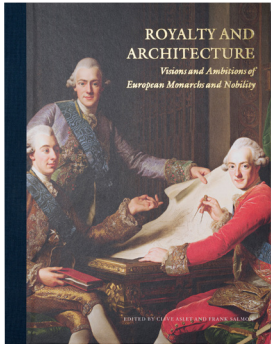


# BOKFÖRLAGET STOLPE

## ROYALTY AND ARCHITECTURE

### *Visions and Ambitions of European Monarchs and Nobility*



Royalty have always built castles, fortresses and entire cities. Less attention, however, has been given to individual monarchs pursuing an interest in architecture and in some cases acting as architects. Recent research on Gustav III of Sweden (1746–1792) show that he was in fact the architect of a number of important building projects. George III (1760–1820) also had a great interest in architecture as did Louis XIV (1638–1715) who was greatly involved in shaping the palace and garden at Versailles. Stanisław II August's (1732–1798) interest in architectural work had a major impact on the neoclassical style in Poland.

In the richly illustrated *Royalty and Architecture*, well known scholars provide examples and perspectives on the importance of monarchs for architecture and architectural policy.

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