

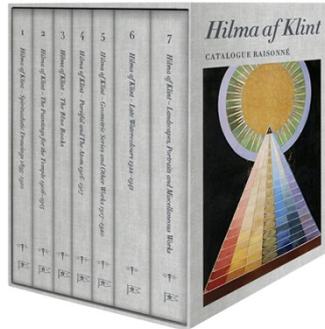


BOKFÖRLAGET STOLPE

Bildning, hantverk och skönhet

HILMA AF KLINT: *Catalogue Raisonné*

With a foreword by Daniel Birnbaum and Kurt Almqvist



UNIQUE CATALOGUE OF SWEDISH ARTIST'S WORKS

The final volume in a unique *catalogue raisonné* of the abstract pioneer Hilma af Klint, one of the first to be compiled for a Swedish artist, is now being released. The series comprises seven volumes, and nearly 1,600 of Hilma af Klint's works.

Hilma af Klint has taken the art world by storm. Having once been virtually unknown, she is now compared with the greatest modern painters, and her works are considered ground-breaking. Nearly 70 years after her death, the map of early abstract art, both in Sweden and internationally, has been redrawn.

“A *catalogue raisonné* is necessary in order to see the different cycles, motifs and symbols that recur in such an exciting way. If someone really wants to understand how Hilma af Klint's works function, they need these books,” says Daniel Birnbaum at Acute Art, who has edited the catalogue together with Kurt Almqvist.

“When Hilma af Klint bequeathed her work to the future, she did not want to leave the image we would form of it to chance. She was her own archivist, editor and censor. She placed her spiritual work in the centre, in words and pictures. This legacy, there can be no doubt, was most important to her,” writes the art historian Julia Voss in her afterword.



BOKFÖRLAGET STOLPE

Bildning, hantverk och skönhet

The paintings are presented in the same order as the anthroposophist Olof Sundström numbered them in 1945, based on the artist's notes. A specially produced slipcase to hold all seven volumes will be available in the autumn of 2022.

In addition to the completion of Hilma af Klint – Catalogue Raisonné, the unique Virtual Reality piece The Temple, written by Daniel Birnbaum and Kurt Almqvist and directed by Marika Stolpe, will be released in connection with the publication of the seventh and last book. The experience is produced by Acute Art and premieres during Frieze London at KOKO in Camden, 12–16 October.

Facts

Editors	Daniel Birnbaum and Kurt Almqvist
Title	Hilma af Klint: Catalogue Raisonné
Publication year	Vol 1, 2 and 3: 2020. Vol 4, 5 and 6: 2021. Vol 7: 2022
Graphic design	Patric Leo
ISBN:	Slipcase incl. books: 978-91-98523-66-9, excl. books: 978-91-89069-32-9
Format	33 x 25.5 x 25 cm
Number of pages	About 200-400 pages each
Specification	Clothbound with debossed label
Release	October 31 st

For further information, interview requests or review copies please contact:

Hilma af Klint – Catalogue Raisonné

UK:

Georgina Hill
Cultural Consultant
georgina@stolpepublishing.se
+44 7909 673 200

Sweden

Simon Hohn
Head of Marketing
simon@stolpepublishing.se
+46 70-789 13 00

US:

Alexandra Fanning
Cultural Consultant
alex@alexandrafanning.com
(347) 468-0735

Hilma af Klint – The Temple VR

Acute Art
Isabela Herig
Head of Marketing
isa@acuteart.com
Mobile +44 (0)7956 587 946