT. *Visionary*

This anthology is based on a seminar held at the Solomon R. Guggenheim Museum in New York at the opening of its highly-acclaimed exhibition *Hilma af Klint: Paintings for the Future* in October 2018.

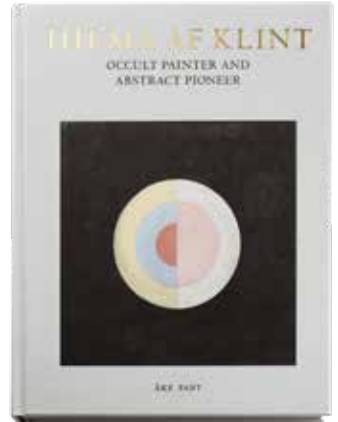
ISBN: 978-91-63972-03-4. 60 illustrations.

29 x 23 cm. 128 pages.

Also available in audio and e-book format. Pub. 2019.

HILMA AF KLINT. *Occult Painter and Abstract Pioneer*

This classic pioneering work is now available in English translation for the first time since its original publication in 1989. To this day Åke Fant is considered to be the foremost connoisseur of Hilma af Klint's oeuvre, carrying out the first comprehensive review of her works. This edition supplements Åke Fant's original text with a new preface by Kurt Almqvist and an updated timeline.



ISBN: 978-91-89069-47-3. 155 illustrations.

29 x 23 cm. 256 pages. Original title: *Hilma af Klint: Ockult målarinna och abstrakt pionjär*. Translation into English: Ruth Urbom.

Also available in audio and e-book format. Pub. 2021.

HILMA AF KLINT

The Five's Sketchbooks, Nos. S2, S6 and S13

'The Five' were active between 1896 and 1908. In the group Hilma af Klint, Anna Cassel, Cornelia Cederberg, Sigrid Hedman and Mathilda Nilsson combined Christian ideas, theosophy, and spiritualism.

There are 15 sketchbooks documenting this period, and three of them are now available in a reproduction edition, sold together in a slipcase.



ISBN: 978-91-89425-41-5. 31 x 26 cm.

Each book has approx. 36 pages. Pub. 2021.

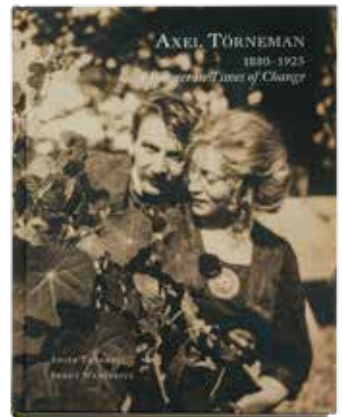
AXEL TÖRNEMAN 1880–1925. *A Pioneer in Times of Change*

This is the first biography of Axel Törneman, a pioneer in modern Swedish art history. With previously unpublished material such as photographs and drawings, the book paints the picture of an artist who constantly sought new motifs as well as techniques, and who despite a short and at times quite dramatic life was one of the most significant artists at the dawn of modernism in Sweden.

ISBN: 978-91-89069-30-5. 140 illustrations.

32 x 24 cm. 268 pages. Original title: *Axel Törneman 1880–1925: en pionjär i brytningstid*. Translation into English: Anna Wohl.

Also available as audio book. Pub. 2021.





COLLECTING NATURE

A History of the Herbarium and Natural Specimens

Clive Aslet and Svante Helmbaek Tirén

This beautifully illustrated book places the Timm Natural Collection in a larger context so that the reader encounters other collectors, thinkers, and scientists of the eighteenth and nineteenth centuries. In the book, a picture is created of how the world of ideas in collecting has developed and continues to influence us even today.

ISBN: 978-91-89425-64-4. 100 illustrations.

30 x 23.5 cm. 168 pages.

Translation into English: Fern Scott Olsson. Pub. 2022.



FOLKTRO. *En besjälad värld*

(Folklore: an Enchanted World')

This richly illustrated anthology considers the question of people's tendency to animate the world around them with spirits – from folklore and mythology to religion. What similarities and differences are there in folklore across the world and what role has folklore played in the course of history? What distinguishes folklore – often condescendingly called superstition – from traditional religion, for example Christian belief in the virgin birth and Jesus's resurrection from the dead?

ISBN Swedish edition: 978-91-89069-19-0. 100 illustrations.

27 x 22 cm. 232 pages. Pub. 2021.



