



Hilma af Klint – Visionary

Hilma af Klint's works have taken the international art world by storm, more than one hundred years after they were created. Around the turn of the 20th century, the new spiritual and social movements of theosophy and later anthroposophy came to inspire the pioneers of modernism and abstract art – Kandinsky, Mondrian, Malevich – and Hilma af Klint. What was the zeitgeist that inspired such an artistic explosion?

This anthology is based on a seminar held at the Solomon R Guggenheim Museum in New York at the opening of its highly-acclaimed exhibition *Hilma af Klint: Paintings for the Future* in October 2018.

Among the writers in the volume are the former director of Moderna Museet, Daniel Birnbaum, Guggenheim's director of collections, Tracey Bashkoff and art historian and af Klint expert Julia Voss. This is the first book in a series based on seminars arranged by the Axel and Margaret Ax:son Johnson Foundation about Hilma af Klint's artistry.

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