



**BOKFÖRLAGET STOLPE**

*Craftmanship, Scholarship and Quality*

## **Press release**

### **Hilma af Klint Catalogue Raisonné**

Since 2019 Bokförlaget Stolpe has worked on producing a catalogue raisonné, and recently the seventh and final volume of said catalogue was published. The catalogue consists of all known works included in The Hilma af Klint Foundation's statutes: 1183 paintings (HAK 1 1183) as well as spiritualistic drawings by the group *The Five* (1896 1906).

Moreover, a number of Hilma af Klint's portraits and landscapes have been published in the seventh and final volume of the catalogue in order to showcase af Klint's artistic span up until 1941. The HaK 1 1183 order, presented in the catalogue, was created by Hilma af Klint's friend Olof Sundström in 1945, after her death and on assignment by the sole founder of The Hilma af Klint Foundation, vice admiral Erik af Klint (1901 1981). Nevertheless, it followed the order that Hilma af Klint herself created in 1938.

This order aims to send a spiritual message – not to replicate the exact chronological order in which the paintings may have been produced. The order of the works 1 1183 in the catalogue is therefore Hilma af Klint's own, reproduced out of respect for the message she intended to mediate.

The need for a catalogue raisonné is great for scholars as a research tool, as it is unlikely to ever be possible to look at and review all the paintings simultaneously since the works will never be exhibited together. Thus, the catalogue does not include any interpretations of the paintings, instead leaving this task for future research.

Bokförlaget Stolpe and The Hilma af Klint Foundation also have a contractual agreement to create a virtual temple that consists of a 12 minute VR experience in which one can take part of/enjoy all the works called *The Paintings for the Temple* (works 1 193) wearing VR glasses, as well as creating NFTs (Non-fungible tokens).

The purpose of creating the NFTs is to secure the paintings – digitally for the future regarding colour representation, size and with their proper titles. In order to do this Bokförlaget Stolpe has collaborated with Acute Art in producing two (2) NFT series consisting of what is generally considered Hilma af Klint's most important works, the so called Temple Series or *The Paintings for the Temple*, works 1 193.

1st series: Hilma af Klint *The Paintings for the Temple* nos 1-193 in an unbroken sequence will be donated from Bokförlaget Stolpe to The Hilma af Klint Foundation.

2nd series: Will primarily be created to ensure that no one can make their own editions for public sale without the knowledge or consent of The Hilma af Klint Foundation. These will be available for auction to the general public.

Any surplus made by Bokförlaget Stolpe from the sale of the catalogue raisonné in its different forms (the books, VR temple and NFTs) will be shared with The Hilma af Klint Foundation. Partly through financing a continued publication of the Hilma af Klint catalogue raisonné, at a reasonable price to the general public, and partly in the continued financing of The Hilma af Klint Foundation's work within the cultural studies field.

The Axel and Margaret Ax:son Johnson Foundation for Public Benefit have, since three years, made donations to The Hilma af Klint Foundation with an annual sum of 1,444,000 SEK, with the purpose of supporting their work in field of cultural studies. With sales of the second NFT series The Hilma af Klint Foundation may obtain a much needed financial surplus for their cultural studies activities, deeming the annual donations from The Axel and Margaret Ax:son Johnson Foundation for Public Benefit unnecessary in the future.

The Axel and Margaret Ax:son Johnson Foundation for Public Benefit has since 2012 made donations of around 40 million SEK in aid of research and distribution to the humanities sector involving the works of Hilma af Klint. The donations have in aid of writers, scholars, scientific research and distributing the results of research via publications in both physical and digital form. Furthermore, conferences and seminars have been arranged and financed in conjunction with art exhibitions all over the world since 2013: in Stockholm, Engelsberg, Berlin, London, Oslo, Louisiana (Denmark), Tel Aviv and at the Guggenheim in New York.

Bokförlaget Stolpe and the Axel and Margaret Ax:son Johnson Foundation for Public Benefit have, in collaboration, produced and will keep producing seminars around the works of Hilma af Klint. All research that the Axel and Margaret Ax:son Johnson Foundation for Public Benefit support has the possibility to be published by Bokförlaget Stolpe in the future.

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