SVENSKARNA OCH DET HELIGA LANDET

(Swedes and the Holy Land')

In these essays, crusaders, pilgrims, merchants, scientists, and writers with a connection to the country, illuminate how the fascinating relationship between the Swede and the Holy Land developed, from the Viking Age until the present day.

Are today's Swedes really as secular as they generally assume?

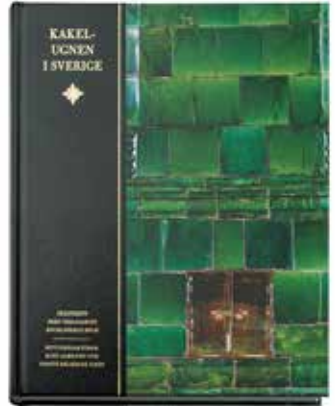
ISBN Swedish edition: 978-91-89069-95-4. 140 illustrations.

25.6 x 25.3 cm. 240 pages. Pub. 2021.

KAKELUGNEN I SVERIGE
(‘Tile Stoves in Sweden’)

Until the early twentieth century, the tile stove remained by far the most important source of heating in Swedish homes. Today, the tile stove is an important example of unity between technology, science and craftsmanship during the Enlightenment. Following the development of the tile stove these essays provide a window into the world of eighteenth-century thinking.

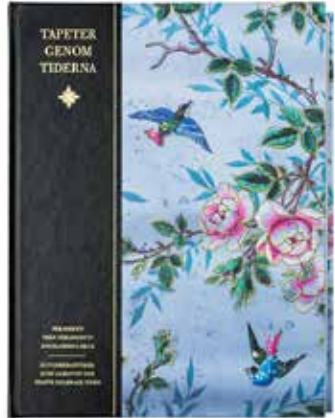
ISBN Swedish edition: 978-91-89069-16-9. 100 illustrations.
30 x 23.5 cm. 232 pages. Pub. 2021.



TAPETER GENOM TIDERNA
(‘Wallpapers through Times’)

Through this anthology’s numerous illustrations, both historical and modern, various experts in the field provide us with an in-depth look into wallpaper, both as a craft and as an expression of different decorative ideals.

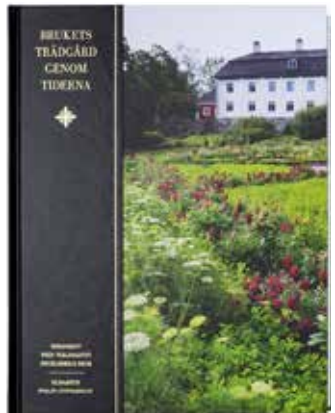
ISBN Swedish edition: 978-91-89069-03-9. 130 illustrations.
30 x 23.5 cm. 200 pages. Pub. 2020.



BRUKETS TRÄDGÅRD GENOM TIDERNA
(‘An Ironworks Garden Through the Ages’)
Elisabeth Svalin Gunnarsson

Engelsberg Ironworks was founded in 1681, and developed into what was then one of the world’s most modern ironworks. In this richly illustrated book, the garden at Engelsberg is placed in a larger context of the history of cultivation and garden landscaping, reflecting changing ideals and influences from near and far. Today, the site serves as a setting for the interplay between past and present.

ISBN Swedish edition: 978-91-89425-08-8.
30 x 23.5 cm. 328 pages. Pub. 2023.





MAN AND TECHNOLOGY. *How humanity thrives in a changing world*

Our story cannot be told without telling the story of technology, without understanding both how we mould it to our ever-changing purposes, and how, in turn, technology shapes our deepest needs and desires. In this anthology of essays, historians, academics and writers ponder what the future holds in the continuously evolving relationship between man and technology.

ISBN: 978-91-89425-89-7. 24 illustrations. 24 x 17 cm. 232 pages.
Also available in audio and e-book format. Pub. 2022.



PAST AND PRESENT. *To Learn from History*

History, the collective experience of humankind, teaches us about the present and the future. How do we look at events of the past? From perspectives including the history of ideas and evolutionary psychology, writers apply history to today's concerns such as geopolitics and economics, as well as the role of the individual and human nature in history.

ISBN: 978-91-89069-34-3. 90 illustrations. 24 x 17 cm. 380 pages.
Also available in audio and e-book format. Pub. 2020.



