



## Hilma af Klint - Seeing Is Believing

This anthology presents seven series of works made by the ground-breaking artist Hilma af Klint, which were all created in the first half of 1920 and are the last paintings of Klint made before turning to watercolour and adopting the recognisable style of painting taught by Rudolf Steiner and his disciples. The volume is based on a seminar held at the Goethe-Institut London in conjunction with the exhibition *Hilma af Klint: Painting the Unseen*, which took place at the Serpentine Galleries during the spring of 2016. It is a revised edition of *Seeing Is Believing*, published by Koenig in 2017.

Among the contributing authors we find Daniel Birnbaum, Artistic Director of Acute Art in London, Hans Ulrich Obrist, Artistic Director of Serpentine Galleries, and several international Art Historians. The anthology is the second part of a series based on seminars on Hilma af Klint's artistry, organized by the Axel and Margaret Ax:son Johnson Foundation for Public Benefit. The first part was *Hilma af Klint: Visionary*, published in 2019.

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