



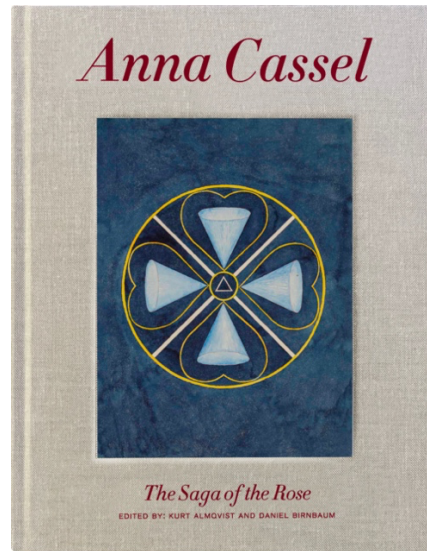
BOKFÖRLAGET STOLPE

*Bildning, hantverk och skönhet*

**ANNA CASSEL**

***The Saga of the Rose***

**Editors: Kurt Almqvist and Daniel Birnbaum**



## **ANNA CASSEL CONTRIBUTED TO HILMA AF KLINT'S ICONIC PAINTINGS**

The artist Anna Cassel (1860–1937) left a fairly modest impression on the history of art until now. On February 15, the book *Anna Cassel: The Saga of the Rose* is published and sheds new light on Cassel and her influence on early abstract art.

New research shows that Anna Cassel was in fact a co-creator of some of af Klint's best known works, including the noted series *Paintings for the Temple*. The research that is now being presented may rewrite the history of art.

“Hilma af Klint was not alone. In her notebooks, it is clear that Anna Cassel helped her create *The Paintings for the Temple*. Cassel's contribution to these legendary works needs to be further researched,” says Daniel Birnbaum, who has edited the book together with Kurt Almqvist.

*Anna Cassel: The Saga of the Rose* sheds new light on Cassel's artistry and her influence on early abstract art. For the first time, nearly a century after her death, the large number of occult and spiritual paintings that she produced have been collected and published in a book.



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### Facts

Editors	Kurt Almqvist and Daniel Birnbaum
Title	Anna Cassel: The Saga of the Rose
Publication year	2023
Graphic design	Patric Leo
ISBN	978-91-89425-82-8
Format	24 x 31 cm
Number of pages	184 pages
Specification	Clothbound with debossed label, spine stitching
Release	February 2023. Available only in English

For further information, interview requests or review copies please contact:

Hedvig Andersson

E-mail: [hedvig@stolpepublishing.se](mailto:hedvig@stolpepublishing.se)

Tel: +46 (0)76-326 04 88