RELIGION. *In the Past, the Present and the Future*

The essays in this book investigate the role which religion plays in society today and in the past. They also explore religion as a phenomenon in relation to the human condition and how it manifests itself as an individual experience. In order to understand ourselves, we also need to understand religion.

ISBN: 978-91-89069-36-7. 60 illustrations. 24 x 17 cm. 424 pages.
Also available in audio and e-book format. Pub. 2020.



WAR. *How Conflict Shaped Our Societies*

It has been claimed that around 14,500 wars have been fought since 3,500 BC. Regardless of the reasons behind them, we can rest assured that wars will continue to be fought. From the conflicts of antiquity to modern terrorism, this book is about war as a creator and destroyer of states and civilisations.

ISBN: 978-91-89069-77-0. 73 illustrations. 24 x 17 cm. 376 pages.
Also available in audio and e-book format. Pub. 2020.

NATION, STATE AND EMPIRE. *Belonging in a Globalised World*

With the end of the Cold War and the triumph of globalisation, many believed that nationalism now was a thing of the past: instead the opposite is true. Today, we can see nationalism spreading across the world, as populist and anti-democratic movements grow stronger.

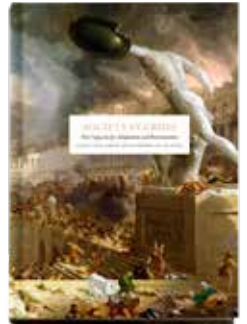
ISBN: 978-91-89069-83-1. 85 illustrations. 24 x 17 cm. 394 pages.
Also available in audio and e-book format. Pub. 2021.



SOCIETY IN CRISIS. *Our Capacity for Adaptation and Reorientation*

Wars, revolutions and pandemics are recurring phenomena in human history. In this anthology twenty-five world-leading scholars describe and analyse how different societies handle these situations, and highlight humanity's unprecedented capacity for adaption and reorientation. A crisis entails problems, but also opportunities.

ISBN: 978-91-89069-93-0. 70 illustrations. 24 x 17 cm. 328 pages.
Also available in audio and e-book format. Pub. 2021.



THE RETURN OF GEOPOLITICS. *A Global Quest for the Right Side of History*

It wasn't so long ago that a notion gained currency suggesting we had reached 'the end of history', that humanity's sociocultural evolution had advanced to a point beyond which it could not develop much further. A quarter of a century later, we are instead witnessing the return of geopolitics.

ISBN: 978-91-89069-72-5. 50 illustrations. 24 x 17 cm. 320 pages.
Also available in audio and e-book format. Pub. 2021.



KNOWLEDGE AND INFORMATION. *The Potential and Peril of Human Intelligence*

Leading scholars in the arts and sciences discuss how knowledge and information have been preserved and transferred throughout history, bringing us up to today's digital age and its multiple challenges. Will our information society turn out to be an era of enlightenment or a new dark age for knowledge?

ISBN: 978-91-89069-61-9. 60 illustrations. 24 x 17 cm. 352 pages.
Also available in audio and e-book format. Pub. 2021.

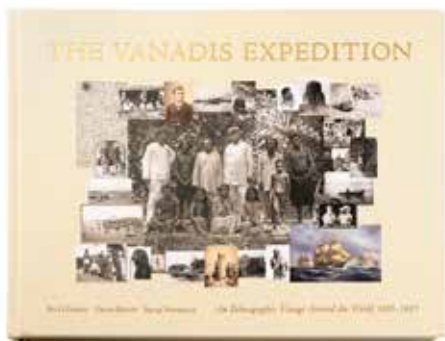




THE SAMPANS FROM CANTON

This award-winning book consists of 99 Chinese gouaches from the second half of the eighteenth century. In minute detail they depict an entire community afloat on the water.

ISBN: 978-91-63072-02-7. 99 illustrations.
27 x 36 cm. 220 + 48 pages of stand-alone essays.
Also available in a bibliophile edition. Pub. 2018.



THE VANADIS EXPEDITION. *An Ethnographic Voyage Around the World 1883–1885*

The Swedish steam frigate Vanadis circumnavigated the globe between 1883 and 1885. Onboard was the archaeologist and ethnographer Hjalmar Stolpe, accompanied by the young photographer Oscar Ekholm. Together they documented the peoples and societies from South America's coasts to the islands of the Pacific.

ISBN: 978-91-89069-20-6. 130 illustrations.
23 x 31 cm. 230 pages. Original title: *Expedition Vanadis*.
Translation into English: William Sleath. Pub. 2021.



IMAGERY OF THE SEA. *Figureheads and Symbols*

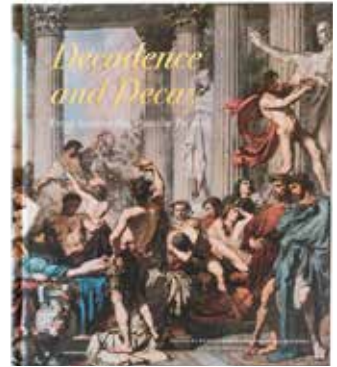
Maritime figureheads, ornaments and other decorative elements bear witness to many stories about life at sea. This anthology presents a number of approaches to the many symbols and artistic expressions found on vessels and offers new knowledge about the figureheads.

ISBN: 978-91-98523-79-9. 130 illustrations.
32 x 24.5 cm. 260 pages. Original title: *Havets bildspråk. Galjonsfigurer och symboler*. Translation into English: William Sleath. Pub. 2020.

DECADENCE AND DECAY. *From Ancient Rome to the Present*

The essays in this volume address how notions of decadence and decay have been used both as opprobrium and as a form of self-definition and empowerment – an instrument to protect individualism against collectivistic oppression.

ISBN: 978-91-98523-65-2. 100 illustrations.
29 x 25 cm. 300 pages.
Pub. 2019.



ESSAYS ON JANE JACOBS

Jane Jacobs (1916–2006) is an icon in urban planning and gained international recognition with her book *The Death and Life of Great American Cities*. In this anthology, 13 writers consider unique aspects of Jacobs, reassessing her work in the context of our contemporary reality.

ISBN: 978-91-98523-69-0. 30 illustrations. 22.5 x 16 cm.
300 pages. Translation into English: Julie Martin. Pub. 2020.



SWEDISH GRACE. *En bortglömd modernism*
(‘The Forgotten Modern’)

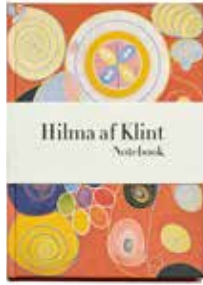
Swedish Grace is the most celebrated of all periods and styles of Swedish architecture. In this anthology scholars of various nationalities discuss Swedish Grace from different angles, highlighting its contemporary relevance.

ISBN Swedish edition: 978-91-98523-67-6. 153 illustrations.
31 x 23 cm. 232 pages. Published in 2020.



HILMA AF KLINT

Sketchbooks and Notebooks



These blank-page notebooks are hardbound with covers featuring two of Hilma af Klint's most iconic artworks, *The Ten Largest No.1 Childhood Group IV* and *The Ten Largest No.3. Youth Group IV*.

Blue Notebook

ISBN: 978-91-89069-21-3.

Yellow Notebook

ISBN: 978-91-89069-22-0.



These sketchbooks are copies of two of *The Five's* sketchbooks. Each book contains four drawings made by the group; the rest of the pages have been left blank for notes.

The Five Sketchbook 1 (left)

ISBN: 978-91-89069-62-6.

The Five Sketchbook 2 (right)

ISBN: 978-91-89069-63-3.



Postcards

Each box of postcards contains 40 cards featuring 10 motifs in size 21 x 15 cm and printed on high quality art paper.

The Ten Largest (top left)

ISBN: 978-91-89696-40-2.

The Dove (top right)

ISBN: 978-91-89696-42-6.

The Swan (below left)

ISBN: 978-91-89696-41-9.

Hilma af Klint (below right)

ISBN: 978-91-89696-43-3.



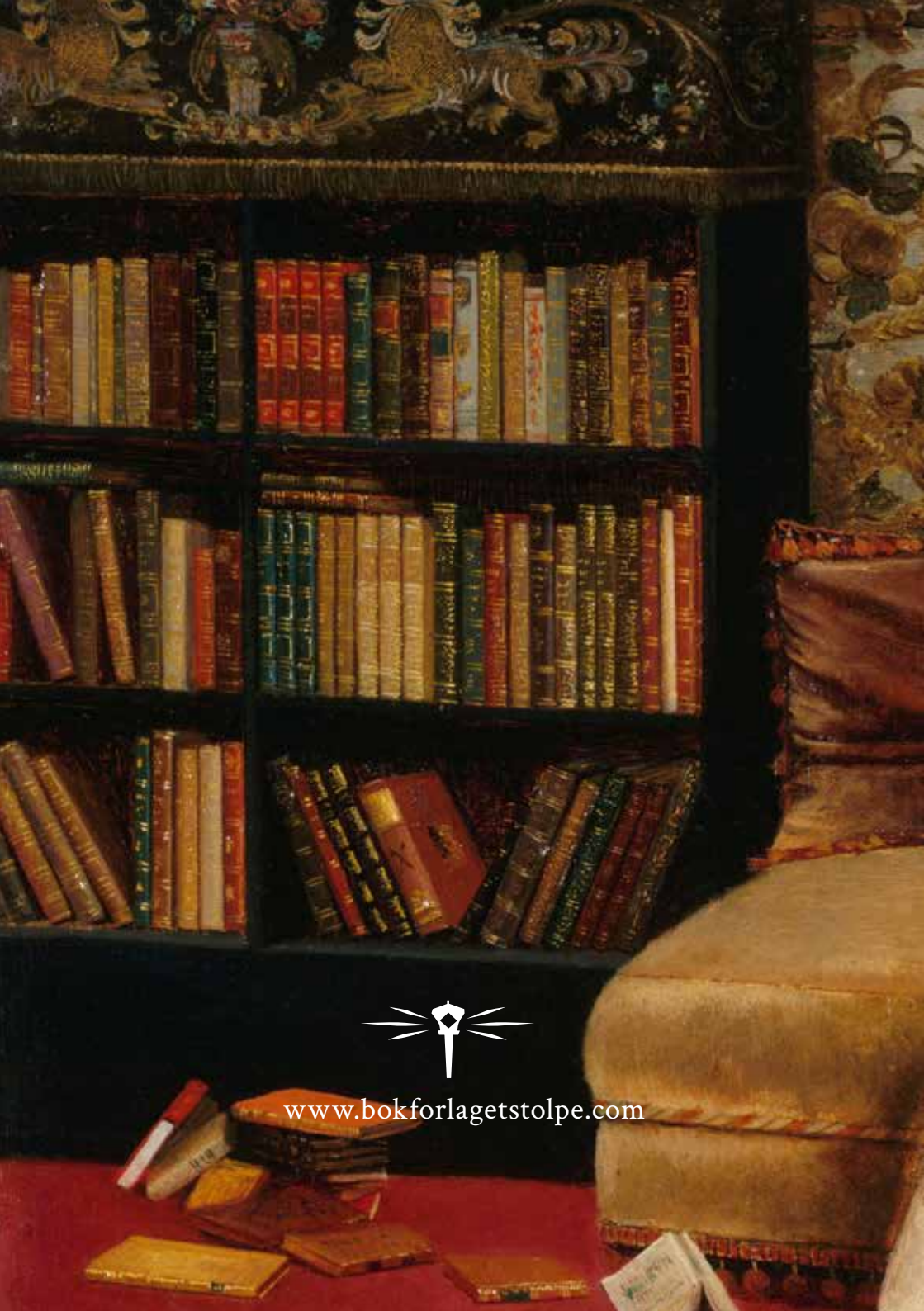
HILMA AF KLINT

Posters

In conjunction with Bokförlaget Stolpe's publication of Hilma af Klint's Catalogue Raisonné, we have also released a series of posters with motifs from the books. The posters are 100 x 70 cm and printed on high quality art paper. All posters are endorsed by the Hilma af Klint Foundation.



- 1) The Large Figure Paintings, No. 5, *The Key to All Work to Date*. ISBN 978-91-89069-65-7.
- 2) Tree of Knowledge, No. 5. ISBN 978-91-89069-67-1.
- 3) The Ten Largest, Group IV, No. 1, Childhood. ISBN 978-91-89425-43-9.
- 4) The Ten Largest, Group IV, No. 3, Youth. ISBN 978-91-89425-44-6.
- 5) The Dove, No. 13. ISBN 978-91-89069-69-5.
- 6) Geometric Series VI, No. 7. ISBN 978-91-89425-49-1.
- 7) Primordial Chaos, The WU/Rose Series, Group 1, No. 16. ISBN 978-91-89425-45-3.
- 8) Geometric Series V, No. 7. ISBN 978-91-89425-48-4.
- 9) Poppy. ISBN 978-91-89696-37-2.



www.bokforlagetstolpe.com